



BACH CHOIR NEWS

A PUBLICATION OF THE BACH CHOIR OF BETHLEHEM, INC.

VOLUME 49, NUMBER 2, FALL 2024

From Bethlehem to Bach's Homeland EUROPEAN TOUR RECAP by Glenn Koehler

THIS PAST SUMMER, the Bach Choir of Bethlehem embarked on a transformative European tour, retracing the footsteps of J.S. Bach and embracing the cultural heritage that connects our beloved choir to the heart of Europe. From Berlin's grandeur to Salzburg's Baroque splendor, each stop offered moments of inspiration, musical excellence, and profound connections with audiences and historical ties.

Our tour began in Potsdam, just outside Berlin, where the choir gave its opening performance at the Nikolaikirche Postdam. The concert, framed by the history of Sanssouci Palace and the iconic Brandenburg Gate, set the tone for an unforgettable journey. The soaring architecture of Nikolaikirche complemented the choir's artistry, offering a stunning visual prelude to the performances ahead.

In Leipzig, the choir's participation in the prestigious Bachfest at Thomaskirche was a crowning achievement. As one of only 18 Bach choirs from six continents invited to perform, we celebrated the 300th anniversary of Bach's chorale cantatas in the very church where he served as Thomaskantor. Singing amidst the sacred spaces where Bach composed and conducted was both humbling



and exhilarating. Laurence Vittes, writing for *Seen and Heard International*, called the choir "one of the country's finest for Bach," highlighting our "healthy, broad, beautiful swathes of sound" under the graceful leadership of Artistic Director Christopher Jackson.

The pilgrimage to Herrnhut, the birthplace of the Moravian Church, was a deeply emotional experience. As a city tied to our home's founding, Herrnhut offered a special kind of homecoming. The choir led a *Singstunde* in the Moravian Church during the European Synod, uniting delegates and choir members in song. Wendy Borst, a second soprano

in the Bach Choir, reflected, "My favorite moment was singing *Jesus Makes My Heart Rejoice* together in multiple languages – truly a Moravian moment." The event, livestreamed around the world, underscored the enduring legacy of the choir's Moravian roots. Bass Phil Turton, a choir member for 47 years, eloquently said, "Without Herrnhut, there is no Bethlehem. Without Bethlehem, there is no Moravian Church. Without the Moravian Church, there is no Bach Choir."

In Schwäbisch Gmünd, Bethlehem's sister city, the choir performed in the breathtaking Heilig-Kreuz-Münster. This Gothic master-

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A Celestial Celebration of the Season

I COULD NOT BE MORE EXCITED FOR OUR UPCOMING CHRISTMAS CONCERTS, and I hope that you will join us and bring a new face or two with you! It is the perfect concert for both Bach lovers and people who are new to Classical music. We begin with one of Bach's most beloved cantatas, BWV 1, *How Brightly Shines the Morning Star*, followed by an exciting piece by Philadelphia-based composer Kile Smith, *The Consolation of Apollo*. Smith's piece focuses on the iconic Apollo 8 moon mission where on Christmas Eve American astronauts read from the book of Genesis and wished the entire planet a Merry Christmas. During the piece the audiences will see NASA images from the Apollo 8 mission as well as the Hubble and James Webb telescopes. With a combination of the beloved music of Bach, an exciting and immersive modern work, and our amazing choir, orchestra, and world-class soloists, this concert is the perfect way to usher in the Christmas season. Come explore the wonder of Christmas and the cosmos with us as we look to the heavens for inspiration. – Christopher Jackson

Dear Friends:

EACH SEASON HERE AT THE BACH CHOIR BRINGS SOMETHING NEW AND EXCITING,



as well as moments for reflection and gratitude. This year we welcomed an incredible group of new singers to the choir. Among them are professors, lawyers, truck drivers, current and former educators, mothers and fathers – nearly 20 new members in total, and they are all fantastic musicians and wonderful additions to our choir community.

