



Members of The Bach Choir of Bethlehem
& Bach Festival Orchestra
Greg Funfgeld, Artistic Director & Conductor

present

BACH at NOON

A Gift of Music & Spiritual Refreshment



Soloists

Julie Bosworth, soprano
Lane Conklin McCord, tenor
William Sharp, baritone
John Arnold, guitar

Greg Funfgeld,
Artistic Director & Conductor

November 9, 2021 – PROGRAM

((())) LIVE-STREAMED & in person

Antonio Vivaldi (1678–1741)
Guitar Concerto in D Major, RV 93
(*Allegro giusto*) – *Largo* – *Allegro*
– John Arnold, guitar

Johann Sebastian Bach (1685–1750)
*Cantata BWV 140, Wachet auf, ruft
uns die Stimme*

– with members of the Bach Festival Orchestra:
Elizabeth Field, Stephani Bell, Rebecca Brown,
Inna Ezyerovich, Linda Kistler & Mary Ogletree, violins
Akhmed Mamedov & Lucy Windt, violas
Loretta O’Sullivan & Noelle Casella Grand, celli
Stephen Groat, bass
Mary Watt, Nobuo Kitagawa & Lynne Cohen, oboes
& English horn
Charles Holdeman, bassoon
Anthony Cecere, French horn
Thomas Goeman, continuo organ & harpsichord

The November *Bach at Noon* concert was named in honor of Greg Funfgeld, in celebration of his 25th season as the sixth conductor of The Bach Choir of Bethlehem, his extraordinary vision including the initiation of *Bach at Noon*, and the phenomenal growth and development of The Choir’s program and artistry under his leadership. The concert is named and supported in part by a generous endowment gift from Donald and Christine Wertman.

Second Tuesdays

* 12:10–1:00pm

Central Moravian Church
Historic Downtown Bethlehem

Next Bach at Noon
Tuesday, January 11, 2022





Cantata BWV 140 | *Wachet auf, ruft uns die Stimme*

Translation by H. Ellis Finger

1. Chorus

Wachet auf, ruft uns die Stimme,
der Wächter sehr hoch auf der Zinne,
wach auf, du Stadt Jerusalem!
Mitternacht heisst diese Stunde;
sie rufen uns mit hellem Munde:
wo seid ihr klugen Jungfrauen?
Wohl auf, der Bräut'gam kömmt;
steht auf, die Lampen nehmt!
Alleluia!
Macht euch bereit
zu der Hochzeit,
ihr müsset ihm entgegengehn!
("Wachet auf, ruft uns die Stimme," verse 1)

*Awake, calls out to us the voice
of the watchman high on the ramparts,
awaken, people of Jerusalem!
It is the midnight hour;
they call to us with clear voice:
where are you, wise bridesmaids?
Arise, the bridegroom comes;
get up and take your lamps!
Alleluia!
Make yourselves ready
for the wedding,
you must go to meet him!*

2. Recitative (Tenor)

Er kommt, er kommt,
der Bräut'gam kömmt!
Ihr Töchter Zions, kommt heraus,
sein Ausgang eilet aus der Höhe
in euer Mutter Haus.
Der Bräut'gam kömmt, der einem Rehe
und jungen Hirsche gleich
auf denen Hügeln springt
und euch das Mahl der Hochzeit bringt.
Wacht auf, ermuntert euch,
den Bräut'gam zu empfangen!
Dort, sehet, kömmt er hergegangen.

