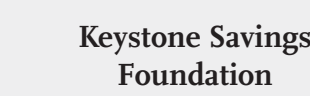


The Bach Choir of Bethlehem gratefully acknowledges our Bach at Noon corporate & foundation sponsors.



The Bach Choir is supported by the National Endowment for the Arts and The Pennsylvania Council on the Arts



CENTRAL MORAVIAN CHURCH

The Moravian Church had its origin in the pre-Reformation awakening under John Hus. The Unitas Fratrum (Unity of the Brethren) was organized in 1457. Because much of its early history is centered in Moravia, the Unity is known formally as the Moravian Church and recognized as the oldest organized Protestant denomination in the world. The Moravian Church places much emphasis on mission, music, and education. It was J. Fred Wolle, organist of Central Moravian Church in Bethlehem, who founded The Bach Choir of Bethlehem in 1898 and conducted The Choir in the first performance of Bach’s *Mass in B Minor* in America here at Central Church in 1900. Central Moravian Church continues to have a flourishing music program presented by its resident music ensembles and visiting artists, under the leadership of Director of Music and Organist Rebecca Lepore. In addition to five Central Moravian Church music CDs, including *An Old Fashioned Moravian Music Christmas* – an organ recording featuring Rebecca Lepore, and *Christmas Eve at Central Moravian Church*, a recently published 256-page book entitled *Praise and Thanksgiving: 275 Years of Music at Central Moravian Church* is available at the Moravian Book Shop.

For further information about The Bach Choir of Bethlehem:

- Visit Bach.org for upcoming concert and ticket information, to join our mailing list, or to order CDs and other Bach Choir merchandise.
- Consider becoming a Guarantor with The Choir: learn more at the website or by calling 610-866-4382 ext. 113.
- Follow us on Facebook, Twitter, Instagram, and LinkedIn. Watch us on YouTube.

Freewill offerings to help support Bach at Noon will be accepted at all four doors or you may donate online at BACH.org or send your contribution to:

- The Bach Choir of Bethlehem • 440 Heckewelder Place, Bethlehem, PA 18018
- To donate by phone, text BNOON to 44-321.

Bach at Noon Broadcast

Bach at Noon concerts are broadcast on WWFM, a long-time media sponsor. This year’s broadcasts are made possible by the generous support of John L. and the late Carol H. Daniel and Arthur Mead Martin. **Broadcast dates are on our website.**

Bach at Noon 2022-2023 Bethlehem Schedule

2022	2023
September 13	January 10
October 11	February 14
November 8	March 14
	April 11

Special thanks to:
Central Moravian Church,
especially
Rt. Rev. Hopeton Clennon
Rebecca Lepore, Director of Music

The Guarantors of The Bach Choir
for their continuing support.

Bach at Noon Allentown 2023 Schedule:

June 13	July 11	August 8
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Dr. Christopher Jackson, Artistic Director & Conductor
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Soloists

Katelyn Grace Jackson, soprano
Nobuo Kitagawa, oboe
Kerry Heimann, harpsichord

Christopher Jackson
Artistic Director & Conductor

February 14, 2023 – PROGRAM

Henry Purcell (1659–1695)
If Music be the Food of Love, A. 379

If music be the food of love,
sing on till I am fill’d with joy;
for then my list’ning soul you move
with pleasures that can never cloy,
your eyes, your mien, your tongue declare
that you are music ev’rywhere.

Pleasures invade both eye and ear,
so fierce the transports are, they wound,
and all my senses feasted are,
tho’ yet the treat is only sound.
Sure I must perish by our charms,
unless you save me in your arms.

Johann Sebastian Bach (1685–1750)
Oboe Concerto in D Minor, BWV 1059r
Allegro – Adagio – Presto
– Nobuo Kitagawa, oboe

program continues on the next page

Second Tuesdays
* 12:10–1:00pm
Central Moravian Church
Historic Downtown Bethlehem

Next Bach at Noon
Tuesday, March 14, 2023!



