



Members of The Bach Choir of Bethlehem
& Bach Festival Orchestra
Dr. Christopher Jackson, Artistic Director & Conductor
present

BACH at NOON

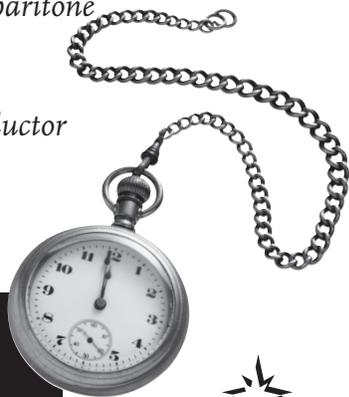
A Gift of Music & Spiritual Refreshment



Soloists

Jessica Beebe – soprano
Kathryn Radakovich – soprano
Kim Leeds – mezzo-soprano
Thann Scoggin – tenor
Daniel Taylor – tenor
Steven Berlanga – bass-baritone

Christopher Jackson
Artistic Director & Conductor



Second Tuesdays

* 12:10–1:00pm

Central Moravian Church
Historic Downtown Bethlehem

Next Bach at Noon
Tuesday,
April 9, 2024!



125 YEARS
1898–2023

March 12, 2024 – PROGRAM

Johann Sebastian Bach (1685–1750)
Chorale No. 54: “O Haupt voll Blut und Wunden”
from *Saint Matthew Passion*, BWV 244
(Audience is invited to join in singing)

Johann Gottlieb Janitsch (1708–1762)
Sonata da Camera in G Minor, “O Haupt voll Blut
und Wunden”

Mvt. 3 – *adagio ma non troppo*
Mvt. 4 – *vivace non troppo*

Johann Ludwig Bach (1677–1731)
Motet *Unsere Trübsal*

Heinrich Biber (1644–1704)
from *Rosary Sonatas*, No. 10 “The Crucifixion”
Praeludium – Aria – Variatio

Dieterich Buxtehude (1637–1707)
from *Membra Jesu Nostri*, No. I – “Ad pedes”
and No. VII – “Ad Faciem”

with members of the Bach Festival Orchestra
– Elizabeth Field, concertmaster & Linda Kistler, – violin;
Nina Falk & Agnès Maurer – viola; Loretta O’Sullivan – cello;
Heather Miller Lardin – bass; Kerry Heimann – organ & harpsichord

The March Bach at Noon concert is named in honor of the birthday of Johann Sebastian Bach on 21 March, by Dr. Albert & Ingrid May, long-time Guarantors of The Choir and residents of Marion, Ohio, and is supported in part by their generous endowment gift.



J.S. Bach | “O Haupt voll Blut und Wunden” from *Saint Matthew Passion*, BWV 244

The Audience is invited to join in singing the Chorale, hymn number 345 in the *Moravian Book of Worship*.

Chorale

O scared head, now wounded, with grief and shame weighed down,
Now scornfully surrounded with thorns your only crown.
O sacred head, what glory and blessing you have known!
Yet, though despised and gory, I claim you as my own.

Harmonization and Translation from the *Moravian Book of Worship*

J.L. Bach | Motet *Unsere Trübsal*

– Translation by H. Ellis Finger

Unsere Trübsal, die zeitlich und leicht ist,
schaffet eine ewige und,
über alle Mass, wichtige Herrlichkeit,
die wir nicht sehen auf das Sichtbare,
sondern auf das Unsichtbare.

*Our sadness, temporary and meager,
engenders an eternal, indeed
unsurpassed, majesty so dear,
which we cannot perceive in things visible,
but rather in things not visible.*

Buxtehude | from *Membra Jesu Nostri*, No. I – “Ad pedes” and No. VII – “Ad Faciem”

No. I – Ad pedes (To the feet)

1. Sonata (instrumental introduction)

2. Concerto (Soprano, Soprano, Alto, Tenor, Bass)

Ecce super montes
pedes evangelizantis
et annunciantis pacem

*Behold, upon the mountains
the feet of one bringing good news
and proclaiming peace*

3. Aria (Soprano)

Salve mundi salutare,
salve, salve Jesu care!
Cruci tuae me aptare
vellem vere, tu scis quare,
da mihi tui copiam.

*Hail, salvation of the world,
Hail, hail, dear Jesus!
On Your cross would I hang
Truly, You know why
Give me Your strength.*

4. Aria (Soprano)

Clavos pedum, plagas duras,
et tam graves impressuras
circumplector cum affectu,
tuo pavens in aspectu,
tuorum memor vulnerum.

