Dear Friends,

I always enjoy the arrival of the season’s brochure. It’s a bit like opening a present, shuffling through the tissue paper and finding more than one gift inside. And so this year I sat down, opened the cover, and paused to read Greg’s message. Greg has a wonderful way of expressing how and why we become so deeply involved with this music and this organization.

I have already had the pleasure of attending the first Bach at Noon. For those of you who have not had the opportunity to attend this combination of Bach’s music and Greg’s exposition, you will get your chance this year at Festival. I am looking forward to the Gala this year. Presenting the American Boychoir fits well with our increasing efforts to reach younger musicians with our music. Besides, the Gala is such a pleasurable way to support The Choir. The Christmas concert reflects Greg’s interest in Mary, the mother of Jesus. The program is very imaginative as it bookends modern composers with works by J.S. and C.P.E. Bach.

I see that The Choir will add the excitement of dance again at the Family Concert. I very much enjoy the collaborations undertaken with the talented young dancers from our local schools. And when we talk of collaborations, there are few that have lasted as long as the one between The Choir and Lehigh University. We are pleased and honored to be performing with the Lehigh University Philharmonic this spring in anticipation of Lehigh’s sesquicentennial.

And finally there is the Festival. You will read much more about our Re-imagined Festival later in this issue, but let me point out that in among the folds of the tissue paper of this package you will find some really great gifts. There at the Ifor Jones concert, we feature talented young students taking on the glorious ground bass of Bach’s Chaconne in D Minor with their own improvisations, followed by our Festival artist-in-residence, Carolyn Goulding, playing the Chaconne in its original form. And if you miss Ms. Goulding playing the Chaconne during the first weekend, you will have the pleasure of hearing our concert master Elizabeth Field play it the second weekend. And among the line-up of superb soloists we look forward to the return of our Elijah, Dashon Burton. All that’s left is to sort through the Packer Church seating chart and pick my seat.

Appreciatively,

Hal Black – In the Saddle as our 15th President

FROM THE PRESIDENT

Hal Black – In the Saddle as our 15th President

In the last issue of Bach Choir News, we introduced Hal Black to you as our president elect to succeed David Beckwith who was president for the last 10 years, a period of significant and successful growth in The Bach Choir’s programming. On September 17, Hal was officially elected by the board of managers as our 15th president. He is now firmly in the saddle (I think he’ll like this metaphor since his wife Allison is an avid equestrian!) and a group of us have already had a very stimulating strategic planning retreat to look to the exciting future of The Choir. Hal has been a member of our board since 2003 and brings considerable strategic planning expertise to the presidency from his 30-year career as an Air Products executive in commercial development, strategic planning, and mergers and acquisitions. He also brings a love of music, sings in the Chancel Choir of First Presbyterian Church of Bethlehem, and studies piano and composition at the Community Music School in Allentown.

We welcome our 15th president with gratitude and keen anticipation and are delighted to share with you his first letter to The Bach Choir Family.

– Bridget George

**Christmas Concerts – My soul doth magnify the Lord**

by Ellis Finger

THE 2010 BACH FESTIVAL performances focused on music inspired by the Virgin Mary, the enduring foundation of how the life of Christ is enthroned, both in its exquisite miracle of birth and the anguished mourning of his Crucifixion. Those Festival performances keenly balanced the ecstasy of joyful celebration with the depths of despair, in Friday evening performances of Bach’s Magnificat with Pergolesi’s Stabat Mater, the mournful account of Mary’s station at the foot of the Cross.

The upcoming Bach Choir performances on December 6 and 7, in Allentown and
Re-imagining The Bach Festival
by Bridget George

WHEN MY DAUGHTER Anisa George was making the new nine-minute film on the Bethlehem Bach Festival, which many of you have seen and loved (its on the homepage of our web site BACH.org and on YouTube and is a great film to share with prospective Festival goers), she was so moved by the experience that she said, “Mom, next year I’m going to bring a van-load of my friends from Philadelphia for the concerts and we’ll bring a pickup full of stuff for the Packer Church and the whole thing.” Now this is the kind of action we want to see in reimagining the Festival! And it is particularly passionate plea on Page 2 of this publication!