125 YEARS
1898–2023

Johann Sebastian Bach | Aria from Cantata BWV 21, “Komm, mein Jesu, und erquicke”

Translation by H. Ellis Finger, © 2018

8. Aria (Duet Soprano and Bass)

Komm, mein Jesu, und erquicke,

– Ja, ich komme und erquicke –

und erfreu mit deinem Blicke.

– dich mit meinem Gnadenblicke. –

diese Seele,

– deine Seele, –

die soll sterben

– die soll leben, –

und nicht leben

– und nicht sterben –

und in ihrer Unglückshöhle

– hier aus dieser Wundenhöhle –

ganz verderben?

– sollst du erben –

Ich muss stets in Kummer schweben,

– Heil! durch diesen Saft der Reben, –

ja, ach ja, ich bin verloren!

– Nein, ach nein, du bist erkoren! –

Nein, ach nein, du hassest mich!

– Ja, ach ja, ich liebe dich! –

Ach, Jesu, durchsüsse mir Seele und Herzen!

– Entweicht, ihr Sorgen, verschwinde, du Schmerz! –

Come, my Jesus, and give fresh life,

– Yes, I come and give fresh life –

and bring joy with your face.

– blessing you with my gaze of grace. –

This soul,

– Your soul, –

shall die

– shall live, –

and not live

– and not die –

and in its chasm of misery

– here out of this chasm of wounds –

completely perish?

– you shall inherit –

I am suspended in anguish

– Salvation! Through this sap of the vine. –

Yes, ah yes, I am lost!

– No, ah no, you are saved! –

No, ah no, you hate me!

– Yes, ah yes, I love you! –

Ah, Jesus, infuse with sweetness my soul and heart!

– Vanish, you troubles, be gone, you pains! –

Johann Sebastian Bach | Aria from Cantata BWV 140, “Mein Freund ist mein”

Translation by H. Ellis Finger, © 2021

6. Aria (Soprano & Bass – Dialogue between Soul, Jesus)

Mein Freund ist mein,

– und ich bin sein, –

die Liebe soll nichts scheiden.

Ich will mit dir

– du sollst mit mir

in Himmels Rosen weiden,

da Freude die Fülle, da Wonne wird sein.

My friend is mine,

– and I am his, –

nothing shall sever our love.

I want to graze with you,

– you will with me –

among heaven’s roses,

there joy shall be abundant, we shall have bliss.

Johann Sebastian Bach | Aria from *Goldberg Variations*, BWV 988

– Kerry Heinmann, harpsichord

Florence Price (1887–1953) | *Adoration*, arr. By Elaine Fine

– Elizabeth Field, Concertmaster • Inna Eyzerovich, Linda Kistler, Mary Ogletree,

Rebecca Brown, Stephani Bell & Simon Maurer – violins

Nina Falk, Agnès Maurer & Lucy Windt – violas

Loretta O’Sullivan, Noelle Casella Grand & Gerall Hieser – celli

Daniel McDougall – string bass

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SPRING CONCERT
BACH & HANDEL

4pm Sunday, March 26, 2023

First Presbyterian Church of Bethlehem

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• **Handel’s *Messiah*, Part 3** THE FINAL PART OF *MESSIAH* focuses on eternal life, with joyful choruses of thanksgiving and acclamation.

Guest Soloists: Sherezade Panthaki, soprano • Daniel Taylor, countertenor
Isaiah Bell, tenor • Harrison Hintzsche, baritone



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+ Dr. Michael Maul, German musicologist, presents *Discovering Bach – The Story of Unearthing the Aria* “Alles mit Gott” BWV 1127

+ Performance of Cantata 1127 by The Choir

+ We welcome period instrument ensemble The Vivaldi Project

+ Artist-in-residence Loretta O’Sullivan, cello, performs C.P.E. Bach’s *Cello Concerto No. 1 in A Minor*, Wq. 170

+ The eternal *Mass in B Minor*...live and LIVESTREAMED*
((o)) May 13* performance

Tickets & Information for these performances:

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Johann Sebastian Bach | from the *Notebook for Anna Magdalena*, BWV 508 “Bist du bei mir”

Translation by H. Ellis Finger, © 2022

Bist du bei mir, geh ich mit Freuden
zum Sterben und zu meiner Ruh.
Ach, wie vergnügt wär so mein Ende,
es drückten deine schönen Hände
mir die getreuen Augen zu.

