



Members of The Bach Choir of Bethlehem
 & Bach Festival Orchestra
 Dr. Christopher Jackson, Artistic Director & Conductor
 present Bach at Noon in Allentown



25th BACH at NOON

A Gift of Music & Spiritual Refreshment



Soloists

Katelyn Grace Jackson – soprano
Margot Rood – soprano
Hannah Baslee – alto
James Reese – tenor
Joseph Hubbard – bass

Christopher Jackson
 Artistic Director & Conductor



125 YEARS
 1898–2023

July 11, 2023 – PROGRAM

Dieterich Buxtehude (1637–1707)
Trio Sonata in F Major, BuxWV 252

– Elizabeth Field – violin | Arnie Tanimoto – viola da gamba
 Thomas Goeman – harpsichord

Johann Sebastian Bach (1685–1750)
Trio Sonata in G Major, BWV 1038

Adagio – Presto (third & fourth movements)
 – Elizabeth Field & Linda Kistler – violin
 Arnie Tanimoto – viola da gamba
 Thomas Goeman – harpsichord

Dieterich Buxtehude
Jesu meine Freude, BuxWV 60

– Elizabeth Field & Linda Kistler – violin
 Arnie Tanimoto – viola da gamba
 Thomas Goeman – organ

Johann Sebastian Bach
Jesu meine Freude, BWV 227

– Arnie Tanimoto – viola da gamba
 Thomas Goeman – organ

Second Tuesdays

* 12:10–1:00pm

St. John's Lutheran Church
 Downtown Allentown

Next Bach at Noon
 Tuesday, August 8, 2023!

The July Bach at Noon is named in honor and loving memory of Alice Anne Miller. The concert is made possible in part by a generous legacy gift from the Century Fund and from Alice's sister, Joan Miller Moran

I. Sonata

II. Tutti

Jesu, meine Freude,
Meines Herzens Weide,
Jesu, mein Begier,
Ach wie lang, ach lange
Ist dem Herzen bange
Und verlangt nach dir!
Gottes Lamm, mein Bräutigam,
Ausser dir soll mir auf Erden
Nichts sonst Liebers werden.

*Jesus, my joy,
pasture of my heart,
Jesus, my desire,
ah how long, how long
is my heart filled with anxiety
and longing for you!
Lamb of God, my bridegroom,
apart from you on the earth
there is nothing dearer to me.*

III. Soprano 1 Aria

Unter deinem Schirmen
Bin ich vor den Stürmen
Aller Feinde frei.
Lass den Satan wittern,
Lass den Feind erbittern,
Mir steht Jesus bei.
Ob es jetzt gleich kracht und blitzt,
Ob gleich Sünd und Hölle schrecken:
Jesus will mich decken.

*Beneath your protection
I am free from the attacks
of all my enemies.
Let Satan track me down,
let my enemy be exasperated –
Jesus stands by me.
Even if there is thunder and lightning,
even if sin and hell spread terror
Jesus will protect me.*

IV. Bass Aria

Trotz dem alten Drachen,
Trotz des Todesrachen,
Trotz der Furcht dazu!
Tobe, Welt, und springe,
Ich steh hier und singe
In gar sichrer Ruh.
Gottes Macht hält mich in acht;
Erd und Abgrund muss verstummen,
Ob sie noch so brummen.

*I defy the old dragon,
I defy the jaws of death,
I defy fear as well!
Rage, World, and spring to attack:
I stand here and sing
in secure peace.
God's might takes care of me;
earth and abyss must fall silent,
however much they rumble on.*

V. Tutti

Weg mit allen Schätzen!
Du bist mein Ergötzen,
Jesu, meine Lust!
Weg ihr eitlen Ehren,
Ich mag euch nicht hören,
Bleibet mir unbewusst!
Elend, Not, Kreuz, Schmach und Tod
Soll mich, ob ich viel muss leiden,
Nicht von Jesu scheiden.

*Away with all treasures!
You are my delight,
Jesus, my joy!
Away with empty honours,
I'm not going to listen to you,
remain unknown to me!
Misery, distress, affliction, disgrace and death,
even if I must endure much suffering,
will not separate me from Jesus.*

VI. Soprano 2 Aria

Gute Nacht, o Wesen,
Das die Welt erlesen,
Mir gefälltst du nicht.
Gute Nacht, ihr Sünden,
Bleibet weit dahinten,
Kommt nicht mehr ans Licht!
Gute Nacht, du Stolz und Pracht!
Dir sei ganz, du Lasterleben,
Gute Nacht gegeben.

