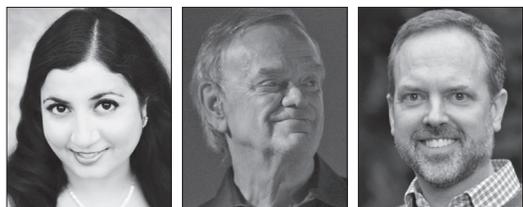




Members of the Bach Choir of Bethlehem
& Bach Festival Orchestra
Dr. Christopher Jackson, Artistic Director & Conductor
present

BACH at NOON

A Gift of Music & Spiritual Refreshment



Soloists

Sherezade Panthaki – soprano
Barthold Kuijken – Baroque flute
Kerry Heimann – harpsichord

March 10, 2026 – PROGRAM

Johann Sebastian Bach (1685–1750)

Aria No. 4 from the *Coffee Cantata*, BWV 211

Johann Sebastian Bach

Flute Sonata in B Minor, BWV 1030

Andante Largo e dolce Presto

– Barthold Kuijken, Baroque flute
– Kerry Heimann, harpsichord

Johann Sebastian Bach

Cantata Ich habe genug, BWV 82

Members of the Bach Festival Orchestra

– Elizabeth Field, concertmaster & Linda Kistler – violin
Nina Falk – viola
Loretta O'Sullivan – cello
Heather Miller Lardin – bass
Kerry Heimann – harpsichord



Second Tuesdays

* 12:10–1:00pm

Next Bach at Noon

Tuesday,

April 14, 2026

Central Moravian Church,
Downtown Bethlehem



The March Bach at Noon concert is named in honor of the birthday of Johann Sebastian Bach on 21 March by Dr. Albert & Ingrid May, long-time Guarantors of the Choir, and residents of Marion, Ohio, and is supported in part by their generous endowment gift.

As a courtesy to others, kindly silence your cell phone.



J.S. Bach | Aria No. 4 from the *Coffee Cantata*, BWV 211

– Translation by Henry Drinker

4. Aria

Hail! thou most precious of blisses,
choicer than ten thousand kisses,
sweeter than muscatel wine!
Ah! Ah! Hail to thee, coffee,
Hail! Hail! thou best of blisses!

Coffee, coffee, if my Pa would please me,
only coffee will appease me,
hail, hail, so I hail thee, coffee,
so I hail thee, coffee mine!

*What I have is enough,
I have taken the Savior, the hope of the righteous,
into my eager arms;
I have enough!
I have beheld him,
my faith has drawn Jesus to my heart;
now, with joyfulness, I wish even today
to take my leave of this place.*

*What I have is enough.
My consolation is simply this,
that Jesus might be mine and I might be his.
I hold him in my faith,
there I see, like Simeon,
the wondrousness of the next life.
Let us journey with this man!
Ah! if only the Lord might release me
from the shackles of my body;
Ah! if only my departure were near,
with joy, my world, I would say to you:
What I have is enough.*

*Close in slumber, you weary eyes,
settle in quiet and blessed rest!
World, no longer will I remain here,
I have no part in your realm
that would be of value to my soul.
Here I can only cause anguish,
but there, there I shall look upon
sweet peacefulness, calm repose.*

*My God! When will come this perfect 'now!'
when I shall go in peace
and in the cooling sands of earth,
and find my rest within you?
The parting moment has come,
world, farewell!*

*I long for my death,
ah, if only that moment had already arrived!
Then I will be freed from all the strife
that holds me captive to the world.*

J.S. Bach | *Ich habe genug*, BWV 82

– Translation by H. Ellis Finger

1. Aria (Bass)

Ich habe genug,
ich habe den Heiland, das Hoffen der Frommen,
auf meine begierigen Arme genommen;
ich habe genug!
Ich hab ihn erblickt,
mein Glaube hat Jesum ans Herze gedrückt;
nun wünsch ich, noch heute mit Freuden
von hinnen zu scheiden.

2. Recitative

Ich habe genug.
Mein Trost ist nur allein,
dass Jesus mein und ich sein eigen möchte sein.
Im Glauben halt ich ihn,
da seh ich auch mit Simeon
die Freude jenes Lebens schon.
Lasst uns mit diesem Manne ziehn!
Ach! möchte mich von meines Leibes Ketten
der Herr erretten;
ach! wäre doch mein Abschied hier,
mit Freuden sagt ich, Welt, zu dir:
Ich habe genug.

3. Aria

Schlummert ein, ihr matten Augen,
fallet sanft und selig zu!
Welt, ich bleibe nicht mehr hier,
hab ich doch kein Teil an dir,
das der Seele könnte taugen.
Hier muss ich das Elend bauen,
aber dort, dort werd ich schauen
süssen Friede, stille Ruh.