*If you are by my side, I shall joyfully go
to my death and to my rest.
Oh, how pleasing would then be my end,
if your loving hands might press
my trusting eyes closed.*

Gerald Finzi (1901–1956) | *Romance in E Flat*, Op. 11

– Elizabeth Field, Concertmaster • Inna Eyzerovich, Linda Kistler, Mary Ogletree,
Rebecca Brown, Stephani Bell & Simon Maurer – violins
Nina Falk, Agnès Maurer & Lucy Windt – violas
Loretta O’Sullivan, Noelle Casella Grand & Gerall Hieser – cello
Daniel McDougall – string bass

THE BACH CHOIR OF BETHLEHEM

THE OLDEST AMERICAN BACH CHOIR, The Bach Choir of Bethlehem gave the first complete American performances of Bach’s *Mass in B Minor* in 1900 and *Christmas Oratorio* in 1901. Since its founding in 1898, the now-famous Choir has been attracting thousands of visitors from across the United States and beyond to the annual Bethlehem Bach Festival in Pennsylvania. The 85 dedicated volunteer singers of The Bach Choir of Bethlehem, performing with the Bach Festival Orchestra and distinguished soloists, have received international acclaim. Programming has expanded to 40 concerts and educational programs per year for an audience of more than 22,000. Venues have included the Herkulessaal at Munich’s Royal Residence and the Thomaskirche, Bach’s church in Leipzig, as part of the 1995 Germany tour; The Kennedy Center and Carnegie Hall as part of The Choir’s Centennial Celebration in 1998–2000; the BBC Proms in London’s Royal Albert Hall as part of an eight-concert tour of the United Kingdom in 2003; and Severance Hall, Cleveland, for the 75th anniversary of the Baldwin Wallace Bach Festival in 2007. In September 2011, The Bach Choir represented the Commonwealth of Pennsylvania in a 10th anniversary musical observance of 9/11 in New York City, giving concerts in Saint Paul’s Chapel and Trinity Church, Wall Street. In 2013, The Choir performed Mendelssohn’s *Elijah* at Strathmore in the Washington, D.C., area, and in 2014, the new opera *Young Meister Bach* for the 250th anniversary of the German Society of Pennsylvania in Philadelphia.

The Choir has released 11 recordings on the Dorian and Analekta labels, including most recently Bach’s Cantata 21 and Handel’s *Ode for Saint Cecilia’s Day* (2018), *A Child’s Christmas in Bethlehem* (2013), and *Saint John Passion* (2012). The Choir has been featured on National Public Radio’s *Performance Today* and *Prairie Home Companion*, Deutsche Radio, the BBC World Service, *CBS Sunday Morning*, and the Emmy award-winning PBS documentary on The Choir, *Make a Joyful Noise*. It has been recognized for its outstanding educational outreach programs (Bach at Noon, Bach to School, and interdisciplinary Family Concerts) by annual awards from the National Endowment for the Arts (2011–2020). The J.S. Bach Foundation in Switzerland named The Bach Choir of Bethlehem as the first American recipient of its annual award to a single Bach organization, recognizing The Bach Choir’s outstanding work in Bach performance and education for young people (2012). *Mr. Bach Comes to Call*, a film based on the acclaimed Classical Kids CD, was co-produced by The Bach Choir of Bethlehem and is distributed internationally by the Children’s Group. Our affiliated Bel Canto Youth Chorus is currently celebrating its 30th year under the direction of founder Dr. Joy Hirokawa. Both organizations are looking to increase their impact in training the next generation of choral singers and cultivating a life-long passion for the choral arts. For more information visit The Bach Choir’s website – **BACH.org**.