Wendy Gillespie was a first-time Festival audience member in 2014, professor of viola da gamba and early music at Indiana University, and a judge for our Young Artists Competition. She turned to me after The Mass, overwhelmed by the power of the performance and said, “This makes me feel the world is going in the right direction!” She talks in the film about how this incredible Festival/Bach Society is a one-off, nothing like it in the world, and how

Dear Members of The Bach Choir Family:

We HAVE OF LATE, been engaged in a dynamic, creative, and thoughtful process of “re-imagining” our Festival and making strategic plans for the future of The Bach Choir. We love so much. What might that future look like – Bach’s music forever at the heart of it, expanding audiences, and – very dear to my heart – engaging young people as performers, life-long learners, concert goers and music lovers. Which leads me to a question I’ve asked myself and now boldly pose to you – “exactly what are YOU doing about it?!?” Let me say it again – I pose this question first to myself, to our singers, our staff, the members of our board of managers and now, to you – “exactly what are YOU doing about it?!?”

Our brilliant Senior Pastor recently shared this story:

“This is a story about four people. Everybody, Somebody, Anybody, and Nobody. There was an important job to be done and Everybody was asked to do it. Everybody was sure Somebody would do it. Anyone could have done it, but Nobody did it. Somebody got angry about that because it was Everybody’s job. Everybody thought Anybody could do it, but Nobody realized that Everybody wouldn’t do it. It ended up that Everybody blamed Somebody when actually Anybody could have done it from the start. Everybody thought Anybody could have done it…Everybody…”

This is also the story of this year’s Choral Scholars!”

This year we will present Bach to School for our 110,000th young student. Next year we celebrate the 15th anniversary of our Choral Scholars Program and the 45 gifted young singers who’ve been part of our Family Concert and feature an amazing group of young instrumentalists as part of our Re-imagined Festival in May.

I’ll never forget a young girl, having heard The Bach Choir and Orchestra for the first time, saying to me “It sounded so real!” My reply – It is real! And it’s a gift to us all, a life-changing, life-enriching, and (as one of our beloved Guarantors said to me after a performance of Bach’s Mass in B Minor) “life-giving blessing!” So, the question remains – “Exactly what are YOU doing about it?!?”

Share your love, enthusiasm, passion with somebody…everybody…everybody:

• Consider buying a ticket for a young person
• Sign up your child or grandchild as an Associate Guarantor
• Raise the amount of your Guarantor or make an additional gift to The Choir in support of these efforts
• Bring somebody to our Christmas concerts, the Family concert, the Festival!

I believe with all my heart that the future of The Bach Choir is bright, filled with boundless opportunity and possibility…and hope you will work with all of us to ensure that…for which I will be forever grateful.

Greg Funfgeld, Artistic Director and Conductor

Crumbling is not an instant’s act
Delegation’s processes
Are organized Decays.
(Tis first a Cobweb on the Soul
A Cuticle of Dust
A Borer in the Air
An Elemental Rust –
Ruins formal – Devil’s work
Consecutive and slow –
Fail in an instant, no man did
Slipping – is Crash’s law.

I thought about this and how it relates to all manner of things – relationships; institutions; musical growth (the opposite of “Crash’s law”). I’ve thought about the lack of commitment that leads to erosion of musical values and standards and the need to raise up a generation of people who – like you – love music and the way it enriches our lives; and the lack of education and outreach that cultivate that awareness, engaging young people, and expanding audiences. Without these things, there is a slow and gradual, inexorable move to extinction, and the arts continue to experience this throughout our country and around the world.

