

# BACH at NOON

Allentown Summer Series

A Gift of Music  
& Spiritual  
Refreshment

# BACH together



## Soloists

Sherezade Panthaki, soprano

Dashon Burton, bass

Mary Watt, oboe

Loretta O'Sullivan, cello

Greg Funfgeld, keyboards  
Artistic Director & Conductor



Second Tuesdays

Next Bach Together  
Tuesday, August 11, 2020

Recorded LIVE  
all Summer!

Watch the concerts on our  
YouTube channel or facebook page



## July 14, 2020 – PROGRAM

Gabriel Fauré (1845–1924)  
from the *Requiem*, Opus 48, “Pie Jesu Domine”

Johann Sebastian Bach (1685–1750)  
Two settings of “If thou but trust in God  
to guide thee”

Johann Sebastian Bach (1685–1750)  
from the *Magnificat*, BWV 243, soprano aria –  
“*Quia respexit*”

from Cantata 21 – No. 8 – duet for  
soprano and bass – “Komm, mein Jesu”

Georg Philipp Telemann (1681–1767)  
*Sonata in G Minor*, TWV 41

– Interview with the musicians –

Ralph Vaughan Williams (1872–1958)  
from *Five Mystical Songs* –  
“Love bade me welcome”

Johann Sebastian Bach  
from Cantata 140 – No. 6 – duet for soprano  
and bass – “Mein Freund ist mein”

The July *Bach at Noon* is named in honor and  
loving memory of Alice Anne Miller. The concert  
is made possible in part by a generous legacy gift  
from The Century Fund and from Alice’s sister,  
Joan Miller Moran.

## Gabriel Fauré | from the *Requiem*, Opus 48 – “Pie Jesu Domine”

Pie Jesu Domine, dona eis requiem,  
sempiternam requiem.

*Blessed Jesus, Lord, grant them rest,  
rest everlasting.*

## Johann Sebastian Bach | Two Settings of “If thou but trust in God to guide thee”

If Thou but trust in God to guide thee, and hope in him through all thy ways,  
He'll give thee strength whate'er betide thee, and bear thee through the evil days.  
Who trusts in God's unchanging love builds on a rock that nought can move.  
(Georg Neumark, 1621–1681)

## from the *Magnificat*, BWV 243, soprano aria – “Quia respexit”

Quia respexit humilitatem ancillae suae; ecce enim ex  
hoc beatam me dicent –

*For he has looked with favor on the lowliness of his maidservant;  
from now on [all generations] will call me blessed –*

## from Cantata 21, No. 8, duet for soprano and bass – “Komm, mein Jesu”

Komm, mein Jesu, und erquicke,  
– Ja, ich komme und erquicke –  
und erfreu mit deinem Blicke.  
– dich mit meinem Gnadenblicke. –  
diese Seele,  
– deine Seele, –  
die soll sterben  
– die soll leben, –  
und nicht leben  
– und nicht sterben –  
und in ihrer Unglückshöhle  
– hier aus dieser Wundenhöhle –  
ganz verderben?  
– sollst du erben –  
Ich muss stets in Kummer schweben,  
– Heil! durch diesen Saft der Reben, –  
ja, ach ja, ich bin verloren!  
– Nein, ach nein, du bist erkoren! –  
Nein, ach nein, du hassest mich!  
– Ja, ach ja, ich liebe dich! –  
Ach, Jesu, durchsüsse mir Seele und Herze!  
– Entweichet, ihr Sorgen, verschwinde, du Schmerz! –

*Come, my Jesus, and give fresh life,  
– Yes, I come and give fresh life –  
and bring joy with your face.  
– blessing you with my gaze of grace. –  
This soul,  
– Your soul, –  
shall die  
– shall live, –  
and not live  
– and not die –  
and in its chasm of misery  
– here out of this chasm of wounds –  
completely perish?  
– you shall inherit –  
I am suspended in anguish  
– Salvation! Through this sap of the vine. –  
Yes, ah yes, I am lost!  
– No, ah no, you are saved! –  
No, ah no, you hate me!  
– Yes, ah yes, I love you! –  
Ah, Jesus, infuse with sweetness my soul and heart!  
– Vanish, you troubles, be gone, you pains! –*

## Georg Philipp Telemann | *Sonata in G Minor*, TWV 41

*Largo – Presto – Tempo giusto – Andante – Allegro*

### Ralph Vaughan Williams | from *Five Mystical Songs* – “Love bade me welcome”

Love bade me welcome; yet my soul drew back,  
Guilty of dust and sin.  
But quick-eyed Love, observing me grow slack  
From my first entrance in,  
Drew nearer to me, sweetly questioning,  
If I lack'd any thing.

