

114th Festival 2022



"A National Treasure"

Founded in 1898
by J. Fred Wolle

Greg Funfgeld

Artistic Director & Conductor

The Marjorie Wright Miller Memorial Chair

Sherezade Panthaki, Soprano

The Bertha-Mae Starner Endowed Chair

Rosa Lamoreaux, Soprano

The Shirley J. Wotring Endowed Chair

Daniel Taylor, Counter-Tenor (Saint Matthew Passion)

The Mrs. Robert Sayre Taylor, Jr. Endowed Chair

In memory of Elizabeth Taylor Halliwell

Meg Bragle, Alto

Benjamin Butterfield, Tenor (Evangelist, Saint Matthew Passion)

The Jane Farneth Smudin Endowed Chair

Isaiah Bell, Tenor

The Leonard & Sandra Ashford Endowed Chair

*In memory of his parents, Leonard & Eleanor Ashford
and in honor of her mother, Ragnhildur Eiðsdóttir*

William Sharp, Baritone (Jesus, Saint Matthew Passion)

*The L. Steven Porter Endowed Jesus Chair
and Baritone (Mass)*

The Ursie & Bill Fairbairn Endowed Chair

In memory of his parents,

Mary Elizabeth Latham and W. Todd Fairbairn, Jr.

Dashon Burton, Bass

The Irwin Feder & Chris Welles Feder Endowed Chair

✧ **Pilate – Dashon Burton, Baritone**

Judas – Stephen Rivera, Tenor

Peter – David Umla, Baritone

High Priests – Todd Fennell, David Umla, Basses

False Witnesses – Kelly Schmidt, Mezzo-Soprano

Lane Conklin McCord, Tenor

Two Women – Katherine Kaiser, Lynn Long, Sopranos

Pilate's Wife – Sherezade Panthaki, Soprano

with

The Bach Festival Orchestra

**The Bel Canto Youth Chorus
of The Bach Choir of Bethlehem**

Endowed by Robert I. Schnur

**Lehigh Valley Charter High School for the
Arts**

Special thanks

Tolsma Productions

Audio Engineers – John Baker & Sam Ward

*The use of cameras and recording devices during
performances is prohibited by our contracts.*

Saturday Afternoon – *Mass in B Minor, BWV 232*

May 14 & 21* at 2:30pm & 4:30pm – Packer Memorial Church, Lehigh University

These concerts are supported in part by an endowment gift from the Holt Family Foundation.

* May 21 performance will be live-streamed from Packer Memorial Church

This special live broadcast of The Bach Choir's 2022 performance of Bach's Mass in B Minor is underwritten through a gift from guarantor Peter Goldberger, of Ardmore, PA, and his sister, Tonia G. Widler, of Redwood Valley, CA, in memory of their parents, Golden Guarantors Edward M. Goldberger & Rhoda S. Goldberger. The story and music of The Bach Choir were shared abroad for the first time as a result of Eddie Goldberger's script on The Bach Choir and his work as a producer for Voice of America international radio in the 1940s and '50s.

Kyrie

Chorus

Kyrie eleison!

Lord, have mercy!

Duet (Sopranos I and II)

Christe eleison!

Christ, have mercy!

Chorus

Kyrie eleison!

Lord, have mercy!

Gloria

Chorus

Gloria in excelsis Deo!

Glory to God in the highest!

Et in terra, pax hominibus bonae voluntatis.

On earth, peace to those whom He loves.

Aria (Soprano)

Laudamus te, benedicimus te, adoramus te,
glorificamus te.

*We praise you, we bless you, we worship you,
we glorify you.*

• Elizabeth Field, violin •

Chorus

Gratias agimus tibi propter magnam gloriam tuam.

We give you thanks because of your great glory.

Duet (Soprano and Tenor)

Domine Deus, Rex coelestis, Deus Pater omnipotens!
Domini Fili unigenite, Jesu Christe altissime,
Domine Deus, Agnus Dei, Filius Patris.

*Lord God, heavenly King, God the Almighty Father.
O Lord, the only begotten Son, Jesus Christ the Highest,
Lord God, Lamb of God, Son of the Father.*

• Susan Charlton, flute •

Chorus

Qui tollis peccata mundi, miserere nobis, suscipe
deprecationem nostram.

*You take away the sin of the world: Have
mercy on us, receive our prayer.*

Aria (Alto)

Qui sedes ad dextram Patris, miserere nobis.

You sit at the right hand of the Father; Have mercy on us.

• MAry Watt, oboe d'amore •

Aria (Bass)

Quoniam tu solus sanctus, tu solus Dominus,
tu solus altissimus, Jesu Christe.

*For You alone are holy, you alone are the Lord,
You alone are the highest, Jesus Christ.*

• Anthony Cecere, French horn •

Chorus

Cum Sancto Spiritu in gloria Dei Patris.
Amen.