*He comes, he comes,
the bridegroom comes!
You daughters of Zion, come out,
his course speeds from the heights
into your mother's house.
The bridegroom comes, bounding like a deer
and young stag
on the hillside
bringing you the wedding feast.
Rise up, summon courage,
to embrace the bridegroom!
There, look, he comes in arrival.*

3. Aria - (Soprano and Bass - Dialogue between Soul, Jesus)

Wenn kömst du, mein Heil?
– Ich komme, dein Teil. –
Ich warte mit brennendem Öle.
Eröffne den Saal
– Ich öffne den Saal –
zum himmlischen Mahl.
Komm, Jesu!
– Ich komme; komm, liebliche Seele! –

*When will you come, my salvation?
– I come, as your betrothed. –
I await with burning oil.
Now open the hall
– I open the hall –
for the heavenly feast.
Come, Jesus!
I come, dear soul, I come! –*

• Elizabeth Field, violin •

4. Chorale (Tenor)

Zion hört die Wächter singen,
das Herz tut ihr vor Freuden springen,
sie wachet und steht eilend auf.
Ihr Freund kömmt vom Himmel prächtig,
von Gnaden stark, von Wahrheit mächtig,
ihr Licht wird hell, ihr Stern geht auf.
Nun komm, du werthe Kron,
Herr Jesu, Gottes Sohn!
Hosianna!
Wir folgen all
zum Freudensaal
und halten mit das Abendmahl.
("Wachet auf, ruft uns die Stimme," verse 2)

*Zion hears the watchmen singing,
her heart leaps up in joy,
she wakens and gets up quickly.
Her friend comes from heaven in majesty,
strong in mercy, mighty in truth,
her light grows bright, her star ascends.
Now come, worthy crown,
Lord Jesus, God's own Son!
Hosannah!
We all proceed
to the hall of joy
and partake of the evening meal.*



Cantata BWV 140 | *Wachet auf, ruft uns die Stimme* cont.

5. Recitative (Bass)

So geh herein zu mir,
du mir erwählte Braut!
Ich habe mich mit dir
von Ewigkeit vertraut.
Dich will ich auf mein Herz,
auf meinen Arm gleich wie ein Siegel setzen,
und dein betrübtes Aug ergötzen.
Vergiss, o Seele, nun
die Angst, den Schmerz,
den du erdulden müssen;
auf meiner Linken sollst du ruhn,
und meine Rechte soll dich küssen.

*So come in to me,
my chosen bride!
I betrothed myself
to you in eternity.
You shall be placed on my heart,
and on my sleeve as a seal,
and your mournful eye shall be gladdened.
Forget now my soul
the worry, the pain,
which you had to suffer;
on my left hand you shall rest,
and my right hand shall embrace you.*

6. Aria – (Soprano and Bass – Dialogue between Soul, Jesus)

Mein Freund ist mein,
– und ich bin sein, –
die Liebe soll nichts scheiden.
Ich will mit dir
– du sollst mit mir
in Himmels Rosen weiden,
da Freude die Fülle, da Wonne wird sein.

*My friend is mine,
– and I am his, –
nothing shall sever our love.
I want to graze with you,
– you will with me –
among heaven's roses,
there joy shall be abundant, we shall have bliss.*

• Mary Watt, oboe & Charles Holdeman, bassoon •

7. Chorale

Gloria sei dir gesungen
mit Menschen und englischen Zungen,
mit Harfen und mit Zimbeln schon.
Von zwölf Perlen sind die Pforten,
an deiner Stadt; wir sind Konsorten
der Engel hoch um deinen Thron.
Kein Aug hat je gespürt,
kein Ohr hat je gehört
solche Freude.
des sind wir froh,
io, io!
Ewig in dulci jubilo.

*Let Gloria be sung to you
with tongues of men and angels
with harps and with cymbals.
Twelve pearls mark the gates,
in your city, we are consorts
of the angels high around your throne.
No eye has ever sensed,
no ear has ever heard
such joy
of this we are happy,
io, io,
eternally in dulci jubilo!*