What is The Bach Choir of Bethlehem doing about the future – ours, and that of the arts in general? We can look back on The Choir’s recent past with tremendous pride for all that’s been accomplished – and MY DEEPEST THANKS to each one of you who have been giving so generously of your talent, time and treasure to make that possible. However, we need to do more. This year we will present Bach to School for our 110,000th young student. Next year we celebrate the 15th anniversary of our Choral Scholars Program and the 45 gifted young singers who’ve been part of it. We’ll collaborate with wonderful young dancers in our Family Concert and feature an amazing group of young instrumentalists as part of our Re-imagined Festival in May.

We Just Can’t Get Enough!
by Karen Glose

"THE BACH CHOIR ROCKS!" is a sentiment that all 45 of The Bach Choir Choral scholar alumni would echo without reservation! Choral scholars Alison Trautmann and Emily Fredericks have been integral partners to the Choral Choir Alumni. They recall memories saying that in 2010, but now that she has returned to The Choir, she certainly does remember what made it so special for her – sharing a passion for beautiful music with other singers and audiences! Next year we will celebrate the 15th year of the Choral Scholars Program in addition to Alison and Emily Fredericks featured in this article, returning alumni include Andrea Fitchey, who now works full time with The Choir as our wonderful Administrative Assistant. Alison graduated from Marywood University where she earned a Bachelor of Arts degree in English with minors in Film, Women’s Studies, and Writing. From there she went to the University of Pittsburgh where she earned a Master of Library and Information Science Degree, and is currently employed as the Head of Youth Services at the Public Library Community Library. Upon returning to the Lehigh Valley, Alison began to realize just how much she missed singing. After taking a hiatus from singing because of her intense studies, she was more than ready to return to The Choir and devote Monday evenings to making beautiful music. Alison credits her sister with giving her that extra little push to re-audition because this year The Choir will perform Stravinsky’s Symphony of Psalms, a sibling favorite! In her first time, Alison is working on writing a novel where the main character is in a supernatural special ops group, re-establishing her blog, and enjoying time with her family and boyfriend. Though Emily studied art and music, she found that her true passion was for the arts, and is a professional saxophonist, celebrated their first wedding anniversary in September. They share a passion for music of all styles and genres.

Emily was raised in a musical family – father, Skip is a professional jazz musician, mother, Rose, a natural thing for her to pursue music as a profession. Emily has a Music Education degree from Ithaca College, and is Director of Choirs at Wilson High School in West Lawn, PA. Emily is very involved in the arts, and has a busy schedule, returning to The Bach Choir gives her an opportunity to still be part of a choir. “I love it – it’s like Monday night therapy!” Emily and her husband Tyrone, a professional saxophonist, celebrated their first wedding anniversary in September. They share a passion for music of all styles and genres.

The Bach Choir Choral Scholar experience is an exciting dimension in our educational outreach programs, and an amazing opportunity for gifted singers, in their senior year of high school, to rehearse and perform with The Bach Choir. Whether or not she ultimately directs you in a music path to another vocation, our Choral Scholars agree that their experience with The Bach Choir was a life-changing, unforgettable, and priceless experience.

 GUaRanToRs – don’t forget that your priority seating deadline is December 1st. See if we can have record breaking Festival attendance both from you and from new audiences. With immense gratitude for your support, continued support, we are expanding our national and regional marketing and publicity.

Our new initiatives are outlined in two publications – the Season Brochure, which you already have, and a Festival Fundraising Campaign Brochure being mailed this week to ask for your help in getting our new initiatives off the ground and funding them in the long term. The latest information for our new initiatives off the ground and funding them is constantly updated on BACH.org and by the time you receive this newsletter, you should be able to give to the Campaign online!

I hope you in a musical path to another vocation, our Choral scholars enjoy time with their family and boyfriend. Though Emily studied art and music, she found that her true passion was for the arts, and is a professional saxophonist, celebrated their first wedding anniversary in September. They share a passion for music of all styles and genres.