*The nails in Your feet, the hard blows
and so grievous marks
I embrace with love,
Fearful at the sight of You
Mindful of Your wounds.*

5. Aria (Bass)

Dulcis Jesu, pie Deus,
Ad te clamo licet reus,
praebe mihi te benignum,
ne repellas me indignum
de tuis sanctis pedibus.

*Sweet Jesus, merciful God
I cry to You, in my guilt
Show me Your grace,
Turn me not unworthy away
From Your sacred feet.*

Buxtehude | from *Membra Jesu Nostri*, No. 1 – “Ad pedes” continued

6. Concerto [da capo Mvt.2: Ecce super montes (Behold, upon the mountains)]

7. Concerto (Soprano, Soprano, Alto, Tenor, Bass)

Salve mundi salutare,
salve Jesu care!
Cruci tuae me aptare
vellem vere, tu scis quare,
da mihi tui copiam.

*Hail, salvation of the world,
Hail, hail, dear Jesus!
On Your cross would I hang
Truly, You know why
Give me Your strength.*

No. VII – Ad Faciem (To the face)

1. Sonata

2. Concerto (Soprano, Soprano, Alto, Tenor, Bass)

Illustra faciem tuam super servum tuum,
salvum me fac in misericordia tua.

*Let Your face shine upon Your servant,
save me in Your mercy.*

3. Aria (Alto, Tenor, Bass)

Salve, caput cruentatum,
totum spinis coronatum,
conquassatum, vulneratum,
arundine verberatum
facie sputis illita.

*Hail, bloodied head,
all crowned with thorns,
beaten, wounded,
struck with a cane,
the face soiled with spit.*

4. Aria (Alto)

Dum me mori est necesse,
noli mihi tunc deesse,
in tremenda mortis hora
veni, Jesu, absque mora,
tuere me et libera.

*When I must die,
do not then be away from me,
in the anxious hour of death
come, Jesus, without delay,
protect me and set me free!*

5. Concerto (Soprano, Soprano, Alto, Tenor, Bass)

Cum me jubes emigrare,
Jesu care, tunc appare,
o amator amplectende,
temet ipsum tunc ostende
in cruce salutifera.

*When You command me to depart,
dear Jesus, then appear,
O lover to be embraced,
then show Yourself
on the cross that brings salvation.*

6. Concerto (Soprano, Soprano, Alto, Tenor, Bass)

Amen.

Amen.

BACH at NOON

Tuesday, April 9

Join us as we usher in Easter and the season of Spring at the April Bach at Noon, as we perform the jubilant *Ein Herz, das seinen Jesum lebend weiss*, BWV 134. This virtuosic Easter cantata features exciting and acrobatic writing for alto and tenor soloists and forces us to anticipate the full choir’s participation until we are rewarded with a substantial and celebratory final chorus. Trust us, it is worth the wait! The concert also features instrumental music by the ever-quirky Czech composer Jan Dismas Zelenka. We hope to see you there!

Soloists

JESSICA BEEBE, *soprano* Lauded as having a “honey-colored tone” and “the most radiant solo singing” from *Opera News*, soprano Jessica Beebe is a highly sought-after concert soloist who has performed with several major orchestras and ensembles around the world. These include The New York Chamber Orchestra at Carnegie Hall, The English Concert at the Barbican Theatre and Carnegie Hall, The Los Angeles Philharmonic, The Indianapolis Symphony Orchestra, The Indianapolis Baroque Orchestra, The Folger Consort, Utah Symphony, Omaha Symphony, Baltimore Symphony, Lancaster Symphony Orchestra, Tallahassee Symphony Orchestra, The Washington Bach Consort, Piffaro, Gamut Bach Ensemble, The Bach Choir of Bethlehem, Philadelphia Bach Collegium, Lyric Fest, Curtis Symphony Orchestra, and more. Some of Beebe’s solo operatic highlights include premiering multiple operas by Jennifer Higdon, Lembit Beecher, and David Hertzberg with Opera Philadelphia, Bergen National Opera in Norway, and a Los Angeles Philharmonic debut in Meredith Monk’s opera, *Atlas*. Beebe is a member of Variant 6, The Crossing, Seraphic Fire, Clarion, Lorelei, Trio Eos, and The Thirteen. She has been a voice faculty member at Franklin and Marshall College since 2015. More info at jessicabeebesoprano.com.