SOLOISTS

Julie Bosworth, Soprano: Recognized for having “the richest, most buttery tone” (*Washington Classical Review*) soprano Julie Bosworth revels in collaborating with artists to create musically meaningful experiences. This season, in addition to performing with The Bach Choir of Bethlehem, Julie looks forward to singing solos with the Handel Choir of Baltimore in their annual *Messiah*, True Concord in Bach’s *Mass in B Minor*, and American Bach Soloists in concerts of virtuosic early 17th c. Italian music. As soloist and ensemble member, she performs regularly with American Bach Soloists, Tempesta di Mare, Mountainside Baroque, The Bach Choir of Bethlehem, Grammy-nominated True Concord, The Thirteen, The Broken Consort, Kinnara, The Peabody Consort, Hesperus, Les Canards Chantants, The New Consort, Chantry, and Istanpitta. Julie can be heard on *Isle of Majesty*, an album of original works by Emily Lau, and The Thirteen’s *Truth and Fable* produced by Acis. She resides in Baltimore, where she is a chorister with The Emmanuel Choir.

Lane Conklin McCord, Tenor, is based in the Lehigh Valley. Performing primarily in the Mid-Atlantic region, he has become very familiar with repertoire from the renaissance, and baroque. Recently, he has found a new outlet performing for cabaret shows while accompanying himself on piano. This gives him the opportunity to sing a more diverse musical palate – including many more contemporary and jazz pieces, a lot of Broadway, opera, operetta, and other more secular works from the classical and baroque repertory as well – allowing the music he loves to be heard in a new way, by a new audience. He is a transplant from Western Maryland where he attended Frostburg State University. There he studied vocal performance and opera, and performed in many stage productions at the university and in the surrounding area. Locally, Lane has received four Lehigh Valley Music Awards for Best Classical Solo Performance. Lane is now in his fifth season singing with The Bach Choir of Bethlehem. He also sings with St. John’s Lutheran Church in Allentown, PA.

William Sharp, Baritone, has been praised by the *New York Times* as a “sensitive and subtle singer,” who is able to evoke “the special character of every song that he sings,” and continues to garner critical acclaim for his work in concert, recital, opera and recordings. Recent career highlights include an evening of songs by John Musto with New York Festival of Song; singing with the Baltimore Symphony Orchestra, under Marin Alsop, in Copland’s *Old American Songs*; creating the role of Cosimo in the world premiere of John Musto’s *The Inspector* with Wolf Trap Opera to rave reviews; performing in the world

premiere of *Amichai Songs* by David Froom for the River Concert Series (Maryland); and singing Bach, Bernstein, Britten, and Paulus compositions with The Bach Choir of Bethlehem, including recordings of the *Saint John Passion* and *Songs of Hope*. Other recent engagements include the Boston Early Music Festival in the world premiere of Graupner’s *Antiochus und Stratonica*, Deutsches Symphonie Orchester Berlin in Scott Wheeler’s *The Palace at Four A.M.*, the National Philharmonic in Brahms’ *Requiem*, and the Cathedral Choral Society in Britten’s *War Requiem*. William Sharp is the winner of several prestigious awards including the 1987 Carnegie Hall International Music Competition. A highly respected recording artist, Mr. Sharp received a 1990 Grammy award for his recording on the Koch label of *Leonard Bernstein’s Arias and Barcarolles* with the New York Festival of Song and recorded *Gershwin’s Songs and Duets* with soprano Judith Kaye and pianist Steven Blier.