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Theo Anderson

Guarantor

Henry Kramer, cousin of Guarantor
Eugene: This collaboration came about as we are preparing to celebrate 150 years of Lehigh University. The Lehigh faculty was encouraged to look for curricular material and programming that had to do with Lehigh Tradition. So given the great respect I had for the Choral Society's musical achievement, I thought about how long The Bach Choir has been associated with Lehigh. It is 102 years since the Bach Choir Festival was first held in Lehigh University's Packard Memorial Church and there is a rich history of Lehigh students and professors attending Bach Choir performances. So we thought it would be nice to invite The Bach Choir over to do a concert with us, celebrate tradition, and give the students a great experience.

Eugene: We are really excited about the collabo- ration and not only are we bringing The Bach Choir to Lehigh, but we are bringing students from both of the LU Philharmonic, but we are including the choir of the national and the choral choir of the university and the orchestra of the university – a total of 200 voices.

Eugene: The students in the orchestra are especially looking forward to working with a great orchestra; with a great orchestra they can do that. Also, we've asked some of the members of The Bach Choir's own Bach Festival Orchestra to join us so there will be hands-on exchanging of experience – students sitting and sharing a stand with a partner who is a professional.

Eugene: We'll be performing three magnificent pieces – Stravinsky's Symphony of Psalms and Mozart's arrangement of Handel's Ode for Saint Cecilia's Day, both of which Greg will conduct, and Beethoven's Choral Fantasy, which I will conduct from the piano.

Greg: The great thing about the Ode for Saint Cecilia's Day is that Handel wrote fabulous picturesque music – battle scenes, beautiful serenades for soprano soloists and at the end an epic fugue – all as a setting of the poems by John Dryden about Saint Cecilia – the patroness of music. At Lehigh it is the music – as balm for the soul, music as what it stirs us to battle, triumph and victory. And of course, we'll be doing it so well that we'll cre- ate the Baroque orchestra with all the instruments of the classical symphony.

Eugene: Stravinsky's Symphony of Psalms means a great deal to us programmatically because it is a standard part of the orchestral repertoire that does not get performed. Earlier in the season we are per- forming Symphony No 7 of Shostakovich and there is a link between these pieces. When Shostakovich had to be air-lifted out of the siege of Leningrad in 1942 during a break in the bombardment, he could only take a few things with him, and one of them was the Symphony of Psalms, his most celebrated work.

Greg: The singers in the choir are very excited to sing this piece. For a lot of people who know choral music well, I think they would say that The Symphony of Psalms is one of the iconic works of the 20th century. The way it sets the texts from Psalm 38, 39, 40, 150, it goes from the depths of the human soul, very reverent and awestruck, to exultation and joyful and everything in between – quite extraordinary.

Eugene: The orchestra is notable because it has no upper strings, just cellos and basses and then the rest of the orchestra. So the sound is very dark but this gives a lush, rich sound that is very beautiful. You can understand why so many people have been so fascinated by it. Then the piece will be conducted by me, so I'm singing in the Choral Fantasy by Luwig van Beethoven, one of the greatest pieces that he wrote. Some people call it "Nine Symphony" light.

Greg: Yes you really do hear the Ninth Symphony coming down the road. You hear the themes and the ideas and the way he uses the chorus and then the solo vocalists and you just say, “Wow this is the forerunner of something really magnificent.” It's almost like a piece of choral theatre. I love it!

Eugene: It is truly a "fantasy" in musical terminology, which means "to be improved." We know that at the first performance, Beethoven actually made up, in concert, a very large cadenza for the piano that opens the piece, and only later was it written down. It would have been conducted from the keyboard. So we will be taking the keyboard back then and this is part of what I like to research here at Lehigh – the last tradition of conducting from the keyboard. So it will be an amazing performance hopefully.

Greg: I have no doubt that it will be brilliant and I'm inspired by this whole collaboration, and the thought of how we'll learn from the kids – their passion, enthusiasm and open- ness – and how they'll learn from us. I guess I get older, I realize more than ever how important it is that we reach out to young people. I think this is what we know about music and the privilege of making music in community.