SOLOISTS

Katelyn Grace Jackson, soprano: Hailed by the *Washington Post* for her “supple, haunting soprano,” Ms. Jackson performs as a featured soloist and chorister with intelligence and “particular purity of tone” (*San Francisco Classical Voice*). Her choral and chamber experiences boast recording Dame Ethel Smyth’s *The Prison* with the Experiential Orchestra & Chorus (2021 GRAMMY Award for Best Classical Solo Vocal Album), and performances with The Thirteen, Clarion Music Society, Oregon Bach Festival, Third Practice, the U.S. Air Force Singing Sergeants, Ensemble Altera, and Three Notch’d Road. She has soloed with the American Bach Soloists (*Saint Matthew Passion*), Washington Bach Consort (*Saint John Passion*), the Nashville Symphony Orchestra (*Messiah*), the City Choir of Washington (Solomon, *Dona Nobis Pacem*, *Lord Nelson Mass*), the Washington Master Chorale (*Out of the Ashes of Holocaust* – premiere), and the Peabody Symphony Orchestra (*Harmoniemesse*, *Great Mass in C Minor*). Theatrical highlights include the titular role in Purcell’s *Fairy Queen* and Norina in *Don Pasquale*. Ms. Jackson spent six years teaching in the Montgomery County Public Schools and served as the Assistant Artistic Director of the Six Degree Singers, a community choir based in Silver Spring, MD, from 2013–2019. She currently serves on the artistic committee for Third Practice.

Nobuo Kitagawa, oboe, is a graduate of Tokyo University of Arts and received Master of Music and Doctor of Musical Arts degrees from Yale University. He was the winner of the Woolsey Hall Competition, NHK Young Artists’ Audition, and Katz Young Musicians’ Competition, which sponsored his debut recital in New York City. He has appeared as a concerto soloist with Denver Symphony, Yale Philharmonia, Orchestra New England, and Pennsylvania Sinfonia Orchestra. As an orchestra musician, he has performed with Orchestra New England, New Haven Symphony, Stamford Symphony, Princeton Symphony, and Orchestra of St. Luke’s and is currently the principal oboist of Pennsylvania Sinfonia Orchestra. On Broadway, he was heard on *Beauty and the Beast*, *Miss Saigon*, and *Phantom of the Opera* and served as the principal oboist for the *Music of Andrew Lloyd Webber* National Tour. Mr. Kitagawa has recorded for Koch International, Delos, and New World Records. The *Morning Call* has described

his sound as “sweet” and “velvety” that “simply melted into every corner of the hall.” He is on the faculty of Lafayette College, Muhlenberg College, and Kinhaven Adult Chamber Music Workshop. His YouTube channel has more than 800 instrumental exercise pieces and enjoys a large worldwide following. He publishes his work, including modern editions of works of Georg Philipp Telemann, on the online store NK Music Lab and is currently preparing an edition of Telemann’s *Concerto for Two Oboes d’Amore and Cello*, TWV 53:D3.

Kerry Heimann, harpsichord, has been president of the American Boychoir School, and accompanied the choir’s almost 100 annual concerts coordinating an extensive international touring and recording schedule. With bachelor’s and master’s degrees in organ performance from the University of Illinois at Urbana-Champaign, he earned his doctoral degree in harpsichord and early music from Illinois, with a minor in choral conducting and literature. Principal teachers have included Charlotte Mattax, Michael Farris, Chet Alwes, Fred Stoltzfus, and Nicholas Temperley. He has received several awards and honors, including the Gerald M. Crystal Fellowship and the prestigious Theodore Presser Award, and induction into Pi Kappa Lambda National Honor Society in Music. A widely sought-after accompanist, conductor, and collaborator, Mr. Heimann has played at Lincoln Center, Carnegie Hall, and Kennedy Center and performed at festivals throughout Europe and North America. He helped to found the Baroque Artists of Champaign-Urbana and served as producer for Charlotte Mattax’s five CDs of the harpsichord works of Jean Henry d’Anglebert, Charles Noblet, Pierre Fevrier, and J.S. Bach. Kerry has performed at national and regional conferences for such organizations as the American Choral Directors Association, the Society for Seventeenth Century Music, the American Institute of Organbuilders, and the Organization of American Kodaly Educators. He serves as Operations and Patron Services Manager for Princeton University Concerts and as Director of Music and Organist for Trinity Episcopal Cathedral in Trenton, NJ.

BACH at NOON Tuesday, March 14



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