*With the Holy Spirit, in the glory of God the Father.
Amen.*

End of First Session



Saturday Afternoon – Mass in B Minor

Credo

Chorus

Credo in unum Deum.

I believe in one God.

Chorus

Patrem omnipotentem factorem coeli et terrae,
visibilium omnium et invisibilium.

*The Almighty Father, maker of heaven and earth,
and of all that is, visible and invisible.*

Duet (Soprano and Alto)

Et in unum Dominum Jesum Christum,
Filius Dei unigenitum, et ex Patre natum
ante omnia saecula, Deum de Deo,
lumen de lumine, Deum Verum de Deo Vero,
genitum, non factum, consubstantialem
Patri, per quem omnia facta sunt.
Qui propter nos homines et propter nostram
salutem descendit de caelis.

*And (I believe) in one Lord Jesus Christ,
the only Son of God, begotten of the Father
before all worlds, God from God,
light from light, true God from true God;
begotten not made; of the one Being with the
Father, through whom all things were made.
Who for us humans and for our
salvation came down from heaven.*

Chorus

Et incarnatus est de Spiritu Sancto ex Maria
Virgine et homo factus est.

*And became incarnate by the Holy Spirit from the
Virgin Mary, and became a human being.*

Chorus

Crucifixus etiam pro nobis sub Pontio Pilato,
passus et sepultus est.

*He was also crucified for us under Pontius
Pilate; he suffered death and was buried.*

Chorus

Et resurrexit tertia die secundum scripturas,
et ascendit in caelum, sedet ad dextram
Dei Patris, et iterum venturus est cum
gloria iudicare vivos et mortuos; cuius
regni non erit finis.

*And he rose on the third day according to the scriptures,
and ascended into heaven and sits on the right hand
of God the Father, and will come again with
glory to judge the living and the dead; His kingdom
will have no end.*

Aria (Bass)

Et in Spiritum Sanctum, Dominum et vivificantem
qui ex Patre Filioque procedit, qui cum Patre
et Filio simul adoratur et conglorificatur,
qui locutus est per Prophetas. Et unam
sanctam Catholicam et Apostolicam Ecclesiam.

*And [I believe] in the Holy Spirit, Lord and lifegiver,
who proceeds from the Father and the Son, who together
with the Father and the Son is worshiped and glorified,
who has spoken by the Prophets. And [I believe] in one
holy, Catholic, and Apostolic Church.*

• Mary Watt & Nobuo Kitagawa, oboes d'amore; Charles Holdeman, bassoon •

Chorus

Confiteor unum baptisma in remissionem
peccatorum: et expecto resurrectionem
mortuorum, et vitam venturi saeculi.
Amen.

*I acknowledge one baptism for the forgiveness
of sins, and I look to the resurrection
of the dead, and the life of the world to come.
Amen.*



Saturday Afternoon – Mass in B Minor

Sanctus

Chorus

Sanctus, Sanctus, Sanctus, Dominus Deus Sabaoth,
pleni sunt coeli et terra gloria ejus.

*Holy, holy, holy Lord, God of hosts,
heaven and earth are full of his glory.*

Chorus

Osanna in excelsis!

Hosanna in the highest!

Aria (Tenor)

Benedictus qui venit in nomine Domini.

Blessed is he who comes in the name of the Lord.

• Susan Charlton, flute •

Chorus

Osanna in excelsis!

Hosanna in the highest!

Agnus Dei

Aria (Alto)

Agnus Dei, qui tollis peccata mundi,
miserere nobis

*Lamb of God, that takes away the sins of the world,
have mercy on us.*

Chorus

Dona nobis pacem.

Give us peace.

*We respectfully request that all present observe
a time of silence at the conclusion of this performance
as long as the conductor remains on the podium.*

– Translation for the Mass in B Minor is by the Rt. Rev. Paul V. Marshall, Th.D.,
retired Bishop of the Diocese of Bethlehem.

The Bach Choir

Greg Funfgeld, Artistic Director & Conductor
Thomas Goeman, Assistant Conductor & Accompanist
Rosa Lamoreaux, Vocal Coach
Jean Donegan Vrabel, Choir Manager

SOPRANO I

Elizabeth Campbell
Madelyn Dundon
Rebecca Erhardt
Abriana Ferrari – Choral Scholar
Kayla Fresco
Roberta George
Emily A. Gross
Nancy Williamson Hooke
Deborah Ihling
Taylor Kendall – Choral Scholar
Erynn R. Mann
Carrie Krug Nedick
Lucy Perusse
Martha Cox Popichak
Amy Ruhf
Roberta Wagner