John S. Arnold, Guitar, presently teaches guitar at Moravian College where he teaches private lessons (classical, flamenco, lute, fingerstyle), guitar ensemble, flute & guitar ensemble, guitar literature & guitar pedagogy. Additionally, Mr. Arnold teaches the guitar program at the Lebanon Valley College in Lebanon, PA. Prior to these positions he taught guitar at Bennington College in Vermont. As a soloist and chamber musician, he has performed with numerous ensembles and venues including the Pennsylvania Sinfonia Orchestra, Allentown Symphony Orchestra, Pocono Youth Orchestra, Sage City Symphony, Satori, Two Part Invention, Gabriel Chamber Ensemble, Pennsylvania Shakespeare Festival, Kennedy Center, Musikfest, Godfrey Daniels, Wall Guitar Festival, Bach-Handel Festival, Philadelphia Classical Guitar Series, Festival of the Human Voice, HCC Guitar Mini-Fest, Hartt International Guitar Festival, and on national public radio & television. Mr. Arnold has been featured on NPR’s “Behind the Guitar” sponsored by C.F. Martin & Company. From 2000-2012, he founded and directed the Bethlehem Guitar Festival, bringing to the Lehigh Valley some of the most outstanding guitarists the world has to offer. His most recent recording *Celebration - The Solo Works of Glenn Caluda* was released in February 2021. His recordings and publications can be found at Guitar Chamber Music Press. Mr. Arnold holds an Artist Diploma degree from the Hartt School, University of Hartford, where he studied with Richard Provost; Bachelors and Masters Degrees in Guitar Performance and Guitar Pedagogy from Shenandoah Conservatory of Shenandoah University, where his major teacher was Glenn Caluda.

**Next *Bach at Noon*: Tuesday, January 11, 2022.
See you in the New Year!**

Proof of vaccination required along with photo ID. Masks must be worn indoors.

THE BACH CHOIR OF BETHLEHEM

THE OLDEST AMERICAN BACH CHOIR, The Bach Choir of Bethlehem gave the first complete American performances of Bach's *Mass in B Minor* in 1900 and *Christmas Oratorio* in 1901. Since its founding in 1898, the now-famous Choir has been attracting thousands of visitors from across the United States and beyond to the annual Bethlehem Bach Festival in Pennsylvania. Since 1983, under Greg Funfgeld's direction, the 85 dedicated volunteer singers of The Bach Choir of Bethlehem, performing with the Bach Festival Orchestra and distinguished soloists, have received international acclaim. Programming has expanded to 40 concerts and educational programs per year for an audience of more than 22,000. Venues have included the Herkulessaal at Munich's Royal Residence and the Thomaskirche, Bach's church in Leipzig, as part of the 1995 Germany tour; The Kennedy Center and Carnegie Hall as part of The Choir's Centennial Celebration in 1998-2000; the BBC Proms in London's Royal Albert Hall as part of an eight-concert tour of the United Kingdom in 2003; and Severance Hall, Cleveland, for the 75th anniversary of the Baldwin-Wallace Bach Festival in 2007. In September 2011, The Bach Choir represented the Commonwealth of Pennsylvania in a 10th anniversary musical observance of 9/11 in New York City, giving concerts in Saint Paul's Chapel and Trinity Church, Wall Street. In 2013, The Choir performed Mendelssohn's *Elijah* at Strathmore in the Washington D.C. area, and in 2014, the new opera *Young Meister Bach* for the 250th anniversary of the German Society of Pennsylvania in Philadelphia.

The Choir has released 11 recordings on the Dorian and Analekta labels including most recently *Bach's Cantata 21* (2018), *Handel's Ode for Saint Cecilia's Day* (2018), *A Child's Christmas in Bethlehem* (2013), and *Saint John Passion* (2012). The Choir has been featured on National Public Radio's Performance Today and Prairie Home Companion, Deutsche Radio, the BBC World Service, CBS Sunday Morning, and the Emmy award-winning PBS documentary on The Choir, *Make a Joyful Noise*. It has been recognized for its outstanding educational outreach programs (*Bach at Noon*, *Bach to School*, and interdisciplinary Family Concerts) by annual awards from the National Endowment for the Arts (2011-2020). The J.S. Bach Foundation in Switzerland named The Bach Choir of Bethlehem as the first American recipient of its annual award to a single Bach organization, recognizing The Bach Choir's outstanding work in Bach performance and education for young people (2012). *Mr. Bach Comes to Call*, a film based on the acclaimed Classical Kids CD, was co-produced by The Bach Choir of Bethlehem and is distributed internationally by the Children's Group. In July 2018, our affiliated Bel Canto Youth Chorus, currently celebrating its 28th year under the direction of founder Joy Hirokawa, officially merged with The Bach Choir of Bethlehem. Both organizations are looking to increase their impact in training the next generation of choral singers and cultivating a life-long passion for the choral arts.