On September 28 we all gathered together for a choir picnic to enjoy fellowship, kick off the new season, and introduce new choir members. And as many of you know, once you are a part of this beloved Bach Choir community, you are never far from our thoughts. While at the picnic we recorded a special “get well” message for a long-time former choir member and current volunteer staff, Jim Tintle. We are especially grateful to another former choir member and chef extraordinaire, Ray Malec, for feeding us and continuing to bless us with his love for our community.

We find ourselves humbled and grateful for members of the choir and orchestra who have recently made the decision to start the next chapters of their lives. Retirements are a special mix of joy and some sadness as we wish these incredible people all the best for their new adventures, reflect on their successes and contributions, and simultaneously find ourselves missing their presence.

Tom Goeman officially retired from his duties as rehearsal accompanist, assistant conductor, and performer after more than 30 years. Larry Wright, former principal trumpet player and amazing contributor to many of the choir’s recordings also decided that the 2024 Festival would be his last public performance with the choir.

Nationally celebrated baritone soloist **Bill Sharp** gave one of the most incredible farewell speeches at the 2024 Festival luncheon prior to his final Festival performance. **Peter Young**, representing a remarkable three generations of Young family members in the Bach Choir and himself being a tremendously giving and talented baritone, made the difficult decision to retire.

And, finally, **Rosa Lamoreaux**, the choir’s outstanding vocal coach and nationally acclaimed soprano, found herself so busy with her new adventures that she has made the difficult decision to end her tenure.

Each of these remarkable people has made an indelible mark on the Bach Choir. We reflect on their contributions with sincere gratitude knowing that this organization would not be what it is today without them. As we continue to chart our course together as the Bach Choir community, welcoming our own new adventures and the next generations of contributors, I know that we will be forever grateful and hold each of these fine humans close to our hearts.

Most sincerely,

Christopher Jackson
Artistic Director & Conductor



Dear Friends:



RECENTLY THE BOARD MET on a Saturday morning for our annual retreat. Each year the Board members give up a Saturday morning for the opportunity to drink coffee, eat pastries, visit with fellow board members, and discuss issues facing the organization. This year the session was facilitated by Catherine Dehoney who is retiring after 20 years as CEO and Executive Director of Chorus America. Catherine brought her wit, insight, and a wealth of knowledge and statistics on the state of choral arts organizations in the U.S. and Canada today.

Our theme was sustainability. When we look at the Bach Choir’s programming, ticket sales, fundraising, staffing, and expenditures we find that we rank in the top tier of choruses in the U.S. today. We are, without a doubt, a robust, growing and evolving organization, supported dedicated professionals, volunteers, and donors. This year we have 200 singers in our adult and youth choruses and will produce 52 programs. But we find ourselves in an environment that has not yet recovered

from the upset of the Covid pandemic and the social and financial turmoil that followed. The Board and the staff understand that we must respond to this new reality while continuing to respect the traditions upon which this 125-year-old institution is built.

Each Board member was asked to speak about what attracted them to the choir and to join the board. As you might expect many were drawn in by Bach’s music. Many mentioned that they wanted to work with a “high functioning” organization. But the theme shared by all was the desire to become part of the community of the choir and to share the positive impact that the choir has on its members and on the larger community in which we live. So thank you for your continuing support of the choir that is so important for all of us in so many ways.

Sincerely,

Harold G. Black, President

NEW FESTIVAL FORMAT

A Four-Day Weekend of Music and Magic by Glenn Koehler

AS WE LOOK AHEAD TO THE 117TH BETHLEHEM BACH FESTIVAL in May 2025, we're excited to share a bold new format. For over a century, the Festival has been a cherished tradition, bringing the timeless music of Johann Sebastian Bach to life in historic Bethlehem. To better serve you, our devoted audience, and adapt to the needs of today's concertgoers, we are transitioning to a condensed and enriched schedule – a single, immersive four-day weekend of music and celebration.

This year's Festival will run from Thursday, May 8, to Sunday, May 11, 2025, featuring time-honored beloved performances and vibrant community experiences designed for accessibility and impact.

