

Things to do: Irish music at Bethlehem's First Friday

Kathy Lauer-Williams | Mar 4, 2021

Bach Choir to present virtual Bach at Noon

Bach Choir of Bethlehem is continuing its Bach at Noon concerts virtually Tuesday on [YouTube](#) and [Facebook](#).

The next Bach at Noon watch party is at noon on March 9.

The free concert series, held on the second Tuesday of the month, includes seven performances throughout the year at Central Moravian Church in Bethlehem and three summer concerts at St. John's Lutheran Church in downtown Allentown. Greg Funfgeld, the choir's artistic director and conductor, introduces each program with an informal talk. The performances also include discussions with the soloists about the music.

The concerts are recorded live at Central Moravian Church in Bethlehem, with a small ensemble of musicians, all adhering to social distancing. Because of the restrictions on crowds, there is no audience.

Join Funfgeld as he welcomes soloists Loretta O'Sullivan on cello and Dashon Burton, bass-baritone for an afternoon of Bach and Mendelssohn.

The program includes Francois Couperin's "Le Dodo ou L'amour au Berceau;" Felix Mendelssohn's "Song without Words for cello and piano, Opus 109;" Bach's Aria from Cantata 149 Kraft und Stärke; Arioso from The Passion According to Saint John Betrachte, meine Seel; Aria from The Passion According to Saint Matthew Mache dich, mein Herze, rein and Aria from Cantata 82 Schlummert ein, ihr matten Augen; and Ralph Vaughan Williams' Five Mystical Songs.

Also featured are Elizabeth Field and Linda Kistler, violin; Uri Wassertzug, viola; Stephen Groat, bass; Nobuo Kitagawa, oboe; Charles Holdeman, bassoon and Funfgeld, keyboards.

Free-will donations can be made [online](#).