KATHRYN RADAKOVICH, *soprano* Noted as a “very expressive soprano” (*Opus Colorado*), Kathryn Radakovich enjoys a varied career performing works from the modern, classical, Baroque, and jazz idioms. She can be found singing with the nation’s top vocal ensembles including; GRAMMY®- and Pulitzer Prize-winning Roomful of Teeth, Lorelei Ensemble, Santa Fe Desert Chorale, Choral Arts Philadelphia, Opera Philadelphia Chorus, as well as with Philadelphia-based vocal sextet Variant 6. Radakovich’s solo engagements include appearances with Choral Arts Philadelphia in the premiere of previously unpublished Carissimi oratorios and Bach’s *Easter Oratorio*, Germantown Oratorio Society’s *Messiah*, MusikantenMontana (Bach’s *Saint John Passion*), as *Musica & Ninfa* in Monteverdi’s *Orfeo* with Baroque Chamber Orchestra (Stephen Stubbs), with Colorado Chamber Players under the direction of Matthieu Lussier in *Messiah*, the Colorado Springs Philharmonic in *Bernstein: On Stage and Screen*, the Victoria Bach Festival in Bach’s *Magnificat*, the Ars Nova Singers in *Mass in Blue*, and in Padworsk’s *Reflections on a Mexican Garden* with Colorado Chorale. This season Radakovich is the featured vocalist on the latest chamber jazz album release from Annie Booth, titled *Flowers of Evil*, as well as soloist on the May 2024 album release of *Beaufort Scales* by Chris Cerrone and Lorelei Ensemble. She is also the recently appointed Director of Learning and Engagement at Boulanger Initiative, a nonprofit that advocates for all women and gender-marginalized composers, past, present, and future, through education, research, commission, performance, and more.

KIM LEEDS, *mezzo-soprano* With her “rich, smooth mezzo-soprano,” Kim Leeds engages audiences in her exploration of life’s essence through music. As a soloist, she has appeared with GRAMMY®-winning ensemble Apollo’s Fire, GRAMMY®-nominated True Concord Voices and Orchestra, Gramophone award-winning ensemble Blue Heron, Tafelmusik Baroque Chamber Orchestra and Choir, Les Délices, Cantata Collective, Bach Akademie Charlotte, Chicago Master Singers, Handel Society of Dartmouth, Bach Society of St. Louis, and the Oregon Bach Festival. Over the years, Leeds has garnered multiple accolades, including winning the Tafelmusik Vocal Competition in 2016, attending the Carmel Bach Festival as a Virginia Best Adams Fellow in 2017, working with Philippe Herreweghe

as a Britten-Pears Young Artist in 2019, and in 2022, being a semi-finalist in the Oratorio Society of New York Solo Competition. As a choral artist, Leeds has performed in Europe with the Weimar Bach Academy under the direction of Helmuth Rilling and the Junges Stuttgart Bach Ensemble under Hans Christoph Rademann. In the U.S., she has performed with the Oregon Bach Festival, Handel and Haydn Society, GRAMMY®-nominated ensembles Seraphic Fire, True Concord, and Clarion choir, and GRAMMY®-winning ensembles the Crossing and Apollo’s Fire.

THANN SCOGGIN, *tenor*, is widely recognized for his versatility as a soloist and chamber musician. As a member of experimental vocal band Roomful of Teeth, Scoggin has toured internationally and recorded, and premiered countless new works. In particular, he appears prominently on Teeth’s 2023 album *Rough Magic*, which recently received the GRAMMY® Award for Best Chamber Music / Small Ensemble Performance. Over the last few seasons with Teeth, he has appeared at the New Zealand and Adelaide Festivals, Musica Festival Strasbourg, Birds of Paradise Festival in Utrecht, the Bergen Festival, Radio France’s Festival Présences, San Francisco Performances, and the Cabrillo Festival, among many others. He sang with Teeth in Peter Sellars’ staging of spectralist composer Claude Vivier’s opera *Kopernikus*. Scoggin has performed at the New York City Ballet, and with the Los Angeles Philharmonic, the Cincinnati Symphony and on the opening concert of the New York Philharmonic’s 2022–23 Season. He has also performed regularly with The Crossing, Austin’s Conspirare, True Concord in Tucson, Boston Baroque, Handel and Haydn Society of Boston, Emmanuel Music, and numerous other ensembles. When he’s not making music, you will most likely find him outside. An avid hiker and outdoorsman, he has climbed over half of the 100 tallest peaks in Colorado and spends as much time in the mountain west as he can. He is also an electric guitarist and a voracious collector of vinyl records.