The Festival will still showcase everything you love – world-class performances of Bach's masterpieces including our *raison d'être*, the *Mass in B Minor*, chamber music concerts, engaging lectures, and the vibrant Chorale Sing. From the serene beauty of Packer Memorial Church to the lively Zimmermann's Coffee House, the magic of Bach in Bethlehem continues to be at the heart of the Festival.

We're also continuing cherished traditions like the Barnette Distinguished Scholar Lecture and special performances from our Bel Canto Youth Chorus, all with a renewed focus on fostering connections and community.

Our new Outside the Bachs series debuts this Festival, pushing the boundaries on Bach's influence on our modern interconnected world. The new Thursday evening concert explores the connective musical elements of classical, folk, jazz, and contemporary traditions from around the world.

Festival attendees will also have the opportunity to experience new Sunday events within Bethlehem's newly designated UNESCO World Heritage Site. The historic Moravian settlement, recognized for its unique cultural and architectural significance, provides a breathtaking backdrop for the Festival's closing performances. From Chamber Music in the Saal to our new Cantata in Context event, you'll be immersed in the rich history of a community that has celebrated art and music for over 250 years. This new Festival format reflects our commitment to ensuring the Bethlehem Bach Festival remains vibrant and accessible for generations to come. Your support and enthusiasm inspire us to evolve while staying true to our roots as America's oldest Bach Choir, a legacy dating back to 1898 when we first performed Bach's *Mass in B Minor* for U.S. audiences.



> **THURSDAY: OUTSIDE THE BACHS**
Fire & Ice with Flamenco dancer Fanny Ara



> **FESTIVAL ARTIST-IN-RESIDENCE**
Rachell Ellen Wong



> **SUNDAY: CHAMBER MUSIC IN THE SAAL** Andrew Gonzalez, violoncello da spalla

Secure your seats now! Our ticket portal is live – don't miss this chance to be part of an extraordinary musical weekend. Visit our website at [BACH.org](https://bach.org) or contact our office at 610-866-4382 ext. 115/110 for more details.

We look forward to welcoming you to the 2025 Bethlehem Bach Festival this May!

*Welcome
New Staff!*



Glenn Koehler
Marketing Manager



Sara Scott
Production & Orchestra
Coordinator



Erica Silver
Bel Canto Da Capo
Treble Choir Conductor



Alaina Swartz
Director of Education &
Community Engagement

Moravian Church Settlements

WORLD HERITAGE INSCRIPTION

by Leela Breithaupt

IN LATE JULY, the Moravian Church Settlements in Bethlehem, together with Herrnhut, Germany, Christiansfeld, Denmark, and Gracehill, Northern Ireland, were granted UNESCO World Heritage status. The designation, America's first transnational designation, draws global attention to Bethlehem and the Bach Choir. The Bach Choir's connection to the Moravian Church is deeply woven into our past and future story. It was an incredible honor to be invited to perform at the International Recognition of Inscription festivities on October 17, 2024, which many attendees described as the highpoint of the celebrations.

For the Moravians, joint singing is a central aspect of community building since their beginnings in the 1600s. With a kindred spirit, the Bach Choir was founded in Bethlehem and performed the North American premiere of the first *B Minor Mass* performance at Central Moravian Church in 1900. From our earliest days, the influence of Bethlehem's Moravian roots has inspired our choir and shaped our community.

The world's eyes and ears were focused on us for the official inscription celebrations this October. Dignitaries and delegates from around the world gathered in Bethlehem. Some of them had visited during the 20+ years of work towards the remarkable designation, and others saw Bethlehem for the first time and admired its beauty and palpable history. Lazare Eloundou-Assomo, the Director of the UNESCO World Heritage Center, shared in his speech that this designation "illustrates how our shared heritage and values can still bring people to be together globally."

During our performance at Historic Hotel Bethlehem, the Bach Choir sang from the balcony encircling the Grand Ballroom. Guests exclaimed the profound experience of hearing the music



showing down on them from above. Echoing our experience in Herrnhut this past June, the performance ended with an invitation to join in a "Singstunde" like experience of singing Moravian hymns together in English, German, Danish, and French, each person singing in their own language. The result was a visceral sense of community made up of individual identities.

