

# 114<sup>th</sup> Festival 2022



*"A National Treasure"*

Founded in 1898  
by J. Fred Wolle

## **Greg Funfgeld**

**Artistic Director & Conductor**

*The Marjorie Wright Miller Memorial Chair*

## **Sherezade Panthaki, Soprano**

*The Bertha-Mae Starner Endowed Chair*

## **Rosa Lamoreaux, Soprano**

*The Shirley J. Wotring Endowed Chair*

## **Daniel Taylor, Counter-Tenor (Saint Matthew Passion)**

*The Mrs. Robert Sayre Taylor, Jr. Endowed Chair  
In memory of Elizabeth Taylor Halliwell*

## **Meg Bragle, Alto**

## **Benjamin Butterfield, Tenor (Evangelist, Saint Matthew Passion)**

*The Jane Farneth Smudin Endowed Chair*

## **Isaiah Bell, Tenor**

*The Leonard & Sandra Ashford Endowed Chair  
In memory of his parents, Leonard & Eleanor Ashford  
and in honor of her mother, Ragnhildur Eiðsdóttir*

## **William Sharp, Baritone (Jesus, Saint Matthew Passion)**

*The L. Steven Porter Endowed Jesus Chair  
and Baritone (Mass)  
The Ursie & Bill Fairbairn Endowed Chair  
In memory of his parents,  
Mary Elizabeth Latham and W. Todd Fairbairn, Jr.*

## **Dashon Burton, Bass**

*The Irwin Feder & Chris Welles Feder Endowed Chair*

✧ **Pilate – Dashon Burton, Baritone**

**Judas – Stephen Rivera, Tenor**

**Peter – David Umla, Baritone**

**High Priests – Todd Fennell, David Umla, Basses**

**False Witnesses – Kelly Schmidt, Mezzo-Soprano**

**Lane Conklin McCord, Tenor**

**Two Women – Katherine Kaiser, Lynn Long, Sopranos**

**Pilate's Wife – Sherezade Panthaki, Soprano**

with

**The Bach Festival Orchestra**

**The Bel Canto Youth Chorus  
of The Bach Choir of Bethlehem**

**Lehigh Valley Charter High School for the  
Arts**

**Special thanks**

Tolsma Productions

Audio Engineers – John Baker & Sam Ward

*The use of cameras and recording devices during  
performances is prohibited by our contracts.*

# Saturday Afternoon – *Mass in B Minor, BWV 232*

May 14 & 21\* at 2:30pm & 4:30pm – Packer Memorial Church, Lehigh University

These concerts are supported in part by an endowment gift from the Holt Family Foundation.

\* May 21 performance will be live-streamed from Packer Memorial Church

This special live broadcast of The Bach Choir's 2022 performance of Bach's Mass in B Minor is underwritten through a gift from guarantor Peter Goldberger, of Ardmore, PA, and his sister, Tonia G. Widler, of Redwood Valley, CA, in memory of their parents, Golden Guarantors Edward M. Goldberger & Rhoda S. Goldberger. The story and music of The Bach Choir were shared abroad for the first time as a result of Eddie Goldberger's script on The Bach Choir and his work as a producer for Voice of America international radio in the 1940s and '50s.

## Kyrie

### Chorus

Kyrie eleison!

*Lord, have mercy!*

### Duet (Sopranos I and II)

Christe eleison!

*Christ, have mercy!*

### Chorus

Kyrie eleison!

*Lord, have mercy!*

## Gloria

### Chorus

Gloria in excelsis Deo!

*Glory to God in the highest!*

Et in terra, pax hominibus bonae voluntatis.

*On earth, peace to those whom He loves.*

### Aria (Soprano)

Laudamus te, benedicimus te, adoramus te,  
glorificamus te.

*We praise you, we bless you, we worship you,  
we glorify you.*

• Elizabeth Field, violin •

### Chorus

Gratias agimus tibi propter magnam gloriam tuam.