A guest, I answer'd worthy to be here:  
Love said, You shall be he.  
I the unkind, ungrateful? Ah, my dear,  
I cannot look on thee.  
Love took my hand, and smiling did reply,  
Who made the eyes but I?

Truth, Lord, but I have marred them: let my shame  
Go where it doth deserve.  
And know you not, says Love, who bore the blame?  
My dear, then I will serve.  
You must sit down, says Love, and taste my meat:  
So I did sit and eat.  
(the poetry of George Herbert, 1593–1632)

### Johann Sebastian Bach | from Cantata 140, No. 6, duet for soprano and bass – “Mein Freund ist mein”

Mein Freund ist mein,  
– und ich bin sein, –  
die Liebe soll nichts scheiden.  
Ich will mit dir  
– du sollst mit mir  
in Himmels Rosen weiden,  
da Freude die Fülle, da Wonne wird sein.

*My friend is mine,  
– and I am his, –  
nothing shall sever our love.  
I want to graze with you,  
– you will with me –  
among heaven's roses,  
here joy shall be abundant, we shall have bliss.*

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## SOLOISTS

**Sherezade Panthaki, Soprano**, has had international success in music of the Baroque and beyond, fueled by superbly honed musicianship; “astonishing coloratura with radiant top notes” (*Calgary Herald*); “a full, luxuriously toned upper range” (*Los Angeles Times*), and passionately informed interpretations, “mining deep emotion from the subtle shaping of the lines” (*New York Times*). Ms. Panthaki enjoys ongoing collaborations with many of the world's leading interpreters including Nicholas McGegan and Masaaki Suzuki. This season marks return appearances with Philharmonia Baroque Orchestra, Bach Collegium Japan, and Tafelmusik Baroque Orchestra, as well as new engagements with the Minnesota Orchestra, the Detroit Symphony Orchestra, and Musica Angelica (Los Angeles). Ms. Panthaki has ongoing national and international solo appearances in various programs throughout the year with the New York City-based Parthenia Viol Consort.

**Dashon Burton, Bass**, has established a world-wide career in opera, recital, and in many works with orchestra. He is a frequent guest with Philharmonia Baroque, the Handel and Haydn Society, the Carmel and Bethlehem Bach Festivals, the Royal Stockholm Philharmonic, and the St. Paul Chamber Orchestra. With the Cleveland Orchestra and Franz Welser-Möst, he appeared in the groundbreaking animated production of Janáček's *Cunning Little Vixen* and on tour in Europe and Japan in Beethoven's *Symphony No. 9*. In June, he opened the Grant Park Music Festival in Chicago's Millennium Park

singing Walton's *Belshazzar's Feast*. Dashon has won prizes from the ARD International Music Competition and the International Vocal Competition in 's-Hertogenbosch, and The Bach Choir of Bethlehem's Competition for Young American Singers. He graduated from the Oberlin College Conservatory of Music, and received his Master of Music degree from Yale University's Institute of Sacred Music.

**Mary Watt, Oboe** is principal oboist of the Bach Festival Orchestra, and has performed with The Choir at Carnegie Hall and the Kennedy Center. She can be heard as a soloist on many of its recordings. Ms. Watt received her bachelor's and master's degrees from the Juilliard School. She performed with orchestras in the New York area including the Brooklyn Philharmonic, New Jersey Symphony, American Symphony Orchestra, Riverside Symphony, New Haven Symphony, and Hudson Valley Philharmonic. Ms. Watt was a member of the Quintet of the Americas, touring cities in the US and South America. She also played on Broadway with *Cats* and toured with *The Music of Andrew Lloyd Webber*. Ms. Watt lives in Exeter, New Hampshire, and has performed with the New Hampshire Symphony, Vermont Symphony, Portland Symphony, the New England Bach Festival, Emmanuel Church in Boston, as well as other choral and chamber groups in New England. As a teacher of oboe, Ms. Watt began her career as assistant professor at Virginia Tech University. With the Quintet of

## SOLOISTS

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the Americas, she was in residence at Northwestern University, and she currently teaches and coaches chamber music at Phillips Exeter Academy. Through her long association with the Kinhaven Music School in Weston, Vermont, she has taught hundreds of young oboists, and founded the Kinhaven Adult Chamber Music Workshop. She has given master classes at the Eastman School of Music, Northwestern University, University of New Hampshire, University of Massachusetts Amherst, and the University of Colorado Boulder.