The bond between the Moravian Church, the UNESCO World Heritage Sites, and the Bach Choir will only grow stronger in the future as we continue to build, strengthen, and sustain our community through singing together. Our office, located right next to the John Heckewelder House on the edge of this 10-acre World Heritage site, serves as a constant reminder of the historic relationship between the Bach Choir and the Moravian community. Bach Choir concerts and community events fill these historic spaces with energy and reverence, turning landmarks into living experiences. Our family-friendly celebrations invite new generations to connect with our past, and we continue to celebrate the spirit of Bethlehem's Moravian founders and J. Fred Wolle, the first conductor of the Bach Choir. This legacy – built on faith, music, and community – remains our guiding force as we honor our past while moving confidently into the future. In March 2025, the Thomanerchor from Leipzig will visit to perform at our Gala concert, elevating our shared heritage.

TOUR cont. from page 1



piece, begun in 1325, provided a majestic backdrop for a repertoire blending Bach, Schütz, and contemporary works. The performance culminated in a heartfelt collaboration with St. Michael's Boys Choir,

symbolizing the transatlantic friendship between our cities. Mayor Richard Arnold hosted a reception celebrating our shared history and unveiled a Pennsylvania ash tree planted to commemorate the partnership, symbolizing growth and sustainability.

Finally, in Salzburg, the choir concluded its tour with a triumphant performance at the Salzburger Dom, an architectural jewel of Baroque design. As the music resonated through the cathedral's ornate halls, it was clear this was the grand finale to a journey that was as much about personal connections as it was about musical excellence.

This tour was more than a series of concerts; it was an embodiment of the choir's mission to be cultural ambassadors. Performing with impeccable German diction, we strengthened bonds

between the U.S. and Germany while sharing the best of American choral artistry.

Returning home, we carry not only the echoes of our performances but also the friendships and cultural exchanges that enriched our journey. This tour, our first international venture since 2003, reaffirms our place on the global stage and reinforces our commitment to bringing the transformative power of music to all.

As we reflect on this extraordinary summer, we are deeply grateful to our Tagalongs, Gurantors, and sponsors who made this journey possible. Together, we continue to celebrate the music of J.S. Bach, bridging continents, cultures, and communities through choral singing.

Here's to many more milestones and memories to come.

Expanding Our Impact THROUGH EDUCATION by Leela Breithaupt

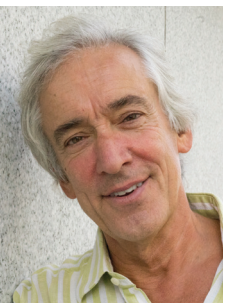
AS THE BACH CHOIR DEEPENS OUR IMPACT in our community, we have created a new role to oversee education and outreach programs. In just a few short months, Alaina Swartz, the new Director of Education and Community Engagement, has used her passion and dedication to spark initiatives that amplify our mission and extend our reach. One major milestone was earning Act 48 Independent Provider status from the Pennsylvania Department of Education, enabling the Bach Choir to offer continuing education credits to teachers. The Cantaré program, part of the Bel Canto Youth Chorus, is launching at Bethlehem's Lincoln Elementary to provide after-school choral opportunities to under-resourced schools with support from the United Way's Communities in

Schools program. The Bel Canto Youth Chorus has seen incredible growth, with enrollment climbing to 76 singers from just 29 two seasons ago. A new beginner group, the Da Capo Treble Choir, has met its enrollment goals and is set to expand even further in the spring. Meanwhile, Bach to School materials have been enhanced with interactive, tech-based content to engage students and teachers more effectively, and a special new Bach to School program for students with disabilities is set to debut in Spring 2025. Thank you for making these accomplishments possible. Your support empowers us to expand our reach and create meaningful opportunities through the power of choral music. Together, we're building a brighter future for our community.