Eugene: Yes, and by and large the students here are not conservative musicians. They are people who take music very seriously in their youth – perhaps took 10 years of violin but then were into physics, engineering, interna- tional relations. We focus on their experience not in music appreciation classes but through – as I said before – "inside the curriculum." Most of our students won't go on to be professional musicians, but because they have experienced the magic of Symphony No. 9, of participating in this band, with groups like The Bach Choir, they will be our new audience, donors, people who com- mission works. They understand that music is important in their lives and they become activists for the cause of music.

Greg: I think that's so brilliant and it makes me think of the members of their choirs – those 200 singers. Many of them are not pro- fessional musicians. Some are music teach- ers, choir directors, musicians, composers, teachers at colleges and universities. But many are what Robert Shaw called amateurs – people who just love the music. It's a peo- ple term. It's like those kids who are sci- ence majors but love music. We are coming together, bringing musical styles from different periods and styles to cre- ate something that is very special and unique. I hope everyone who can come will be there.
IT was THROUGH MUSIC that Randy and Ginny met in high school while attending District Orchestra (he with a violin and she with an oboe) in Lancaster, PA. It was truly love at first sight for both of them. They then went on to All-State Orchestra which was held in Sharon, PA.

Randy Aires was born and raised in Lancaster County, PA and graduated from Ephrata High School. He received his A.B. degree from Dartmouth College. Ginny was born and raised in Adams County, PA and graduated from Carlisle High School. She received her B.A. degree from Skidmore College and did graduate work at Brown University.

Following two years of active service in the U.S. Navy, Randy attended the University of Pennsylvania where he received his J.D. degree. Through most of their married life, the Aires relocated to Pennsylvania, first to Berks County and later to Lebanon County, PA and graduated from Lebanon High School. He received her B.A. degree from Skidmore College, and various chamber music groups, and his own group, The Orchard Trio.

Once Randy retired from professional life, the Aires relocated to Pennsylvania, where they built a beautiful home overlooking the hundreds of acres of lush orchards that have been in Ginny’s family for generations.

Choral music has been important to both of them. Ginny sang in her church choir in high school and in her collegiate choir. Over the years both have sung in church choirs and have revered Bach in particular. Board memberships have included the Harrisburg Symphony Orchestra and the Market Square Concerts in Harrisburg.

Since 1999, the Bach Festival has been an integral part of their musical lives. While they were still living in Washington, D.C., Fred Rooney suggested that they should attend the Bach Festival in Bethlehem. They followed his recommendation and were so impressed with Greg’s leadership and the quality of the choral performance that they decided to become Guarantors and haven’t missed a Bach Festival for the past 25 years.

Over the years they have asked to comment on their favorite aspects of the Festival. Ginny is quick to reflect on the uplifting spiritual renewal she experiences at each concert, while Randy speaks with great reverence about the Mass in B Minor, which he says has the same powerful effect and “feels fresh” each time he experiences it.

In addition to their musical and artistic interests and activities, the Aires have traveled extensively and enjoy their family and gardening. They are proud parents and grandparents.

The Aires have generously contributed to a number of Bach Choir events and projects and were instrumental in helping arrange for The Bach Choir to perform at a special music series called Market Square Concerts in the Harrisburg area.

Over the years, the Aires have developed many new friends through the Bach Choir. They often bring friends and acquaintances, including visiting dignitaries from other countries, with whom they are eager to share their love of the music of Bach. Like many of our Guarantors, we look forward to each Festival as an opportunity to reunite with friends, renew their spirits and celebrate the music and the fellowship that are the hallmarks of The Bach Festival.