For more information visit The Bach Choir's website - BACH.org.



The Bach Choir
is honored to present
TWO EXQUISITE ARTISTS . . .

Yo-Yo Ma & Kathryn Stott

for a very special

GALA CONCERT & FUNDRAISER

8pm | Saturday, April 30, 2022

Central Moravian Church, Bethlehem

DON'T MISS OUT!

Tickets on sale to the public beginning November 15

More information at BACH.org/yo-yo-ma



Mark Mann

Thank you to these businesses and organizations, who help bring *Bach at Noon* to you each month!

Thank you for the joy the Bach Choir brings to the people who live at...



PRESBYTERIAN
SENIOR LIVING
Kirkland Village

www.psl.org/kirkland

Visit HAND CUT CRYSTAL

For Unique Christmas Ornaments & Decorations from Around the World
452 MAIN STREET • HISTORIC BETHLEHEM • 610.868.2427

Join us for lunch in
The Tap Room after Bach at Noon
to enjoy Chef Michael Adam's seasonal menu, featuring locally inspired dishes with fresh ingredients.

437 Main Street, Historic Downtown Bethlehem
610.625.2219
www.hotelbethlehem.com



Musselman
Bethlehem's Oldest Jeweler

420 Main Street
Bethlehem, PA 18018
(610) 866-3982

Your Hometown Source
of Fine Jewelry and Gifts

Engagement and Wedding Rings
Distinctive Jewelry Pieces
Unique Custom Designs
Master Jewelry Repairs
Exceptional Gifts

La Petite Provence
International Table Linen & European Tableware
Cookware & French Macramé Curtains
610-849-0374
519 Main Street, Bethlehem, Pennsylvania 18018

**Kreischer
Miller**

PEOPLE | IDEAS | SOLUTIONS

Team Up With An Accounting and
Advisory Firm That Understands Your
Not-For-Profit Organization's Needs

Audit & Accounting | Tax Strategies
Business Advisory | Technology Solutions
Human Capital Resources

Elizabeth F. Pilacik, Director
EPilacik@kmco.com
www.kmco.com



The Reverend Douglas & Barbara Caldwell
CENTER for MEMORY CARE

at Moravian Village of Bethlehem

Admissions: 484-201-7880

Christmas music from The Bach Choir? Yes, please!



CHRISTMAS ORATORIO (PARTS 1, 2 & 3)

This season, we offer Bach's glorious music **IN PERSON** and **LIVE-STREAMED** to our beloved, loyal patrons and ever-expanding worldwide audience. Join us!

8pm Sat., December 11

First Presbyterian Church of Allentown • In person

4pm Sun., December 12

First Presbyterian Church of Bethlehem • In person & **LIVE-STREAMED**

Experience the Nativity story with some of Bach's most evocative music. We hear an opening chorus of irresistible rhythmic drive and remarkable invention, trilling flutes and oboes, heraldic trumpets, thundering drums, and lightning-fast strings. Bach fuses music, narrative, and theology as we encounter joyful choruses, tender, intimate arias, and a stunning evocation of the shepherds' pipes across a pastoral scene.
Soloists: Agnes Zsigovics, soprano • Daniel Taylor, counter-tenor • Lawrence Jones, tenor • Christophéren Nomura, bass-baritone

The Bel Canto Youth Chorus Winter Concert

• Sun., December 5, 2021 at 4pm • St. John's Windish Evangelical Lutheran Church, Bethlehem

From Medieval carols to J.S. Bach to young contemporary composers, this program offers holiday messages of Peace and Unity.

Join us!