Glenn Koehler

WELCOME *New Board Members*



MALCOLM BRUNO is a renowned musicologist based in Wales, was recently a Visiting Scholar at Princeton. He is an editor for major publications and reconstructions for Breitkopf & Härtel and Bärenreiter Verlag in Germany. Over the past 25 years, he has produced numerous CD recordings for major labels, specializing in Baroque and choral repertoire. He has worked as Associate Director of the Taverner Consort and Players and as an independent producer for BBC Radio 3 and Public Radio International in the U.S. Bruno is the Artistic Director of the Larvik Barokk Festival in Norway and chairs the board of the ensemble Barokksolistene. Bruno's musical education includes the American Boychoir, Juilliard, Manhattan Schools, and New York University. He pursued postgraduate research at King's College and the Royal College of Music in London, and studied composition with Max Deutsch in Paris. His notable works include critical editions of Vivaldi, Pergolesi, and Bach, his reconstruction of Bach's *Markus-Passion*, which will premiere in 2025, and producing the Bach Choir's most recent recording of his scholarly edition of Mendelssohn/Bach's *Matthäus-Passion*.



KALYNA PROCYK is a distinguished attorney and founder of Procyk Law Group, excelling in estate planning, asset protection, and legacy creation. She leads a prominent solo practice known for its practical and heart-centered approach to safeguarding family wealth and minimizing family conflict. Her career includes significant roles at top international law firms, such as DLA Piper and Bell, Boyd and Lloyd, with expertise in environmental compliance, energy law, and high-profile transactions. Procyk holds a J.D. with Honors from Chicago-Kent College of Law, a B.A. in Science in Society from Wesleyan University, and a Graduate Certificate in Public Policy from Loyola University. Procyk has made significant contributions to the community, including serving on the Environmental Advisory Council of Bethlehem and as President of the Board of Trustees at Circle of Seasons Charter School. She lives in Bethlehem with her husband and two daughters and enjoys participating in and supporting the arts as well as spending time outdoors.



JACKIE RENNER, is the former President of C.F. Martin & Co., where she held full strategic and P&L responsibility for this 191-year-old company until her retirement at the end of 2021. C. F. Martin & Co. is a leading global brand in the fretted instrument industry, focusing on acoustic guitars, ukuleles, and strings. Their instruments have been played by influential artists including Hank Williams, Elvis Presley, Eric Clapton, and Ed Sheeran. Renner has over 40 years of business leadership experience in multinational settings, having led several privately held companies in consumer products over the past two decades. She has lived and held executive positions both in the U.S. and Europe and has overseen joint ventures and direct investments in Asia and South America. Currently, she serves on the boards of the Valley Youth House and the Robert Bosch Fellowship Alumni Association. Renner holds an MBA from New York University and a bachelor's degree in chemistry from the University of Pennsylvania. She is a patented chemist and a recipient of the Robert Bosch Fellowship in Germany. She and her husband, David, currently share their time between Bethlehem, Pennsylvania and Taos, New Mexico.

BEL CANTO

Youth Choirs Shine by Alaina Swartz

GREETINGS FROM THE BEL CANTO YOUTH CHORUS!

We welcome back our Concert Choir and Youth Chorale singers for another exciting season, and officially welcome our third ensemble, Da Capo Treble Choir. Our ensembles represent 76 youth singers in grades 3–12+ with additional singers committed to spring semester membership. We are proud to say that we have seen over a 250% increase in enrollment in just two years

under the leadership of Kelly Rocchi, Bel Canto Director, Alaina Swartz, Youth Chorale Conductor, and Erica Silver, Da Capo Treble Choir Conductor. We also congratulate our 12 Bel Canto singers who successfully auditioned into the PMEA (Pennsylvania Music Educators Association) District 10 Chorus in October.

Speaking of exciting starts, our season began with fireworks as we

took to the field at Coca Cola Park to sing the National Anthem in late August. This performance followed a successful retreat day on August 17. At our Winter Concert on Sunday, November 24 at Wesley Church Bethlehem, our singers were thrilled to sing for a full house! Thank you to our enthusiastic supporters.