We are Happy to Announce the Election of Dr. Mark Hanlon to Our Board of Managers

Mark W. Hanlon, VMD, is owner and medical director of Gilbertsville Veterinary Hospital in Gilbertsville, PA. He became familiar with The Bach Choir through his daughter, Abigail, who was a choral scholar last year. Abigail had an exceptional experience through the program and sparked Dr. Hanlon’s interest in The Choir. Mark is a 1982 graduate of Eastern University where he earned an undergraduate degree in Chemistry. After working in the precious metals industry for several years, he decided to pursue his lifelong dream of becoming a veterinarian. In 1993, he graduated magna cum laude from the University of Pennsylvania’s School of Veterinary Medicine. Dr. Hanlon operated in Harleysville and Allentown, and then moved to Gilbertsville with his wife, Diane, purchased Gilbertsville Veterinary Hospital in 2003. His other interests outside of work include competing in triathlons and adventure races, reading, and spending time with his family. Dr. Hanlon is an elder and member of Lower Providence Presbyterian Church, Exton, PA. He and his wife Diane are the proud parents of three children and their pets include three orange tiger cats, Joshua and Jeremiah, and Mary Grace, an Alapaha Blue Blood Bulldog.

Meet our newest Guarantors! We are pleased to introduce these new members of The Bach Choir Guarantor Family...

Suzanne Stivers Boundary, Bethlehem, PA  |  Rt. Rev. C. Hespert Cannon, Bethlehem, PA  |  Charles & Cheryl W. Dungan, Orefield, PA  |  Mr. & Mrs. Jack Dallill, Allentown, PA  |  Steven & Jeanne Follett, Bethlehem, PA  |  Louise M. Frankenbach, Bethlehem, PA  |  Mr. & Mrs. John M. Gibbons Jr., Center Valley, PA  |  Dr. & Mrs. Mark Hanlon, Bethlehem, PA  |  Dr. & Mrs. John Lychak, Bethlehem, PA  |  Mr. & Mrs. Louis Zsido Jr., Bethlehem, PA  |  Cate Michaud, Mohrsville, PA  |  Richard Miller & Lawrence Bauer, Jr., Hellertown, PA  |  Mr. & Mrs. Joseph Manzek, Bethlehem, PA  |  Cate Michaud, Mohrsville, PA  |  Richard Miller & Lawrence Bauer, Jr., Hellertown, PA  |  Mr. & Mrs. Bruce Palmer, Nazareth, PA  |  Andrew & Martha Cox-Popovich, Bethlehem, PA  |  Carl & Elaine Staple, Bethlehem, PA  |  Mary Tindle, Pen Argyl, PA  |  John Wilcox, Bethlehem, PA  |  David Whitehouse, Emmaus, PA  |  Mr. & Mrs. Louis Zsido Jr., Bethlehem, PA

We are pleased to introduce these new members of The Bach Choir Guarantor Family...
Family Concert – For everything there is a season by Bridget George

Musicians, dancers, poetry readers, and visual artists already at work!

THIS WEEK, as our fall issue of Bach Choir News goes to print, The Bach Choir’s concert master Elizabeth Field offered a workshop on Vivaldi’s *Four Seasons*, one of the most popular works in the classical music repertoire, at the Lehigh Valley Charter School for the Arts. Two movements from *Summer* and *Autumn* are being choreographed by dance faculty member Amy Berry for performance by her students and The Bach Festival Orchestra at our 2015 Family Concert. Also this week, I met with Jennie Gilrain, the fabulous fourth grade teacher at Freemansburg Elementary School whose students (poets and readers) were featured on our most recent CD, *A Child’s Christmas in Bethlehem*. Ms. Gilrain and art teacher Sue Facciano are planning to work with their students on visual art to accompany movements from *Four Seasons* and readings of the evocative poems Vivaldi himself wrote as an introduction to each movement. Earlier in the summer, Greg Funfgeld and I met with Tim Cowart, chair of the Dance Department at DeSales University. Mr. Cowart is now at work with his students choreographing and rehearsing dances to choral movements from Bach Cantata 4 that also relate to our theme, “For everything there is a season.”

What a rich and fun collaboration this is going to be! Think about buying tickets now as holiday gifts for families and young people in your lives! Sunday February 8, 3pm at Baker Hall, Zoellner Arts Center. Tickets at Bach.org.

Elizabeth Field, violin and Amy Berry, choreographer with dancers at Lehigh Valley Charter High School for the Arts
Jumpstart Your Holiday Shopping with The Bach Choir – Deck the Halls with These Unbeatable Deals!