**Loretta O'Sullivan, Cello**, "an agile, eloquent player" (*New York Times*) has played with many of this country's leading ensembles and orchestras. On period instruments these include the Four Nations Ensemble, Opera Lafayette, Alberfoyle Baroque, Clarion Music Society, Aston Magna, the Haydn Baryton Trio, the Washington Bach Consort, Helicon, and Trinity Baroque Orchestra. In

concert and recording, she has given memorable performances of Bach, Biber, and Britten for solo cello, concertos of Vivaldi and Porpora, obbligato cello arias of Bach, Caldara and Handel, and chamber music of classical and romantic composers. Most recently, she recorded the complete Op. 5 sonatas of Francesco Geminiani with the Four Nations Ensemble for Orchid Classics, as well as Pietro Locatelli *Sonata in A Major for Violin and Obbligato Cello*, and Joseph Bodin de Boismortier *Cello Sonata in G Major* for the ensemble's Concise Dictionary of Music. As principal cellist of Opera Lafayette, she has performed at the Kennedy Center and the Rose Theater in New York City, and recorded for Naxos. Her work on modern instruments in period style includes principal cello with The Bach Choir of Bethlehem. She frequently plays with the Orchestra of St. Luke's in New York City.

## THE BACH CHOIR OF BETHLEHEM

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**THE OLDEST AMERICAN BACH CHOIR**, The Bach Choir of Bethlehem gave the first complete American performances of Bach's *Mass in B Minor* in 1900 and *Christmas Oratorio* in 1901. Since its founding in 1898, the now-famous Choir has been attracting thousands of visitors from across the United States and beyond to the annual Bethlehem Bach Festival in Pennsylvania. Since 1983, under Greg Funfgeld's direction, the 85 dedicated volunteer singers of The Bach Choir of Bethlehem, performing with the Bach Festival Orchestra and distinguished soloists, have received international acclaim. Programming has expanded to 40 concerts and educational programs per year for an audience of more than 22,000. Venues have included the Herkulesaal at Munich's Royal Residence and the Thomaskirche, Bach's church in Leipzig, as part of the 1995 Germany tour; The Kennedy Center and Carnegie Hall as part of The Choir's Centennial Celebration in 1998-2000; the BBC Proms in London's Royal Albert Hall as part of an eight-concert tour of the United Kingdom in 2003; and Severance Hall, Cleveland, for the 75th anniversary of the Baldwin-Wallace Bach Festival in 2007. In September 2011, The Bach Choir represented the Commonwealth of Pennsylvania in a 10th anniversary musical observance of 9/11 in New York City, giving concerts in Saint Paul's Chapel and Trinity Church, Wall Street. In 2013, The Choir performed Mendelssohn's *Elijah* at Strathmore in the Washington D.C. area, and in 2014, the new opera *Young Meister Bach* for the 250th anniversary of the German Society of Pennsylvania in Philadelphia. The Choir has released 11 recordings on the Dorian and Analekta labels including most recently *Saint John Passion* (2012), *A Child's Christmas in Bethlehem* (2013), *Bach's Cantata 21* (2018), and *Handel's Ode for Saint Cecilia's Day* (2018). The Choir has been featured on National Public Radio's Performance Today and Prairie Home Companion, Deutsche Radio, the BBC World Service, CBS Sunday Morning, and the Emmy award-winning PBS documentary on The Choir, *Make a Joyful Noise*. The Choir has been recognized for its outstanding educational outreach programs (*Bach at Noon*, *Bach to School*, and interdisciplinary Family Concerts) by annual awards from the National Endowment for the Arts (2011-2019). The J.S. Bach Foundation in Switzerland named The Bach Choir of Bethlehem as the first American recipient of its annual award to a single Bach organization, recognizing The Bach Choir's outstanding work in Bach performance and education for young people (2012). *Mr. Bach Comes to Call*, a film based on the acclaimed Classical Kids CD, was co-produced by The Bach Choir of Bethlehem and is distributed internationally by the Children's Group. In July 2018, our affiliated Bel Canto Youth Chorus, currently celebrating its 27th year under the direction of founder Joy Hirokawa, officially merged with The Bach Choir of Bethlehem. Both organizations are looking to increase their impact in training the next generation of choral singers and cultivating a life-long passion for the choral arts. **For more information visit The Bach Choir's website - [BACH.org](http://BACH.org).**

Julie Bosworth, soprano • Janna Critz, mezzo-soprano • Elizabeth Field, violin • Loretta O'Sullivan, cello

BACH  
together

BACH at NOON  
Tuesday, August 11

Bach arias and duets, including the duet from Cantata 78 "Wir eilen" and a cello solo from Loretta O'Sullivan