SOPRANO II

Patty Alercia
Wendy E. Borst
Hailey Falzone – Choral Scholar
Stacy Gabel
Jesse Gehman
Katherine Kaiser
Roberta Kasmiroski
Tina M. Lebrecht
Michel Lloyd
Lynn German Long
Meg McKenna
Marie Miller
Anna Soldano
Nikki Seng
✱ Victoria Spruiell

ALTO I

Lynn Whitehouse Birney
Laura Carlson
Jean Donegan Vrabel
Leslie Dreyer Kalra
Christina Lamonica
Linda Lipkis
Johanna Pearson
Kate Racculia
Kelly Schmidt
Jean Anne Shafferman
Grace Spruiell
Genevieve Wilde Terpstra
Annette Thiel

ALTO II

Lynne Beck
Dorothy Z. Cockrell
Bridget George
Jennifer Hay
Leah Kun
Karlynn Miller
Mary Zsido Paini
Beverly Rumble
Patti Sakdiponephong
Debbie Turton

TENOR I

Kurt C. Anchorstar
Kevin Cone
Luke DiGiacinto
Brendan D. James
Lane Conklin McCord
Kelly Miller
Guy Rauscher
Andrew Roberts

TENOR II

Dominic Behe
Jesus Castillo
Alan GaNun
Dustin Hartman
Jamie Henry
Dave Mentzer
Michael Miller
✱ Anthony R. Villani
Christopher T. Wagner

BASS I

Tony Austin
Joseph Fink
John Hare
Dodd Lamberton
John Nedick
Stephen Rivera
David Ruhf
Brian C. Snyder
John L. Sullivan
David R. Umla
Peter Young

BASS II

Todd Fennell
Bryan K. Gerhab
Bryan Hay
James W. Rowland
Phil Turton

CHOIR REPRESENTATIVES

Erynn R. Mann – Soprano I
Jesse Gehman – Soprano II
Genevieve Wilde Terpstra – Alto I
Mary Zsido Paini – Alto II
Kurt C. Anchorstar – Tenor I
Anthony R. Villani – Tenor II
Dodd Lamberton – Bass I
Bryan K. Gerhab – Bass II

Italics denote leave of absence

The Bach Festival Orchestra

Greg Funfgeld – The J. Fred Wolle Artistic Director & Conductor
The Marjorie Wright Miller Memorial Chair
Charlotte Mattax Moersch, Personnel Manager

VIOLIN

Elizabeth Field, *Concertmaster*
The David Hunter McAlpin Memorial Chair
Claire Bright, *Principal – Second Violin*
The Mr. & Mrs. H. Chace Davis, Jr. Chair
Andrea Andros
Stephani Bell
Julie Bougher
Rebecca Brown
Inna Eyzzerovich
Linda Kistler
Simon Maurer
Mary Ogletree
KC Still
Elizabeth Wright

VIOLA

Nina Falk, *Principal*
The Walter & Joan Dealtrey Chair
Johannes Dietrich
Akhmed Mamedov
Lucy Windt

CELLI

Loretta O'Sullivan, *Principal*
The C. W. Gehris, Jr. Chair
Deborah Davis
The Charles & Elizabeth Billmyer Chair
Noelle Casella Grande

VIOLA DA GAMBA

Mollie Glazer, *Principal*
The Claire Carey Chair

BASS

Stephen Groat, *Principal*
The J. Carroll Tobias Memorial Chair
Daniel McDougall
The Dr. Dieter & Ingeborg Scholz Chair

FLUTE

Susan Charlton, *Principal*
The Mrs. Helen Hermes Chair
Robin Kani
The Dr. Marsha W. Snyder Chair
Linda Ganus
Christine Moulton

OBOE/ENGLISH HORN

Mary Watt, *Principal*
The Henry & Clara Otte Memorial Chair
Nobuo Kitagawa, *Assistant Principal*
The Hon. Carleton T. Woodring & Margaret Bixler Woodring Memorial Chair
Lynne Cohen
Mark Snyder

CLARINET

Deborah Andrus
Stephen Reisteter

BASSOON

Charles Holdeman, *Principal*
The Henry Ingersoll & Clementina Brown Chair
Atao Liu
The Robert D. Taisey Chair

FRENCH HORN

Anthony Cecere, *Principal*
The Mrs. William Mc C. Martin Chair

TRUMPET

Robert Skoniczin, *Principal*
The Mrs. Elizabeth Johnston Prime Chair
Lawrence Wrigh
The Mr. & Mrs. John S. Price Chair
Steven Heitzer
The Hank & Joanne Barnette Chair
Gerald Serfass

TIMPANI

Christopher Hanning, *Principal*
The Donald & Christine Wertman Chair

PORTATIV ORGAN

Charlotte Mattax Moersch
The John Denues Memorial Chair

ORGAN

Thomas Goeman
The Ruth Porter Doster Memorial Chair

HARPSICHORD

Charlotte Mattax Moersch
The Thomas Trowbridge Church Chair