*Good night, existence
chosen by the world,
you do not please me.
Good night, you sins,
stay far behind me.
Come no more to the light
Good night, pride and splendour,
once and for all, sinful existence,
I bid you good night.*

VII. Tutti

Weicht, ihr Trauergeister,
Denn mein Freudenmeister,
Jesus, tritt herein.
Denen, die Gott lieben,
Muss auch ihr Betrüben
Lauter Zucker sein.
Duld ich schon hier Spott und Hohn,
Dennoch bleibst du auch im Leide,
Jesu, meine Freude.

*Go away, mournful spirits,
for my joyful master,
Jesus, now enters in.
For those who love God
even their afflictions
become pure sweetness.
Even if here I must endure shame and disgrace,
even in suffering you remain,
Jesus, my joy*



Johann Sebastian Bach | *Jesu meine Freude*, BWV 227

– Translation by H. Ellis Finger

1. Chorale

Jesu, meine Freude,
meines Herzens Weide,
Jesu, meine Zier!
Ach wie lang, ach lange,
ist dem Herzen bange
und verlangt nach dir!
Gottes Lamm, mein Bräutigam,
ausser dir soll mir auf Erden
nichts sonst Liebers werden.

*Jesus, my joy,
nourishment for my heart,
Jesus, my delight!
Ah, how long, how very long
my heart has been anxious
in longing for you!
Lamb of God, my bridegroom,
except for you in this world
there is nothing more dear to me.*

2. Chorus

Es ist nun nichts Verdammliches an denen,
die in Christo Jesu sind, die nicht nach dem Fleische wandeln,
sondern nach dem Geist.

*There is nothing damnable for those
who are in Christ Jesus, who do not pursue the realm of the flesh,
but rather the realm of the Spirit.
(Romans 8:1)*

3. Chorale

Unter deinen Schirmen
bin ich für den Stürmen
aller Feinde frei.
Lass den Satan wittern,
lass den Feind erbittern,
mir steht Jesus bei.
Ob es itzt gleich kracht und blitzt,
ob gleich Sünd und Hölle schrecken,
Jesus will mich decken.

*Under your sheltering hand
I am safe from the tumult
of all enemies.
Let Satan rage,
let the enemy growl,
Jesus stands by my side.
No matter if thunder and lightning strike,
no matter how terrifying sin and hell may be,
Jesus will shelter me.*

4. Chorus

Denn das Gesetz des Geistes, der da lebendig machet
in Christo Jesu, hat mich frei gemacht von dem Gesetz
der Sünde und des Todes.

*For the law of the Spirit, which gives life,
in Christ Jesus has set me free
from the law of sin and death.
(Romans 8:2)*

5. Chorale

Trotz dem alten Drachen,
trotz des Todes Rachen,
trotz der Furcht dazu!
Tobe, Welt, und springe;
ich steh hier und singe
in gar sichrer Ruh!
Gottes Macht hält mich in acht;
Erd und Abgrund muss verstummen,
ob sie noch so brummen.

*Spite to the ancient dragon,
spite to death's revenge,
spite to fear as well!
Rage, world, and shatter;
I'll stand here and sing
in peace that is utterly secure!
God's strength keeps watch over me;
earth and chasm shall be silenced,
no matter how much they may rumble.*

6. Chorus

Ihr aber seid nicht fleischlich, sondern geistlich,
so anders Gottes Geist in euch wohnet. Wer aber Christi
Geist nicht hat, der ist nicht sein.

7. Chorale

Weg mit allen Schätzen,
du bist mein Ergötzen,
Jesu, meine Lust!
Weg, ihr eitlen Ehren,
ich mag euch nicht hören,
bleibt mir unbewusst!
Elend, Not, Kreuz, Schmach und Tod
soll mich, ob ich viel muss leiden,
nicht von Jesu scheiden.

8. Chorus

So aber Christus in euch ist, so ist der Leib zwar tot um
der Sünde willen; der Geist aber ist das Leben um der
Gerechtigkeit willen.

9. Chorale

Gute Nacht, o Wesen,
das die Welt erlesen!
Mir gefällt du nicht.
Gute Nacht, ihr Sünden,
bleibet weit dahinten,
kommt nicht mehr ans Licht!
Gute Nacht, du Stolz und Pracht!
Dir sei ganz, du Lasterleben,
gute Nacht gegeben!