Name _____

Address _____

City _____

State _____

Zip _____

Telephone _____

E-mail: Required for LIVE-STREAMED ticket _____

Please add me to your e-mail list. **10% discount for groups of 10 or more!**

Allentown Concert • December 11 (in person)

_____ # Adult @ \$38 _____ # Student @ \$9 (up to age 22)

Bethlehem Concert • December 12 (in-person & LIVE-STREAM ticket options)

_____ # Adult @ \$38 _____ # Student @ \$9 LIVE-STREAM @ \$20

Bel Canto Winter Concert • December 5 _____ # @ \$11 (children under 10, free)
 \$15 at the door

Subtotal \$ _____

Tax-Deductible Contribution \$ _____

Handling Fee \$ **5.00** (Required to process)

Total Enclosed \$ _____

Method of Payment:

(Credit card orders, please complete the information below.)

Check (Payable to The Bach Choir of Bethlehem)

VISA MasterCard AmEx Discover

Card Number _____

Expiration Date _____

CVV# _____

Signature _____

The Bach Choir of Bethlehem gratefully acknowledges our *Bach at Noon* corporate & foundation sponsors.



Jephson Educational Trust

Keystone Savings Foundation

Presser Foundation

THE CENTURY FUND








The Bach Choir is supported by the National Endowment for the Arts and The Pennsylvania Council on the Arts



THE CENTRAL MORAVIAN CHURCH

The Moravian Church had its origin in the pre-Reformation awakening under John Hus. The Unitas Fratrum (Unity of the Brethren) was organized in 1457. Because much of its early history is centered in Moravia, the Unity is known formally as the Moravian Church, and recognized as the oldest organized Protestant denomination in the world. The Moravian Church places much emphasis on mission, music, and education. It was J. Fred Wolle, organist of Central Moravian Church in Bethlehem, who founded The Bach Choir of Bethlehem in 1898 and conducted The Choir in the first performance of Bach's *Mass in B Minor* in America here at Central Church in 1900. Central Moravian Church continues to have a flourishing music program presented by its resident music ensembles and visiting artists, under the leadership of Director of Music and Organist, Rebecca Lepore. In addition to five Central Moravian Church music CDs including *An Old Fashioned Moravian Music Christmas* – an organ recording featuring Rebecca Lepore, and *Christmas Eve at Central Moravian Church*, a recently published 256-page book entitled *Praise and Thanksgiving: 275 Years of Music at Central Moravian Church* is available at the Moravian Book Shop.

For further information about The Bach Choir of Bethlehem:

- Visit Bach.org for upcoming concert and ticket information, to join our mailing list or to order CDs and other Bach Choir merchandise.
- Consider becoming a Guarantor with The Choir: learn more at the website or by calling 610-866-4382 extension 113
- Follow us on Facebook, Twitter, Instagram and LinkedIn.     Watch us on YouTube. 


Free will offerings to help support Bach at Noon will be accepted at all four doors or you may donate online at BACH.org or send your contribution to:

- The Bach Choir of Bethlehem • 440 Heckewelder Place, Bethlehem, PA 18018
- To donate by phone, text BNOON to 44-321.

Bach at Noon Broadcast

Bach at Noon concerts are broadcast on WWFM, a long-time media sponsor. This year's broadcasts are made possible by the generous support of John L. and Carol Daniel and Arthur Mead Martin. **Broadcast dates are on our website.**

Bach at Noon 2021–2022 Bethlehem Schedule

2021	2022
September 14 	January 11
October 12	February 8
November 9 	March 8
	April 12

 LIVE-STREAMED option



Special thanks to:

Central Moravian Church,

especially Rt. Rev. Hopeton Clennon, Rev. Dr. Lynnette Delbridge, and Rebecca Lepore, Director of Music

The Guarantors of The Bach Choir for their continuing support.

John C. Baker, audio engineer
Tolsma Productions, videography

Bach at Noon Allentown 2022 Schedule:

June 14  July 12 August 9

610-866-4382 | BACH.org