4. Recitative

Mein Gott! wenn kömmt das schöne: Nun!
da ich im Friede fahren werde
und in dem Sande kühler Erde
und dort bei dir im Schosse ruhn?
Der Abschied ist gemacht,
Welt, gute Nacht!

5. Aria

Ich freue mich auf meinen Tod,
ach, hätt' er sich schon eingefunden.
Da entkomm ich aller Not,
die mich noch auf der Welt gebunden.

Soloists

SHEREZADE PANTHAKI, *soprano*, enjoys ongoing international collaborations with conductors Nicholas McGegan, Masaaki Suzuki, Stephen Stubbs, Nicholas Kraemer, James O'Donnell, and more. Recent engagements include early music and oratorio performances with the New York Philharmonic, Philharmonia Baroque Orchestra, Philadelphia Orchestra, Bach Collegium Japan, Wiener Akademie (Austria), NDR Hannover Radiophilharmonie (Germany), the LA Philharmonic, the Boston Early Music Festival, and the Tafelmusik Baroque Orchestra (Canada). Born and raised in India, Panthaki holds graduate degrees from the Yale School of Music and the University of Illinois. She is a founding member of the Kaleidoscope Vocal Ensemble, presenting vocal excellence alongside arts education and social justice. Panthaki is a renowned clinician, has taught voice at Yale University, and currently heads the Vocal program at Mount Holyoke College.

BARTHOLD KUIJKEN, *Baroque flute*, is an eminent leader in the field of early music. A virtuoso traverso soloist, teacher, and conductor, he has shaped the fields of historical flutes and historically informed performance over the last 40 years. His book *The Notation Is Not the Music* is an artful summary of his research, ideas, and reflections on music. A Flemish native of Belgium, Kuijken has widely performed and recorded the repertoire for the Baroque flute. He has collaborated with other early music specialists, including his brothers violinist Sigiswald Kuijken and cellist/gambist Wieland Kuijken, as well as harpsichordists Gustav Leonhardt, Robert Kohnen, and Ewald Demeyere, and with oboist Paul Dombrecht. For many years he has played in La Petite Bande, the Baroque orchestra led by his brother Sigiswald. Kuijken is active in publishing scholarly performance edi-

tions of 18th-century repertoire. Kuijken is the Artistic Director and Conductor of the Indianapolis Baroque Orchestra. After retiring as Professor of Baroque Flute at the Royal Conservatories of Brussels and The Hague, he continues to perform, conduct and teach master-classes throughout Europe, North America, and Asia.

KERRY HEIMANN, *keyboards*, has been president of the American Boychoir School and accompanied the choir's almost 100 annual concerts, coordinating an extensive international touring and recording schedule. With degrees in organ performance from the University of Illinois at Urbana-Champaign, Heimann earned his doctoral degree in harpsichord and early music from Illinois, with a minor in choral conducting. His principal teachers have included Charlotte Mattax, Michael Farris, and Chet Alwes, and he received several awards, including the prestigious Theodore Presser Award and the Pi Kappa Lambda National Honor Society in Music. A widely sought-after accompanist, conductor, and collaborator, Heimann has played at Lincoln Center, Carnegie Hall, and Kennedy Center and performed at festivals throughout Europe and North America, such as the Spoleto Festival and the Festival de Lanaudière. He helped found the Baroque Artists of Champaign-Urbana and served as producer for Charlotte Mattax's six CDs of harpsichord works. He has performed at national and regional conferences for the American Choral Directors Association, the Society for Seventeenth Century Music, and the Organization of American Kodaly Educators. In addition, Heimann serves as Operations Manager for Princeton University Concerts, Director of Music for Trinity Episcopal Cathedral in Trenton, and Rehearsal Accompanist/Assistant Conductor of the Bach Choir of Bethlehem.

BACH at NOON Tuesday, April 14



We hope you'll join us our final Bethlehem Bach at Noon of our season as we give a sneak peak of what's to come at this year's 118th Bethlehem Bach Festival! Come hear music by JCF Bach (Bach's fifth son – the "Büchenberg Bach") that was found in the Moravian Archives. For the centerpiece of April's Bach at Noon, soprano Jessica Beebe will perform Mozart's jubilant motet *Exsultate Jubilate*, K 15, in anticipation of our Friday evening, May 8, performance of Mozart's *Great Mass in C Minor*. We will close with *O Jesu Christ, meins Lebens Licht*, BWV 118, a gorgeous, single movement motet that you can hear again (but with period trombones!) at the Festival's Bach at 4 concert.