We present an all-new Scholarship Recital with solo and small ensemble performances on January 25, 2025. Our Bel Canto Spring Concert is Sunday, April 6, 2025 at Cathedral Church of the Nativity. Other performances throughout the year include caroling at the Illuminate Holiday Lights at Coca Cola Park, a Bach Festival performance, Touchstone Theater's Interfaith Devotional Service, and more!

We join the Bach Choir in collaboration for their traditional carol sing at the conclusion of their Winter Concert, and Concert Choir will participate in the Greg Funfgeld Family Concert Festival of Choirs in February. This spring, we will run composition workshops for student musicians ages 13–18, led by Dr. Larry Lipkis, Professor of Music and Composer-in-Residence at



Moravian University. These workshops include special focus on poetry, the music of Shakespeare, and compositional techniques. As we begin another year filled with excitement and energy from our youth singers, we hope you will join us and experience what makes the Bel Canto Youth Chorus so special to our musical community.

COMING UP IN 2025!

SCHOLARSHIP RECITAL > January 25

GREG FUNFGELD FAMILY CONCERT > FEBRUARY 23

SPRING CONCERT > APRIL 6

Details at BACH.org/BelCanto

Bach Choir Archives ONLINE! by Cory Dieterly

OVER THE PAST SEVERAL MONTHS, as the archivist for the Bach Choir of Bethlehem, I have had the pleasure of delving into our rich collections while assisting both researchers and Bach Choir staff. The archives frequently receives requests to locate old recordings, photographs, and information from programs or correspondences dating back many years. To make these materials accessible however, we often need to digitize them first.

For instance, we recently digitized a U.S. State Department 35mm film from

1951 called *Voice of a Choir* and a 16mm silent film from 1920 with footage of J. Fred Wolle, to make them accessible in a modern viewable format. Additionally, we have preserved fragile paper items such as scrapbooks, photographs, and Festival programs by digitizing them. And we are currently exploring funding opportunities to digitize a rare 1949 audio recording of the Bach Choir of Bethlehem, which just turned 75 years old, but is currently inaccessible due to the outdated media it is stored on.

With so many exciting treasures now being digitized, I am pleased to announce that we have begun work on building a digital repository to share these materials with you online. This initiative, which started in July 2024, aims to make these valuable materials available to researchers and friends of the Bach Choir. We anticipate launching the site in the coming months, allowing everyone to explore and enjoy over 125 years of our history.



Guarantors –

THANKS FOR GIVING! by Cheryl Dungan

AT THE BACH CHOIR, WE COME TOGETHER AS A FAMILY AND COMMUNITY THROUGH MUSIC, and it enriches our lives. We embrace the magical way in which Bach's music connects and inspires us, providing a means to express feelings that might otherwise remain unspoken. Central to this experience are the individuals who bring Bach's music to life and those who prioritize supporting their efforts.

As we conclude our remarkable 125th Anniversary celebrations, we would like to express our heartfelt gratitude to our Guarantors. Their deep commitment makes our work possible, accessible, and meaningful.

Building a Guarantor Bach Choir Family Legacy

Over the past year, we have had numerous opportunities to reflect on the rich history of the Bach Choir. During our European tour, we visited the sites of our musical and cultural roots. In Bethlehem, we celebrated the UNESCO World Heritage designation of the Moravian settlement sites that are intertwined with our own history. Our archivist rediscovered older Bach Choir videos, allowing significant individuals from our past to come to life on screen. Through this experience, we have been reminded that while much has changed, many things have remained the same. Since its inception, the Bach Choir has been a model of community, an ambassador of goodwill, and a source of inspiration, nurtured by the wonderful people who have prioritized the Bach Choir in their lives.

Many of our Guarantors can trace their relationship with the Bach Choir back for decades and are now taking steps to ensure that this connection continues as a cherished family tradition. By introducing younger family members to Bach's music and bringing them to concerts, Guarantors foster an appreciation for the music and lay the groundwork for an ongoing relationship with the Bach Choir. Others, like Ursie Fairbairn and her family, have taken formal steps to establish a lifelong legacy with the Bach Choir.