*We give you thanks because of your great glory.*

### Duet (Soprano and Tenor)

Domine Deus, Rex coelestis, Deus Pater omnipotens!  
Domini Fili unigenite, Jesu Christe altissime,  
Domine Deus, Agnus Dei, Filius Patris.

*Lord God, heavenly King, God the Almighty Father.  
O Lord, the only begotten Son, Jesus Christ the Highest,  
Lord God, Lamb of God, Son of the Father.*

• Susan Charlton, flute •

### Chorus

Qui tollis peccata mundi, miserere nobis, suscipe  
deprecationem nostram.

*You take away the sin of the world: Have  
mercy on us, receive our prayer.*

### Aria (Alto)

Qui sedes ad dextram Patris, miserere nobis.

*You sit at the right hand of the Father; Have mercy on us.*

• MAry Watt, oboe d'amore •

### Aria (Bass)

Quoniam tu solus sanctus, tu solus Dominus,  
tu solus altissimus, Jesu Christe.

*For You alone are holy, you alone are the Lord,  
You alone are the highest, Jesus Christ.*

• Anthony Cecere, French horn •

### Chorus

Cum Sancto Spiritu in gloria Dei Patris.  
Amen.

*With the Holy Spirit, in the glory of God the Father.  
Amen.*

## End of First Session



## Saturday Afternoon – Mass in B Minor

### Credo

#### Chorus

Credo in unum Deum.

*I believe in one God.*

#### Chorus

Patrem omnipotentem factorem coeli et terrae,  
visibilium omnium et invisibilium.

*The Almighty Father, maker of heaven and earth,  
and of all that is, visible and invisible.*

#### Duet (Soprano and Alto)

Et in unum Dominum Jesum Christum,  
Filius Dei unigenitum, et ex Patre natum  
ante omnia saecula, Deum de Deo,  
lumen de lumine, Deum Verum de Deo Vero,  
genitum, non factum, consubstantialem  
Patri, per quem omnia facta sunt.  
Qui propter nos homines et propter nostram  
salutem descendit de caelis.

*And (I believe) in one Lord Jesus Christ,  
the only Son of God, begotten of the Father  
before all worlds, God from God,  
light from light, true God from true God;  
begotten not made; of the one Being with the  
Father, through whom all things were made.  
Who for us humans and for our  
salvation came down from heaven.*

#### Chorus

Et incarnatus est de Spiritu Sancto ex Maria  
Virgine et homo factus est.

*And became incarnate by the Holy Spirit from the  
Virgin Mary, and became a human being.*

#### Chorus

Crucifixus etiam pro nobis sub Pontio Pilato,  
passus et sepultus est.

*He was also crucified for us under Pontius  
Pilate; he suffered death and was buried.*

#### Chorus

Et resurrexit tertia die secundum scripturas,  
et ascendit in caelum, sedet ad dextram  
Dei Patris, et iterum venturus est cum  
gloria iudicare vivos et mortuos; cuius  
regni non erit finis.

*And he rose on the third day according to the scriptures,  
and ascended into heaven and sits on the right hand  
of God the Father, and will come again with  
glory to judge the living and the dead; His kingdom  
will have no end.*

#### Aria (Bass)

Et in Spiritum Sanctum, Dominum et vivificantem  
qui ex Patre Filioque procedit, qui cum Patre  
et Filio simul adoratur et conglorificatur,  
qui locutus est per Prophetas. Et unam  
sanctam Catholicam et Apostolicam Ecclesiam.

*And [I believe] in the Holy Spirit, Lord and lifegiver,  
who proceeds from the Father and the Son, who together  
with the Father and the Son is worshiped and glorified,  
who has spoken by the Prophets. And [I believe] in one  
holy, Catholic, and Apostolic Church.*

• Mary Watt & Nobuo Kitagawa, oboes d'amore; Charles Holdeman, bassoon •

#### Chorus

Confiteor unum baptisma in remissionem  
peccatorum: et expecto resurrectionem  
mortuorum, et vitam venturi saeculi.  
Amen.