# A Season of Grace Gifts & Abundance

## **Bach at Noon** ■ **Second Tuesdays 12:10-1pm**

Central Moravian Church ■ Historic Downtown Bethlehem, PA

**2020** – September 8, October 13, November 10

**2021** – January 12, February 9, March 9, April 13

St. John's Lutheran Church ■ Downtown Allentown, PA

**2021** - June 8, July 13, August 10

## **Christmas Concerts** ■ **J.S. Bach – Christmas Oratorio, Parts 1, 2, & 3**

Saturday December 12, 2020 at 8pm ■ First Presbyterian Church of Allentown

Sunday December 13, 2020 at 4pm ■ First Presbyterian Church of Bethlehem

## **Winter Concert** ■ **Bel Canto Youth Chorus**

Saturday, December 5, 2020

## **Greg Funfgeld Family Concert** ■ **Including Benjamin Britten – Young Person's Guide to the Orchestra**

Sunday, February 28, 2021 at 3 pm ■ Zoellner Arts Center

## **Choral Workshop & Performance** ■ **Bel Canto Youth Chorus**

March, 2020

## **Spring Concert** ■ **Durufié – Requiem and Handel – Messiah, Part Two**

Sunday March 21, 2021 at 4:00 pm ■ First Presbyterian Church of Bethlehem

## **Spring Concert** ■ **Bel Canto Youth Chorus**

Saturday May 1, 2021

## **113th Bach Festival**

May 14-15 & May 21-22, 2021



2020-2021  
SEASON

## GALA EVENT UPDATE

Due to Covid 19, the Gala event with Yo-Yo Ma scheduled for October 16 is in the process of being re-scheduled, with a new date to be announced.



**ENCORE!!  
REPLAY!!**  
Watch anytime  
on our You Tube  
channel!



**BACH**  
**together**



The Bach Choir of Bethlehem gratefully acknowledges our *Bach at Noon* corporate & foundation sponsors.



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THE CENTURY FUND



The Bach Choir is supported by the National Endowment for the Arts and The Pennsylvania Council on the Arts



## ST. JOHN'S EVANGELICAL LUTHERAN CHURCH

St. John's Evangelical Lutheran Church in Allentown was founded in 1855 as the first English-speaking Lutheran church in the predominantly immigrant German city. This forward-looking spirit has marked the history of the congregation. The current eighty-foot high cathedral was constructed amid the Great Depression in the 1930s following a unanimous decision by the congregation "to perpetuate its mission in the present location, believing that the voice of the Gospel is needed in the heart of every great city." With the conviction that beauty inspires meaningful worship, the architecture and the entire undertaking blended the religious and the aesthetic. The stained-glass windows, for example, are the creation of Nichola D'Ascenzo whose work is also displayed at the National Cathedral in Washington DC and the Cathedral of St. John the Divine in NYC. Matching the visual splendor of the church has been its long tradition of excellent music. The 5000-pipe Ernest M. Skinner organ with 4 manuals and more than 80 stops is one of the most outstanding instruments in the region. The Arts at St. John's, in its 30th year, is pleased to host as part of its series The Bach Choir of Bethlehem.

### For further information about The Bach Choir of Bethlehem:

- Visit [Bach.org](http://Bach.org) for upcoming concert and ticket information, to join our mailing list or to order CDs and other Bach Choir merchandise.
- Consider becoming a Guarantor with The Choir: learn more at the website or by calling 610-866-4382 extension 113
- Follow us on facebook and twitter



### Free-will offerings to help support *Bach at Noon*.

Please donate online at [BACH.org](http://BACH.org) or send your contribution to:  
The Bach Choir of Bethlehem  
440 Heckewelder Place • Bethlehem, PA 18018

### *Bach at Noon* Broadcast

*Bach at Noon* concerts will be broadcast on WWFM, a long-time media sponsor. This year's broadcasts are made possible by the generous support of John L. and Carol Daniel, Edith Lauderdale, Arthur Mead Martin and Anthony R. Thompson and Vickie Ziegler Thompson.

**Watch for broadcast dates on our website.**

### *Bach at Noon* 2020-2021 Bethlehem Schedule

|             |            |
|-------------|------------|
| 2020        | 2021       |
| September 8 | January 12 |
| October 13  | February 9 |
| November 10 | March 9    |
|             | April 13   |



### Special thanks to:

#### St. John's Evangelical Lutheran Church

Bradley T. Carroll, Pastor  
Eric G. Gombert, Cantor  
David Umla, Chairperson,  
Arts at St. John's

John C. Baker, audio engineer  
Bill George, videographer

**The Guarantors** of The Bach Choir for their continuing support.

### *Bach at Noon Together* Allentown 2020:

June 9      July 14      August 11

610-866-4382 | [BACH.org](http://BACH.org)