“Experiencing the joy of Bach is a wonderful legacy to give to a family. My late husband (Bill Fairbairn) and I wanted to leave that legacy to our children and grandchildren and others, and we thought hard about how to best do that. Bill was an enthusiastic Choir member for many years, served on the Bach Board and even served as Interim Executive Director during a transition period, so the Choir meant a great deal to him and to me. We took several avenues to pass the Bach Legacy on, by becoming Guarantors, as well as endowing two Chair positions, the Bass (vocal) and Oboe Chairs, and by establishing the Bach Choir Development Fund. After his death, I realized that Lifetime Guarantorship was a culminating way to ensure the joy of Bach for our children and grandchildren. So now all three of our children are Lifetime Guarantors and one of each of their children will be, too. It warms my heart to know they can enjoy the Bach Legacy, as we have.”

– Ursie Fairbairn, Lifetime Guarantor

Thank you to the Fairbairn family and to all of our Guarantor families for making the Bach Choir a priority in your life and your philanthropy!!

PLANNED GIVING – BUILDING A LEGACY

There are many ways to build a legacy, and it is never too early to consider how best to support the Bach Choir's musical legacy and programs that matter to you.

Planned gifts can provide immediate and long-term support for the Bach Choir in ways that may benefit you and your estate. Your gift can be a blend of assets that allow you to see the impact of your gift today, with a portion to provide future support.

- **IRA Distribution:** If you are 70½ or older, you can designate the Bach Choir to receive all or a part of your required minimum annual IRA distribution. You may be able to avoid taxes and reduce your taxable income while providing essential support to the Bach Choir.
- **Donor Advised Funds (DAF):** Consider establishing a DAF with a community foundation or other financial organizations. These charitable accounts are ideal for those wishing to divest a highly appreciated stock, without the sting of paying capital gains tax.
- Provide for the Bach Choir through your will, estate plan, or life insurance policy. These popular options are easy and cost you little or nothing today.

Consult with your financial advisor to learn more. For more information contact Cheryl Dungan at Cheryl@Bach.org or at 610.866.4382 ext. 113.



The Bach Choir of Bethlehem
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Bethlehem, PA 18018-5806

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ANNUAL GALA CONCERT & FUNDRAISER

Welcome the renowned Thomanerchor
(St. Thomas Boys Choir of Leipzig) back
to Bethlehem as part of their U.S. Tour.

CONCERT • 4pm Saturday, March 8, 2025
• Central Moravian Church
BACH.org/tickets • 610-866-4382 x. 115/110

GALA POST-CONCERT DINNER & FUNDRAISER

Support the choir's Youth & Educational
Engagement programs!

• 6pm • Historic Hotel Bethlehem
BENEFACTOR TICKETS • \$275 pp
Premium reserved concert seating, cocktail
reception, gourmet dinner, and your \$100
charitable contribution.

To reserve your Gala Benefactor tickets,
please call 610-866-4382 x. 110/115.



Bach Choir News
is published by:
the Bach Choir
of Bethlehem
440 Heckewelder Place,
Bethlehem, PA 18018-5806
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Development Director: Cheryl Dungan
Director of Education & Community
Engagement: Alaina Swartz
Marketing Manager: Glenn Koehler
Production & Orchestra Coordinator: Sara Scott
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Archivist: Cory Dieterly

*Supported in part by grants from the National Endowment
for the Arts and the Pennsylvania Council on the Arts,
the Bach Choir of Bethlehem, Inc. is recognized by the U.S.
Internal Revenue Service as a tax-exempt organization
under section 501(c)(3) of the Internal Revenue Code,
Tax ID Number 24-0795385. All contributions to The Bach
Choir are tax-deductible to the fullest extent of the law.
The official registration and financial information for
the Bach Choir of Bethlehem may be obtained from the
Pennsylvania Department of State by calling, toll-free,
within Pennsylvania, 1-800-732-0999.*