*I acknowledge one baptism for the forgiveness  
of sins, and I look to the resurrection  
of the dead, and the life of the world to come.  
Amen.*



## Saturday Afternoon – Mass in B Minor

### Sanctus

#### Chorus

Sanctus, Sanctus, Sanctus, Dominus Deus Sabaoth,  
pleni sunt coeli et terra gloria ejus.

*Holy, holy, holy Lord, God of hosts,  
heaven and earth are full of his glory.*

#### Chorus

Osanna in excelsis!

*Hosanna in the highest!*

#### Aria (Tenor)

Benedictus qui venit in nomine Domini.

*Blessed is he who comes in the name of the Lord.*

• Susan Charlton, flute •

#### Chorus

Osanna in excelsis!

*Hosanna in the highest!*

### Agnus Dei

#### Aria (Alto)

Agnus Dei, qui tollis peccata mundi,  
miserere nobis

*Lamb of God, that takes away the sins of the world,  
have mercy on us.*

#### Chorus

Dona nobis pacem.

*Give us peace.*

*We respectfully request that all present observe  
a time of silence at the conclusion of this performance  
as long as the conductor remains on the podium.*

– Translation for the Mass in B Minor is by the Rt. Rev. Paul V. Marshall, Th.D.,  
retired Bishop of the Diocese of Bethlehem.

## The Bach Choir

Greg Funfgeld, Artistic Director & Conductor  
Thomas Goeman, Assistant Conductor & Accompanist  
Rosa Lamoreaux, Vocal Coach  
Jean Donegan Vrabel, Choir Manager

### SOPRANO I

*Elizabeth Campbell*  
Madelyn Dundon  
Rebecca Erhardt  
Abriana Ferrari – Choral Scholar  
Kayla Fresco  
Roberta George  
Emily A. Gross  
Nancy Williamson Hooke  
Deborah Ihling  
Taylor Kendall – Choral Scholar  
Erynn R. Mann  
Carrie Krug Nedick  
Lucy Perusse  
Martha Cox Popichak  
Amy Ruhf  
Roberta Wagner

### SOPRANO II

Patty Alercia  
Wendy E. Borst  
Hailey Falzone – Choral Scholar  
Stacy Gabel  
Jesse Gehman  
Katherine Kaiser  
Roberta Kasmiroski  
Tina M. Lebrecht  
Michel Lloyd  
Lynn German Long  
Meg McKenna  
Marie Miller  
Anna Soldano  
Nikki Seng  
✱ Victoria Spruiell

### ALTO I

Lynn Whitehouse Birney  
Laura Carlson  
Jean Donegan Vrabel  
Leslie Dreyer Kalra  
Christina Lamonica  
Linda Lipkis  
Johanna Pearson  
Kate Racculia  
Kelly Schmidt  
Jean Anne Shafferman  
Grace Spruiell  
*Genevieve Wilde Terpstra*  
Annette Thiel

### ALTO II

Lynne Beck  
Dorothy Z. Cockrell  
Bridget George  
Jennifer Hay  
Leah Kun  
Karlynn Miller  
Mary Zsido Paini  
Beverly Rumble  
Patti Sakdiponephong  
Debbie Turton

### TENOR I

Kurt C. Anchorstar  
Kevin Cone  
Luke DiGiacinto  
Brendan D. James  
Lane Conklin McCord  
*Kelly Miller*  
Guy Rauscher  
*Andrew Roberts*

### TENOR II

Dominic Behe  
Jesus Castillo  
Alan GaNun  
Dustin Hartman  
Jamie Henry  
Dave Mentzer  
Michael Miller  
✱ Anthony R. Villani  
Christopher T. Wagner