DANIEL TAYLOR, *tenor*, is noted for his “solid, ringing tenor that is rich and intense” and as a “mellifluous talent you should watch for” by *Opera Today*, Taylor is establishing himself with a voice of power, sensitivity, and musicianship, garnered from a wealth of experience across a wide variety of disciplines. A member of the chorus at Opera Philadelphia since 2012, he has also sung roles for the company, including being a part of the process of workshoping and premiering a number of new operas, such as Missy Mazzoli’s *Breaking the Waves*, Kevin Puts’ *Elizabeth Cree*, and Lembit Beecher’s riveting *Sky on Swings*, where he sang alongside the legendary Frederica von Stade. He has been a part of works and workshops by other composers, including Rene Orth, David Hertzberg, Jennifer Higdon, and more. Aside from Opera Philadelphia, he has performed operatic works with a number of organizations, including The New York Philharmonic, Curtis Opera Theater, Beth Morrison Projects, Three Oaks Opera, Poor Richard’s Opera, Opera Libera, Children’s Opera Box, and Temple University Opera Theater. Outside of opera, Daniel is a member of the GRAMMY®-award winning new music chamber choir The Crossing, having also sung a number of solos with the group in works by composers such as David T. Little, Benjamin C. S. Boyle, Gavin Bryars, and Thomas Lloyd. With a MM in vocal performance from Temple University, and a BM in cello performance from the Peabody Conservatory, he also performed extensively as a cellist and early musician on Baroque cello and viola da gamba. He currently lives in Warrington, PA, and otherwise enjoys fantasy novels, birding, video games, and board games.

Soloists

STEVEN BERLANGA, *bass-baritone*, conductor, and composer, resides in Philadelphia, PA, where he freelances locally and nationally and maintains a private studio. Studying primarily conducting, voice, opera, and choral music, he is finishing his doctorate at Indiana University. He has also studied at College-Conservatory of Music, University of Cincinnati, California State University–Long Beach, and Cabrillo College. In the genres of opera, oratorio, musical theater, and concert repertoire, Berlanga has worked with organizations such as West Bay Opera, Cabrillo Stage, IU Opera, New Voices Opera, Arizona Philharmonic, and Santa Cruz Symphony. As a choral artist, he has sung with professional chamber choirs in the U.S.,

such as The Crossing, Santa Fe Desert Chorale, The Thirteen, Kinnara, Exigence, Brevitas, the Vocal Arts Ensemble of Cincinnati, BorderCrosSing of Minneapolis, and the Quartz Ensemble. As an educator, he has worked with the Snyder School of Singing, Youth Orchestra Salinas, the Williston Northampton School Choirs, Indiana University Choirs, University of Cincinnati Cabaret Singers, CSULB Bel Canto Chorus, and Cabrillo Youth Chorus. Passionate about accessibility through breaking barriers and traditions within classical music, Berlanga often works with programs involving change within the industry, such as El Sistema, the Sphinx Organization, and the Santa Cruz Opera Project.

The Bach Choir of Bethlehem

THE OLDEST AMERICAN BACH CHOIR, The Bach Choir of Bethlehem gave the first complete American performances of Bach’s *Mass in B Minor* in 1900 and *Christmas Oratorio* in 1901. Since its founding in 1898, the now-famous Choir has been attracting thousands of visitors from across the United States and beyond to the annual Bethlehem Bach Festival in Pennsylvania. In 2022, Dr. Christopher Jackson became the seventh Artistic Director and Conductor of The