10. Chorus

So nun der Geist des, der Jesum von den Toten auferwecket hat,
in euch wohnet, so wird auch derselbige, der Christum von den
Toten auferwecket hat, eure sterbliche Leiber lebendig machen,
um des willen, dass sein Geist in euch wohnet.

11. Chorale

Weicht, ihr Trauergeister,
denn mein Freudenmeister,
Jesus, tritt herein.
Denen, die Gott lieben,
muss auch ihr Betrüben
lauter Zucker sein.
Duld' ich schon hier Spott und Hohn,
dennoch bleibst du auch im Leide,
Jesu, meine Freude.

– “Jesu, meine Freude,” Johann Frank 1650

*But you are not in the flesh, but rather in the Spirit,
if the Spirit of God lives in you. Anyone, however,
who does not have Christ's Spirit, is not his.
(Romans 8:9)*

*Dispense with all treasures,
you shall be my pleasure,
Jesus, my joy!
Dispense with vain honors,
my ears are deaf to you,
stay out of my mind!
Suffering, need, anguish, shame and death
shall, despite much suffering,
sever me never from Jesus.*

*But if Christ is in you, then the body is indeed dead
because of sin; but the spirit is life
for the sake of righteousness.
(Romans 8:10)*

*Good night, o life
that has embraced the world!
Your pleasures are not for me.
Good night, realm of sin,
stay far away,
never enter the world of light!
Good night, pride and splendor!
Your domain, you life of corruption,
be put to bed!*

*If the Spirit of him who raised Jesus from the dead dwells in you,
that same one who raised Christ from the dead
will give life to your mortal bodies,
through his spirit that dwells in you.
(Romans 8:11)*

*Vanish, you spirits of sadness,
for the Master of my joy,
Jesus, steps forth.
For those who love God,
even their anguish
must become pure sweetness.
Though I suffer mockery and shame here,
you remain at my side, even in sorrow,
Jesus, my joy.*

Soloists

KATELYN GRACE JACKSON, soprano Hailed by the *Washington Post* for her “supple, haunting soprano,” Ms. Jackson performs as a featured soloist and chorister with intelligence and “particular purity of tone” (*San Francisco Classical Voice*). Her choral and chamber experiences include recording Dame Ethel Smyth’s *The Prison* with the Experiential Orchestra & Chorus (2021 GRAMMY Award for Best Classical Solo Vocal Album) and performances with The Thirteen, Clarion Music Society, Oregon Bach Festival, Third Practice, the U.S. Air Force Singing Sergeants, Ensemble Altera, and Three Notch’d Road. She has soloed with the American Bach Soloists (*Saint Matthew Passion*), Washington Bach Consort (*Saint John Passion*), the Nashville Symphony Orchestra (*Messiah*), the City Choir of Washington (*Solomon, Dona Nobis Pacem, Lord Nelson Mass*), the Washington Master Chorale (*Out of the Ashes of Holocaust* – premiere), and the Peabody Symphony Orchestra (Harmoniemesse, *Great Mass in C Minor*). Theatrical highlights include the titular role in Purcell’s *Fairy Queen* and Norina in *Don Pasquale*. Ms. Jackson spent six years teaching in the Montgomery County Public Schools and served as the Assistant Artistic Director of the Six Degree Singers, a community choir based in Silver Spring, MD, from 2013–2019. She currently serves on the artistic committee for Third Practice.

MARGOT ROOD, soprano, hailed for her “sterling, gleaming tone and magnificent control” by the *Washington Post*, performs a wide range of repertoire. Recent appearances include those with Cleveland Orchestra, Boston Symphony Orchestra, New Jersey Symphony, Handel & Haydn Society, Seraphic Fire, Lorelei Ensemble, A Far Cry, Boston Modern Orchestra Project, Rhode Island Philharmonic, Kinnara Ensemble, True Concord Voices and Orchestra, Blue Heron, Tenet Vocal Artists, Bach Vocal Artists of Winter Park, and Bach Collegium San Diego, as well as on stage with the Boston Early Music Festival, Monadnock Music, and St. Petersburg Opera. Ms. Rood recently made her debut with French baroque opera company Opera Lafayette, where she was honored to step in at the ninth hour to sing the title role in the world premiere performance of Rameau’s *Io*. Ms. Rood is the recipient of numerous awards, including the St. Botolph Emerging Artist Award and the Lorraine Hunt Lieberon Fellowship at Emmanuel Music. She holds degrees from the University of Michigan and McGill University.