### BASS I

Tony Austin  
Joseph Fink  
John Hare  
Dodd Lamberton  
John Nedick  
Stephen Rivera  
David Ruhf  
Brian C. Snyder  
*John L. Sullivan*  
David R. Umla  
Peter Young

### BASS II

Todd Fennell  
Bryan K. Gerhab  
Bryan Hay  
James W. Rowland  
Phil Turton

### CHOIR REPRESENTATIVES

Erynn R. Mann – Soprano I  
Jesse Gehman – Soprano II  
Genevieve Wilde Terpstra – Alto I  
Mary Zsido Paini – Alto II  
Kurt C. Anchorstar – Tenor I  
Anthony R. Villani – Tenor II  
Dodd Lamberton – Bass I  
Bryan K. Gerhab – Bass II

*Italics denote leave of absence*



## The Bach Festival Orchestra

Greg Funfgeld – The J. Fred Wolle Artistic Director & Conductor  
The Marjorie Wright Miller Memorial Chair  
Charlotte Mattax Moersch, Personnel Manager

### VIOLIN

Elizabeth Field, *Concertmaster*  
*The David Hunter McAlpin Memorial Chair*  
Claire Bright, *Principal – Second Violin*  
*The Mr. & Mrs. H. Chace Davis, Jr. Chair*  
Andrea Andros  
Stephani Bell  
Julie Bougher  
Rebecca Brown  
Inna Eyzzerovich  
Linda Kistler  
Simon Maurer  
Mary Ogletree  
KC Still  
Elizabeth Wright

### VIOLA

Nina Falk, *Principal*  
*The Walter & Joan Dealtrey Chair*  
Johannes Dietrich  
Akhmed Mamedov  
Lucy Windt

### CELLI

Loretta O'Sullivan, *Principal*  
*The C. W. Gehris, Jr. Chair*  
Deborah Davis  
*The Charles & Elizabeth Billmyer Chair*  
Noelle Casella Grande

### VIOLA DA GAMBA

Mollie Glazer, *Principal*  
*The Claire Carey Chair*

### BASS

Stephen Groat, *Principal*  
*The J. Carroll Tobias Memorial Chair*  
Daniel McDougall  
*The Dr. Dieter & Ingeborg Scholz Chair*

### FLUTE

Susan Charlton, *Principal*  
*The Mrs. Helen Hermes Chair*  
Robin Kani  
*The Dr. Marsha W. Snyder Chair*  
Linda Ganus  
Christine Moulton

### OBOE/ENGLISH HORN

Mary Watt, *Principal*  
*The Henry & Clara Otte Memorial Chair*  
Nobuo Kitagawa, *Assistant Principal*  
*The Hon. Carleton T. Woodring & Margaret Bixler Woodring Memorial Chair*  
Lynne Cohen  
Mark Snyder

### CLARINET

Deborah Andrus  
Stephen Reisteter

### BASSOON

Charles Holdeman, *Principal*  
*The Henry Ingersoll & Clementina Brown Chair*  
Atao Liu  
*The Robert D. Taisey Chair*

### FRENCH HORN

Anthony Cecere, *Principal*  
*The Mrs. William Mc C. Martin Chair*

### TRUMPET

Robert Skoniczin, *Principal*  
*The Mrs. Elizabeth Johnston Prime Chair*  
Lawrence Wright  
*The Mr. & Mrs. John S. Price Chair*  
Steven Heitzer  
*The Hank & Joanne Barnette Chair*  
Gerald Serfass

### TIMPANI

Christopher Hanning, *Principal*  
*The Donald & Christine Wertman Chair*

### PORTATIV ORGAN

Charlotte Mattax Moersch  
*The John Denues Memorial Chair*

### ORGAN

Thomas Goeman  
*The Ruth Porter Doster Memorial Chair*

### HARPSICHORD

Charlotte Mattax Moersch  
*The Thomas Trowbridge Church Chair*