Central Moravian Church Tours

Following each of our monthly Bethlehem Bach at Noon concerts at Central Moravian Church, guests are invited to stay for a free guided tour of this historic sanctuary. Built between 1803-1806, this remarkable space is the third place of worship for Bethlehem's Moravian community. Meet in the West Room following the concert.

Artistic Director & Conductor

DR. CHRISTOPHER JACKSON, now in his fourth season, is the seventh Artistic Director and Conductor of the Bach Choir of Bethlehem. He has worked for 18 years as a conductor, educator, professional singer, and scholar. Throughout his career, he has led numerous collegiate, professional, and amateur ensembles across the United States, and he works frequently as a guest conductor for orchestras, choirs, and music festivals. His ensembles have toured China, Canada, and the continental United States. During his tenure at Lycoming College in Williamsport, Pennsylvania, he co-founded the Lycoming Baroque Choir and Orchestra and designed academic courses that allowed students to travel to Germany and explore links between Baroque music, art, and architecture. He has taught courses and master classes in conducting, music theory, music history, vocal methods and pedagogy, and Baroque performance practice and has been a guest artist and lecturer at the San Juan Conservatory, the Coro de Niños de San Juan, and the Baldwin Wallace Bach Festival. He was nominated as a finalist for the American Prize in Virtual Performance for his work with the Muhlenberg College choral ensembles during the Covid-19 pandemic. Jackson remains an active professional choral singer and soloist, with focuses in the Baroque, Renaissance, and Modern eras. As a member of the Boston-based chamber choir Skylark, he has appeared on three GRAMMY-nominated albums (Best Choral Performance) and also serves as the ensemble's Director of Education. In that position, he helped design free materials for music educators across the country to use for virtual music-making. He has performed with the GRAMMY award-winning ensemble Roomful of Teeth, the Santa Fe Desert Chorale, Artefact Ensemble, Les Canards Chantants, and Bach Vespers at Holy Trinity Lutheran in New York City. Jackson received his Bachelor of Arts in Vocal Performance from Oklahoma State University, studying conducting under Dr. Dirk Garner (Baldwin Wallace Bach Festival). He received his Master of Music in Choral Conducting from Westminster Choir College and was the graduate assistant conductor of the Westminster Symphonic Choir under Dr. Joe Miller and Dr. Amanda Quist, as well as studying with Dr. Andrew Megill (Carmel Bach, Illinois Bach Academy). He earned his Doctor of Musical Arts in Choral Conducting from the University of North Texas, studying with Dr. Jerry McCoy and Dr. Richard Sparks. His areas of research include the programming and performance of Baroque and Renaissance music for choirs of all ages and levels of experience, as well as the choral music of Benjamin Britten.

The Bach Choir of Bethlehem

THE OLDEST AMERICAN BACH CHOIR, the Bach Choir of Bethlehem gave the first complete American performances of Bach's *Mass in B Minor* in 1900 and *Christmas Oratorio* in 1901. Since its founding in 1898, the now-famous choir has been attracting thousands of visitors from across the United States and beyond to the annual Bethlehem Bach Festival in Pennsylvania. In 2022, Dr. Christopher Jackson became the seventh Artistic Director and Conductor of the Bach Choir of Bethlehem. The 115 dedicated volunteer singers of the Bach Choir, performing with the Bach Festival Orchestra and distinguished soloists, have received international acclaim. Programming includes 40 concerts and educational programs per year for an audience of more than 22,000. Venues have included the Salzburger Dom, Nikolaikirche in Potsdam, and the Thomaskirche, Bach's church in Leipzig, as part of the 2024 European tour; Herkulesaal at Munich's Royal Residence as part of the 1995 Germany tour; The Kennedy Center and Carnegie Hall as part of the choir's Centennial Celebration in 1998-2000; the BBC Proms in London's Royal Albert Hall as part of an eight-concert tour of the United Kingdom in 2003; and Severance Hall, Cleveland, for the 75th anniversary of the Baldwin Wallace Bach Festival in 2007. In September 2011, the Bach Choir represented the Commonwealth of Pennsylvania in a 10th anniversary musical observance of 9/11 in New York City, giving concerts in Saint Paul's Chapel and Trinity Church, Wall Street. In 2013, the choir performed Mendelssohn's *Elijah* at Strathmore in the Washington, D.C., area, and in 2014, the new opera *Young Meister Bach* for the 250th anniversary of the German Society of Pennsylvania in Philadelphia. The Bach Choir has released 12 recordings on the Dorian and Analekta labels, including most recently Mendelssohn/Bach *Matthäus-Passion* (2024), Bach's Cantata 21 and Handel's *Ode for Saint Cecilia's Day* (2018), *A Child's Christmas in Bethlehem* (2013), and *St. John Passion* (2012). The choir has been featured on National Public Radio's *Performance Today* and *Prairie Home Companion*, Deutsche Radio, the BBC World Service, *CBS Sunday Morning*, and the Emmy award-winning PBS documentary on the choir, *Make a Joyful Noise*. It has been recognized for its outstanding educational outreach programs (Bach at Noon, Bach to School, and interdisciplinary Family Concerts) by annual awards from the National Endowment for the Arts (2011-2020). The J.S. Bach Foundation in Switzerland named the Bach Choir of Bethlehem as the first American recipient of its annual award to a single Bach organization, recognizing the Bach Choir's outstanding work in Bach performance and education for young people (2012). *Mr. Bach Comes to Call*, a film based on the acclaimed Classical Kids CD, was co-produced by the Bach Choir of Bethlehem and is distributed internationally by the Children's Group. The Bel Canto Youth Chorus is the Bach Choir's youth choir educational program under the direction of Director Kelly Rocchi. Through Bel Canto and other educational programs, the Bach Choir is training the next generation of choral singers and cultivating a life-long passion for the choral arts. For more information visit the Bach Choir's website - **BACH.org**.