HANNAH BASLEE, alto, has been an active consort singer and music educator in the Washington, D.C., area since 2015. With a genuine passion for collaborative singing, she has found deep fulfillment in her career as a choral freelancer with many of D.C.’s top ensembles including, Washington Bach Consort, The Thirteen, Cathedra, 21st Century Consort, and with the schola at the National Shrine. Hannah’s work outside of D.C. includes regular appearances with The Clarion Choir in New York City, and she is proud to be making her debut with The Bethlehem Bach Choir under Christopher Jackson.

Internationally, Ms. Baslee most recently toured along the Camino de Santiago in Spain with Washington National Cathedral choir. Earlier this year, she performed Handel’s *Solomon* in Europe, California, and at Carnegie Hall with Harry Bickett and the English Concert. And last year she had the great privilege to tour South Korea with the newly formed American Soloists Ensemble. In addition to live performances, she can be heard on several albums, including Rachmaninoff’s *All Night Vigil* with The Clarion Choir, *Monteverdi Vespers of 1610* with The Thirteen, and the upcoming album *Liturgy of St John Chrysostom* with Clarion Choir.

JAMES REESE, tenor, brings his versatile and thoughtful singing to concert stages throughout the U.S., Canada, and Europe. He regularly performs with world-class orchestras and ensembles, particularly in the field of Baroque music. Among his collaborators are Philharmonia Baroque Orchestra, American Bach Soloists, Portland Baroque Orchestra, Tafelmusik, The Sebastians, and the Boston Early Music Festival. He is also an active recitalist; he collaborates with pianist Daniel Overly in performances of song, and together, they made a recital debut at the Philadelphia Chamber Music Society in 2022. Mr. Reese also makes regular appearances with the leading art song presenter Lyric Fest, with whom he has performed four world premieres. The *San Francisco Chronicle* has praised his singing as “splendid,” and the *Broad Street Review* has written of his singing: “[Reese] was captivating...even more impressive than his vocal deployment was the narrative momentum he sustained throughout the performance.”

JOSEPH HUBBARD, bass With stage engagements at Lyric Opera of Chicago, The Second City, State Opera Bulgaria, Virginia Opera, Aldeburgh Festival (England), and Aspen Music Festival, Mr. Hubbard has performed over 30 operatic different roles, ranging from early 17th century to new premieres. As a concert soloist, he has performed at The Metropolitan Museum of Art in New York, Art Institute of Chicago, Sankt Jacobs Kyrka (Stockholm), Marsh Chapel Boston, The Newberry Consort, American Bach Soloists & Academy, Mountainside Baroque, Duke University, Dartmouth College, University of Chicago, and Madison and Boston Early Music festivals. As an ensemble singer, he recently toured with The English Concert and The Clarion Choir at the Barbican (London), Auditorio Nacional (Madrid), LA Opera, and Carnegie Hall and has worked with ensembles such as Handel+Haydn Society, Transept Consort, Ensemble Altera, Schola Antiqua of Chicago, and South Dakota Chorale, with whom he served as Artistic Advisor. Mr. Hubbard holds degrees from Northwestern University (M.Mus) and the University of North Texas (B.Mus), and a postgraduate Certificate from the Opera Institute at Boston University. He serves as resident bass at the Washington National Cathedral, where he sings in daily liturgies, concerts, and national services.

BACH at NOON Tuesday, AUGUST 8, 2023

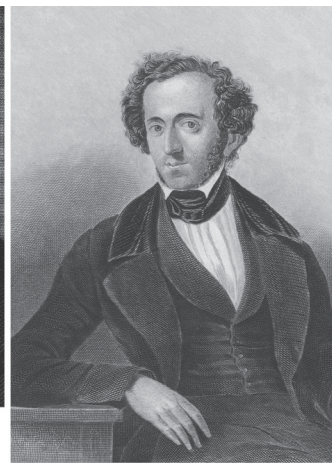
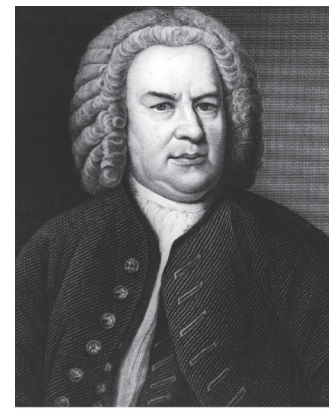
Mendelssohn and Bach’s moving *Mein Herz schwimmt in Blut*, BWV 199, is part of the program. Joining us is soprano Clara Rottsohl. She will also be the soloist at our 125th Anniversary Gala concert for the world premiere performance and historic CD recording of Mendelssohn’s completed revision of Bach’s *Saint Matthew Passion*.