Our Newest Release!

A Child’s Christmas in Bethlehem
CD  _______ @ $17  _______

A Bach Choir Christmas Celebration Package
2 tickets to our 2014 Christmas Concert, Mass in B Minor CD, Dear Mr. Funfgeld book

Package  _______ @ $100  _______

Please choose a date:
☐ Saturday, December 6 at 8pm, Allentown
☐ Sunday, December 7 at 4pm, Bethlehem

Bach Choir Family Package
4 tickets to our 2015 Family Concert (Sun., February 8), A Child’s Christmas in Bethlehem CD, 2 coloring books, Mr. Bach Comes to Call DVD!

Package  _______ @ $75  _______

Set of Christmas in Bethlehem + A Child's Christmas CD Volumes 1–4, A Child's Christmas in Bethlehem (5 CDs!)

Package  _______ @ $55  _______

The Complete Bach Choir Christmas CD Experience
A Child’s Christmas in Bethlehem, Christmas in Bethlehem Volumes 1–4, Christmas in Leipzig, Christmas Oratorio, Magnificat & Gloria (8 CDs!)

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For questions or more information, please contact administrative assistant, Andrea Fritchey at andrea@bach.org, 610.866.4382 ext. 10.
Our newest recording –
**A Child’s Christmas in Bethlehem**

The Bach Choir is joined by The Bel Canto Children’s Chorus and children who are both poets and readers

*I love the combination of stories, poems and music. The choirs are inspiring and the music chosen is perfect. I can’t stop listening to this CD. It’s the perfect holiday gift for families and I have already bought 12 of them to give away. LOVE THIS!*  
– Customer Review

*It glitters with carols spanning five centuries in five languages all bound together with stories and poems telling the story of Christmas…Listening to the recording is akin to unwrapping a Christmas present, opening as it does with the hushed voices of children expressing delight and awe.*  
– Steve Siegel, The Morning Call

## TRACK LIST

1. **Prologue**  
   Presents  
   Sensale & Caraballo (Poems)  
   Of the Father’s Love Begotten  
   Arr: Erikson (Traditional Carol)  
   What Sweeter Music  
   Herrick (Poem)

2. **The Gift**  
   Arr: Cutter (Traditional Carol)

3. **The Christmas Mystery**  
   Gaarder (Story)

4. **Mary Wondered What it Meant**  
   Telfer (Carol)

5. **Noël Nouvelet**  
   Arr: Rutter (Traditional Carol)

6. **Noel**  
   Porter (Poem)

7. **Betelehemu**  
   Olatunji & Whalum (Nigerian Carol)

8. **The House of Christmas**  
   Chesterton (Poem)

9. **Sleep Well Thou Child of God**  
   Umla (Carol)

10. **O Jesulein Süss**  
    Harmonization: J.S. Bach (Traditional Carol)

11. **Snow Over Bethlehem**  
    Milhous (Story)

12. **Long Ago in Bethlehem**  
    Arr: Tate (Moravian Carol)

13. **Shepherd’s Song at Christmas**  
    Walker (Carol)

14. **The Lamb**  
    Blake (Poem)

15. **The Angel Gabriel**  
    Arr: Chilcott (Carol)

16. **Dormi Dormi**  
    Arr: Goetze (Traditional Carol)

17. **Three Kings Day**  
    Tic-Toc: Roque (Poem)  
    Three Kings: Padilla (Story)  
    Puerto Rico’s Christmas: Lugo (Poem)

18. **A La Nanita Nana**  
    Arr: Davison (Traditional Carol)

19. **God Moves in a Mysterious Way**  
    Arr: Britten (Hymn)

20. **What Sweeter Music**  
    Herrick (Poem)

21. **Ding Dong Merrily on High**  
    Arr: Wilberg (Traditional Carol)

Orders of 10 or more of the same item receive a 10% discount.  
See the reverse side of this sheet for other special holiday offers!