Bach Choir of Bethlehem. The 95 dedicated volunteer singers of The Bach Choir, performing with the Bach Festival Orchestra and distinguished soloists, have received international acclaim. Programming includes 40 concerts and educational programs per year for an audience of more than 22,000. Venues have included the Herkulesaal at Munich’s Royal Residence and the Thomaskirche, Bach’s church in Leipzig, as part of the 1995 Germany tour; The Kennedy Center and Carnegie Hall as part of The Choir’s Centennial Celebration in 1998–2000; the BBC Proms in London’s Royal Albert Hall as part of an eight-concert tour of the United Kingdom in 2003; and Severance Hall, Cleveland, for the 75th anniversary of the Baldwin Wallace Bach Festival in 2007. In September 2011, The Bach Choir represented the Commonwealth of Pennsylvania in a 10th anniversary musical observance of 9/11 in New York City, giving concerts in Saint Paul’s Chapel and Trinity Church, Wall Street. In 2013, The Choir performed Mendelssohn’s *Elijah* at Strathmore in the Washington, D.C., area, and in 2014, the new opera *Young Meister Bach* for the 250th anniversary of the German Society of Pennsylvania in Philadelphia. The Choir has released 11 recordings on the Dorian and Analekta labels, including most recently Bach’s Cantata 21 and Handel’s *Ode for Saint Cecilia’s Day* (2018), *A Child’s Christmas in Bethlehem* (2013), and *Saint John Passion* (2012). The Choir has been featured on National Public Radio’s *Performance Today* and *Prairie Home Companion*, Deutsche Radio, the BBC World Service, *CBS Sunday Morning*, and the Emmy award-winning PBS documentary on The Choir, *Make a Joyful Noise*. It has been recognized for its outstanding educational outreach programs (Bach at Noon, Bach to School, and interdisciplinary Family Concerts) by annual awards from the National Endowment for the Arts (2011–2020). The J.S. Bach Foundation in Switzerland named The Bach Choir of Bethlehem as the first American recipient of its annual award to a single Bach organization, recognizing The Bach Choir’s outstanding work in Bach performance and education for young people (2012). *Mr. Bach Comes to Call*, a film based on the acclaimed Classical Kids CD, was co-produced by The Bach Choir of Bethlehem and is distributed internationally by the Children’s Group. The Bel Canto Youth Chorus is The Bach Choir’s youth choir educational program under the direction of Director Kelly Rocchi. Through Bel Canto and other educational programs, The Bach Choir is training the next generation of choral singers and cultivating a life-long passion for the choral arts. For more information visit The Bach Choir’s website – **BACH.org**.

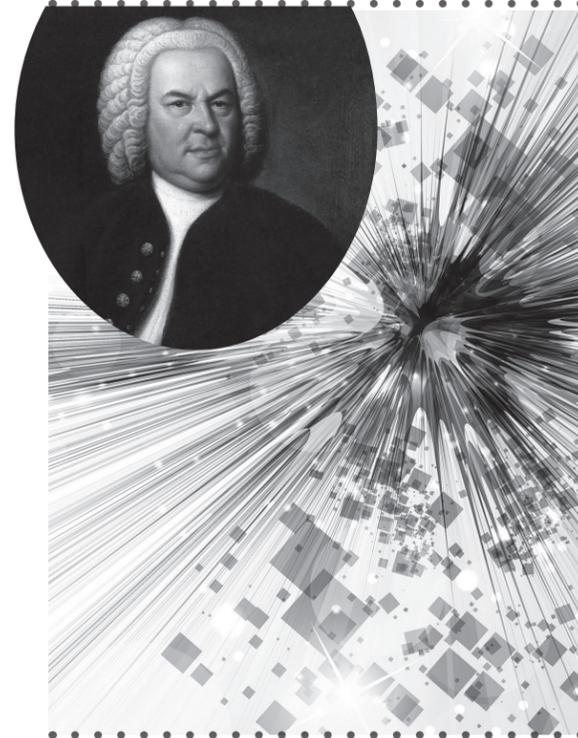
Thank you to these businesses
and organizations
that help bring Bach at Noon
to you each month!



Broadcasting The Bach
Choir of Bethlehem online
and on the air ~

- Bach at Noon
- Christmas Concert
- Spring Concert

WWFM.org
Award-winning Classical Music Radio



SPRING CONCERT
BACH Inspired

4pm Sunday, March 17, 2024
First Presbyterian Church of Bethlehem

Be part of our musical expedition as we explore the connections between the rich past and dynamic present of choral music. Embark on a melodious adventure that connects generations and cultures through the power of sound. On the program is Bach's timeless and brilliant cantata *Ein feste Burg ist unser Gott*, BWV 80, which we believe was first heard in the U.S. at Central Moravian Church in 1823. In a revelatory juxtaposition, we'll perform the powerful *To the Hands* by Pulitzer Prize-winning contemporary composer Caroline Shaw. Rounding out the concert will be a sampling of repertoire from The Choir's upcoming European Tour of Germany and Austria in June 2024. *Soloists*: soprano Nola Richardson; alto Janna Critz; tenor Lawrence Jones; and bass Edmund Milly.

Miller's Piano Service
Kelly R. Miller
Piano Tuner and Technician
610-393-8766
mandkmiller@icloud.com
<http://millerspianoservice.com>

La Petite Provence
International Table Linen • European Tableware
Cookware • French Macramé Curtains
610-849-0374
519 Main Street, Bethlehem, Pennsylvania 18018

Connect with us at the Spring Concert & Festival!