The Bach Choir of Bethlehem

THE OLDEST AMERICAN BACH CHOIR, The Bach Choir of Bethlehem gave the first complete American performances of Bach's *Mass in B Minor* in 1900 and *Christmas Oratorio* in 1901. Since its founding in 1898, the now-famous Choir has been attracting thousands of visitors from across the United States and beyond to the annual Bethlehem Bach Festival in Pennsylvania. In 2022, Dr. Christopher Jackson became the seventh Artistic Director and Conductor of The Bach Choir of Bethlehem.



The 90 dedicated volunteer singers of The Bach Choir, performing with the Bach Festival Orchestra and distinguished soloists, have received international acclaim. Programming includes 40 concerts and educational programs per year for an audience of more than 22,000. Venues have included the Herkulessaal at Munich's Royal Residence and the Thomaskirche, Bach's church in Leipzig, as part of the 1995 Germany tour; The Kennedy Center and Carnegie Hall as part of The Choir's Centennial Celebration in 1998-2000; the BBC Proms in London's Royal Albert Hall as part of an eight-concert tour of the United Kingdom in 2003; and Severance Hall, Cleveland, for the 75th anniversary of the Baldwin Wallace Bach Festival in 2007. In September 2011, The Bach Choir represented the Commonwealth of Pennsylvania in a 10th anniversary musical observance of 9/11 in New York City, giving concerts in Saint Paul's Chapel and Trinity Church, Wall Street. In 2013, The Choir performed Mendelssohn's *Elijah* at Strathmore in the Washington, D.C., area, and in 2014, the new opera *Young Meister Bach* for the 250th anniversary of the German Society of Pennsylvania in Philadelphia. The Choir has released 11 recordings on the Dorian and Analekta labels, including most recently Bach's Cantata 21 and Handel's *Ode for Saint Cecilia's Day* (2018), *A Child's Christmas in Bethlehem* (2013), and *Saint John Passion* (2012). The Choir has been featured on National Public Radio's *Performance Today* and *Prairie Home Companion*, Deutsche Radio, the BBC World Service, *CBS Sunday Morning*, and the Emmy award-winning PBS documentary on The Choir, *Make a Joyful Noise*. It has been recognized for its outstanding educational outreach programs (Bach at Noon, Bach to School, and interdisciplinary Family Concerts) by annual awards from the National Endowment for the Arts (2011-2020). The J.S. Bach Foundation in Switzerland named The Bach Choir of Bethlehem as the first American recipient of its annual award to a single Bach organization, recognizing The Bach Choir's outstanding work in Bach performance and education for young people (2012). *Mr. Bach Comes to Call*, a film based on the acclaimed Classical Kids CD, was co-produced by The Bach Choir of Bethlehem and is distributed internationally by the Children's Group. The Bel Canto Youth Chorus is currently celebrating its 30th year under the direction of Founder and Artistic Director Dr. Joy Hirokawa. The Bach Choir and Bel Canto Youth Chorus together are training the next generation of choral singers and cultivating a life-long passion for the choral arts. For more information visit The Bach Choir's website - BACH.org.



2023-2024 Season

125 YEARS
1898-2023

The 125th
Anniversary Celebration
Continues

Exploration & Adventures

- **BACH AT NOON** ■ Second Tuesdays 12:10-1pm
St. John's Lutheran Church ■ Downtown Allentown, PA
2023 ■ June 13 July 11 August 8
Central Moravian Church ■ Historic Downtown Bethlehem, PA
2023 ■ September 12 October 10 November 14
2024 ■ January 9 February 13 March 12 April 9
- **GALA: Concert & World Premiere Recording**
Mendelssohn's Reconstruction of Bach's *Saint Matthew Passion*
Saturday, November 4 ■ Packer Memorial Church
- **GALA: Fundraiser** ■ Saucon Valley Country Club
- **Christmas Concerts**
Bach *Magnificat* + *Christen ätzt diesen Tag*, BWV 63
Saturday, December 9 at 4pm
■ First Presbyterian Church of Allentown
Sunday, December 10 at 4pm
■ First Presbyterian Church of Bethlehem
- **Greg Funfgeld Family Concert** ■ **DANCING WITH BACH**
In collaboration with the dance departments of
Lehigh Valley Charter High School for the Arts and Muhlenberg College
Brahms *Liebeslieder Waltzes* + Bach *First Orchestral Suite*
Featuring Greg Funfgeld and Eugene Albulescu playing piano 4 hands
Sunday, February 18, 2024 at 3pm
■ Zoellner Arts Center, Lehigh University
- **Spring Concert** ■ **BACH INSPIRED**
Bach *Ein feste Burg ist unser Gott*, BWV 80
+ Selections from our upcoming European tour
Sunday, March 17, 2024 at 4pm
■ First Presbyterian Church of Bethlehem
- **116TH BETHLEHEM BACH FESTIVAL** ■ May 10-11 & May 17-18, 2024
■ Lehigh University & sites in Historic & Southside Bethlehem