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The Bach Choir is supported by the National Endowment for the Arts and The Pennsylvania Council on the Arts



CENTRAL MORAVIAN CHURCH

As an active and vibrant Moravian faith community in Bethlehem for over 282 years, Central Moravian Church is situated in the newly inscribed UNESCO World Heritage site, recognizing the Moravian Church Settlements of Gracehill (Northern Ireland), Christiansfeld (Denmark), and Herrnhut (Germany), as well as Bethlehem.

The Moravian Church had its origin in the pre-Reformation awakening under John Hus. The Unitas Fratrum (Unity of the Brethren) was organized in 1457. Because much of its early history is centered in Moravia, the Unity is known formally as the Moravian Church and recognized as the oldest organized Protestant denomination in the world. The Moravian Church places much emphasis on mission, music, and education. It was J. Fred Wolle, organist of Central Moravian Church in Bethlehem, who founded the Bach Choir of Bethlehem in 1898 and conducted the choir in the first performance of Bach's *Mass in B Minor* in America here at Central Church in 1900. Central Moravian Church continues to have a flourishing music program presented by its resident music ensembles and visiting artists, under the leadership of Minister of Music and Organist Rebecca Lepore. In addition to five Central Moravian Church music CDs, including *An Old Fashioned Moravian Music Christmas*, an organ recording featuring Rebecca Lepore, and *Christmas Eve at Central Moravian Church*, a recently published 256-page book entitled *Praise and Thanksgiving: 275 Years of Music at Central Moravian Church* is available at the Moravian Book Shop.

For further information about the Bach Choir:

- Visit BACH.org for upcoming concert and ticket information, to join our mailing list, or to order CDs and other Bach Choir merchandise.
- Consider becoming a Guarantor with the choir: Learn more at the website or by calling 610-866-4382 ext. 113.
- Follow us on Facebook, X (formerly Twitter), Instagram, and LinkedIn. Watch us on YouTube.

Freewill offerings to help support Bach at Noon will be accepted at all doors or you may donate online at BACH.org or send your contribution to:

- The Bach Choir of Bethlehem • 440 Heckewelder Place, Bethlehem, PA 18018
- To donate by phone, text BNOON to 44-321.

Bach at Noon broadcast LIVE on WWFM and now LIVESTREAMED!

Bach at Noon concerts are broadcast live on WWFM, a long-time media sponsor. This year's broadcasts are made possible by the generous support of John L. and the late Carol H. Daniel and Arthur Mead Martin. Listen live at WWFM.org or tune in to a station in your area. Bach at Noon concerts are also livestreamed on the choir's YouTube channel in partnership with Central Moravian Church. Please see BACH.org for more information. Please donate to support our Bach at Noon live broadcast.

Bach at Noon concerts are also broadcast twice per month on WDIY, the Bach Choir's community partner in the Lehigh Valley. Concerts air on an episode of WDIY Classics, weekdays at 10am, and Hearing Voices, Sundays at 7pm. Check WDIY's website and social media pages for air dates. Listen on 88.1 FM, wdiy.org, or the WDIY app.

Bach at Noon 2025-2026 Bethlehem Schedule

2025
September 9
October 14
November 14

2026
January 13
February 10
March 10
April 14



Special thanks to:
Central Moravian Church,
Senior Pastor Janel Rice
Rebecca Lepore, Minister of Music

John C. Baker Recordings, LLC,
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of livestreaming

The Guarantors of the Bach Choir
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Bach at Noon 2026 Allentown Schedule:

June 9 July 14 August 11

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