Get Tickets at BACH.org
or call 610.866.4382 x. 115/110

@BethlehemBach
f y i X in

FEAST
LIKE A FOUNDER!

Book a Unique
Private Dinner at
The Founder's Table

610.882.2100
SayreMansion.com



Musselman
Bethlehem's Oldest Jeweler

420 Main Street
Bethlehem, PA 18018
(610) 866-3982

Your Hometown Source
of Fine Jewelry and Gifts

Engagement and Wedding Rings
Distinctive Jewelry Pieces
Unique Custom Designs
Master Jewelry Repairs
Exceptional Gifts

116th Bethlehem
BACH Festival

May 10-11 & May 17-18
Southside & Historic Downtown Bethlehem

Each May, America's oldest Bach Choir
sings the glorious music of J.S. Bach and
Bach-inspired composers at the annual
Festival, two weekends of music in a joyful
and welcoming celebratory setting.

A step back "home" for some; a new
journey for others. Mark your calendar and
plan to experience this "national treasure"
in Bethlehem.

Complete schedule:
BACH.org/bach-festival/



Choose from a galaxy of unique hand-made stars,
ornaments and decor from artisans around the world!

452 MAIN STREET • HISTORIC BETHLEHEM • 610.868.2427



The Reverend Douglas & Barbara Caldwell
CENTER for MEMORY CARE

at Moravian Village of Bethlehem

Admissions: 484-201-7880

The Bach Choir of Bethlehem gratefully acknowledges our Bach at Noon corporate & foundation sponsors.



Jephson Educational Trusts

Keystone Savings Foundation



The Bach Choir is supported by the National Endowment for the Arts and The Pennsylvania Council on the Arts



CENTRAL MORAVIAN CHURCH

The Moravian Church had its origin in the pre-Reformation awakening under John Hus. The Unitas Fratrum (Unity of the Brethren) was organized in 1457. Because much of its early history is centered in Moravia, the Unity is known formally as the Moravian Church and recognized as the oldest organized Protestant denomination in the world. The Moravian Church places much emphasis on mission, music, and education. It was J. Fred Wolle, organist of Central Moravian Church in Bethlehem, who founded The Bach Choir of Bethlehem in 1898 and conducted The Choir in the first performance of Bach's *Mass in B Minor* in America here at Central Church in 1900. Central Moravian Church continues to have a flourishing music program presented by its resident music ensembles and visiting artists, under the leadership of Director of Music and Organist Rebecca Lepore. In addition to five Central Moravian Church music CDs, including *An Old Fashioned Moravian Music Christmas* – an organ recording featuring Rebecca Lepore, and *Christmas Eve at Central Moravian Church*, a recently published 256-page book entitled *Praise and Thanksgiving: 275 Years of Music at Central Moravian Church* is available at the Moravian Book Shop.

For further information about The Bach Choir:

- Visit BACH.org for upcoming concert and ticket information, to join our mailing list, or to order CDs and other Bach Choir merchandise.
- Consider becoming a Guarantor with The Choir: Learn more at the website or by calling 610-866-4382 ext. 113.
- Follow us on Facebook, X (formerly Twitter), Instagram, and LinkedIn.     Watch us on YouTube. 

Freewill offerings to help support Bach at Noon will be accepted at all doors or you may donate online at BACH.org or send your contribution to:

- The Bach Choir of Bethlehem • 440 Heckewelder Place, Bethlehem, PA 18018
- To donate by phone, text BNOON to 44-321.

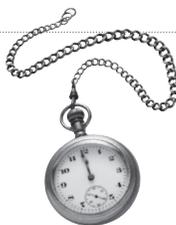
Bach at Noon broadcast LIVE on WWFM

Bach at Noon concerts are broadcast live on WWFM, a long-time media sponsor. This year's broadcasts are made possible by the generous support of John L. and the late Carol H. Daniel and Arthur Mead Martin. Listen Live at wwfm.org or tune in to a station in your area. Please donate to support our Bach at Noon live broadcast.

Bach at Noon 2023-2024 Bethlehem Schedule

2023
September 12
October 10
November 14

2024
January 9
February 13
March 12
April 9



Special thanks to:
Central Moravian Church,
Sister Janelle Rice
Rebecca Lepore, Minister of Music

The Guarantors of The Bach Choir
for their continuing support.

Bach at Noon 2024 Allentown Schedule:

June 4 (first Tuesday due to European Tour) July 9 August 13

610-866-4382 | BACH.org