Special Events & Performances

- Musikfest Concert to welcome the delegation from Bethlehem's sister city, Schwäbisch-Gmünd
Saturday, August 5 at 5pm
■ Central Moravian Church
- Zimmermann's Coffee House, Oktoberfest Edition
September 30, 2023 at 7:30pm
■ Peter Hall, Moravian University
- 2024 European Tour
June 6-16, 2024
■ Germany: Berlin/Potsdam, Leipzig, Herrnhut, and Schwäbisch-Gmünd ■ Austria: Salzburg

bach fest
LEIPZIG



WELCOME to St. John's! We are glad that you are here today and invite you to return again for any of the worship or arts offerings that are held in this great space.

We are still planning our upcoming Arts at St. John's season. More information available soon at sjat.org

- WORSHIP every Sunday at 10:30am

Visit our website sjat.org for more information including links for livestreams.

Arts at
St. John's



610.866.4382 • 440 Heckewelder Place
Bethlehem, Pennsylvania 18018

BACH.org

The Bach Choir of Bethlehem gratefully acknowledges our Bach at Noon corporate & foundation sponsors.



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The Bach Choir is supported by the National Endowment for the Arts and The Pennsylvania Council on the Arts



St. John's Evangelical Lutheran Church

St. John's Evangelical Lutheran Church in Allentown was founded in 1855 as the first English-speaking Lutheran church in the predominantly immigrant German city. This forward-looking spirit has marked the history of the congregation. The current eighty-foot high cathedral was constructed amid the Great Depression in the 1930s following a unanimous decision by the congregation "to perpetuate its mission in the present location, believing that the voice of the Gospel is needed in the heart of every great city." With the conviction that beauty inspires meaningful worship, the architecture and the entire undertaking blended the religious and the aesthetic. The stained-glass windows, for example, are the creation of Nichola D'Ascenzo, whose work is also displayed at the National Cathedral in Washington, D.C., and the Cathedral of St. John the Divine in New York City. Matching the visual splendor of the church has been its long tradition of excellent music. The 5,000-pipe Ernest M. Skinner organ with four manuals and more than 80 stops is one of the most outstanding instruments in the region. The Arts at St. John's, in its 32nd year, is pleased to host as part of its series The Bach Choir of Bethlehem.

For further information about The Bach Choir:

- Visit Bach.org for upcoming concert and ticket information, to join our mailing list, or to order CDs and other Bach Choir merchandise.
- Consider becoming a Guarantor with The Choir: learn more at the website or by calling 610-866-4382 ext. 113.
- Follow us on Facebook, Twitter, Instagram, and LinkedIn.     Watch us on YouTube. 

Freewill offerings to help support Bach at Noon will be accepted at all doors or you may donate online at BACH.org or send your contribution to:

- The Bach Choir of Bethlehem • 440 Heckewelder Place, Bethlehem, PA 18018
- To donate by phone, text BNOON to 44-321.

Bach at Noon broadcast LIVE on WWFM

Bach at Noon concerts are broadcast live on WWFM, a long-time media sponsor. This year's broadcasts are made possible by the generous support of John L. and the late Carol H. Daniel and Arthur Mead Martin. Listen Live at wwfm.org, or tune in to a station in your area.

Bach at Noon 2023-2024 Bethlehem Schedule

2023
September 12
October 10
November 14

2024
January 9
February 13
March 12
April 9



Special thanks to:
St. John's Evangelical Lutheran Church
Bradley T. Carroll, Pastor
Eric G. Gombert, Cantor
David Umla, Chairperson,
Arts at St. John's

The Guarantors of The Bach Choir for their continuing support.

Bach at Noon 2023 Allentown Schedule:

June 13 July 11 August 8

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