

The 108th Bethlehem Bach Festival Re-Imagined

Gifts affirm love for tradition and innovation *by Bridget George*



Soloists Agnes Zsigovics & Benjamin Butterfield

FROM MASSACHUSETTS TO ILLINOIS, Nevada to Pennsylvania, Connecticut to Maryland, and New York to California, generous gifts from lovers of the Bethlehem Bach Festival have been affirming our “Re-imagining the Bach Festival” plans, combining fresh perspective with cherished tradition.

Tremendous and heartfelt thanks go out to the more than 80 donors who have already contributed 78% of the one million dollar goal for the Festival Campaign. It is particularly gratifying to see that families and individuals who have enjoyed our one-of-a-kind Bach Festival for generations understand the desire to share the Festival with more people – especially young people who will carry on the spirit and enthusiasm.

When I attended the very enjoyable Carmel Bach Festival this summer, I came home with an even clearer sense of what is distinctive about our own Festival. It is the devotion to the music of Johann Sebastian Bach and the way this is rooted in the extraordinary history of Bach in Bethlehem, beginning even before Mendelssohn’s revival of Bach performance in Europe. It is The Choir at the heart of the Festival, and the fact that such an outstanding choral conductor, Greg Funfgeld, is at the helm. From this tradition and this leadership come the depth of spiritual experience in performing and listening to Bach’s sacred works and the profound year-round engagement with our community in education and performance.

Michael Miller, a respected journalist who visited Bethlehem for the first time this past December to review our Christmas Concert and write a feature for *New York Arts* said it very well when he wrote:

I was aware that some Bach lovers had traveled considerable distances for the concert, but the sense of family and community was strong as well...It is clear that Bethlehem is a node where Bach builds his own community...The audience was thrilled by this outstanding performance of a Bach Cantata by seasoned experts immersed in the composer and informed by Greg Funfgeld’s wisdom and enthusiasm....The Bachs [J.S.B and C.P.E.] could not have been better served, not to mention two English Renaissances, as well as our own time. It went beyond mere intelligent programming and committed performance, enriched by a deep sense of the mutual nourishment of music and faith.

These qualities of Bach in Bethlehem – our strategic planning committee has coined the phrase “Tradition, Excellence, and Soul” to describe them – will be heightened by the innovations of our “Re-imagining” including the following vital ingredients: Expanded involvement of young performers and audiences, increased opportunities for audience members to interact with the artists, and augmented regional and national publicity.

THANK YOU FOR

- your love of Bach’s music
- your time
- your consideration
- your generosity

AND your ongoing support and loyalty to The Bach Choir of Bethlehem.

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Hub Willson

DEAR FRIENDS:



for the first time in The United States in Bethlehem, Pennsylvania in 1888!), but there are arrangements of Bach’s music – by Stokowski, Respighi and others, and new works, like a set of twelve variations on the chorale Bach used in Cantata 101 played by Simone Dinnerstein – fascinating and virtuosic!

Bach – the fifth Evangelist, “the mind of God made audible”, the industrious Kantor from Leipzig – still fascinates, stimulates, inspires, comforts and delights us! In this year’s Festival we have an extraordinary opportunity to encounter a tremendous amount of Bach’s music in all of its diversity – from one of his most intimate cantatas – *Tritt auf die Glaubensbahn*, BWV 152 – for soprano and bass and a small instrumental ensemble of recorder, oboe, viola

AS I WRITE THIS, the world is celebrating the 330th anniversary of the birth of Johann Sebastian Bach on 21 March 1685! Bach, one of the greatest musical and theological minds ever known, would be astonished to learn that such love and admiration continues to be lavished upon him. Not only are the airwaves full of performances of his cantatas, concerti, chamber music, organ and harpsichord works, and major works like the *Saint John Passion* (heard

d’amore and viola da gamba, and two fabulous duets for soprano and alto with basso continuo; to the sublime achievement that is his *Chaconne* for solo violin, the monumental Cantata 69, and even more monumental *Mass in B Minor*! In addition, we get to hear some incredibly gifted young musicians who have fallen in love with Bach’s music, including 15 year-old Thomas Pfefer, who just delighted our March *Bach at Noon* audiences with his virtuosic performance of Bach on the guitar – simply amazing!...and other young musicians who will participate in The Chaconne Project and Zimmermann’s Coffee House. And there are two opportunities for YOU to add your voices to those of our beloved Bach Choir, singing Bach chorales – this will be a very stimulating and satisfying experience of music making and community.

Set aside as much time as your schedule allows and immerse yourself with us in this music – it is life changing, a precious gift to us all. We are anxious to share it with you.

Greg Funfgeld
Artistic Director and Conductor

Guarantors, take advantage of The Choir’s Bring a Buddy to Bach program for the upcoming festival. Guarantors may purchase half priced tickets for first time guests. Call the Bach office (610-866-4382 Ext. 10 or 15) for details and to purchase tickets.

DEAR FRIENDS:



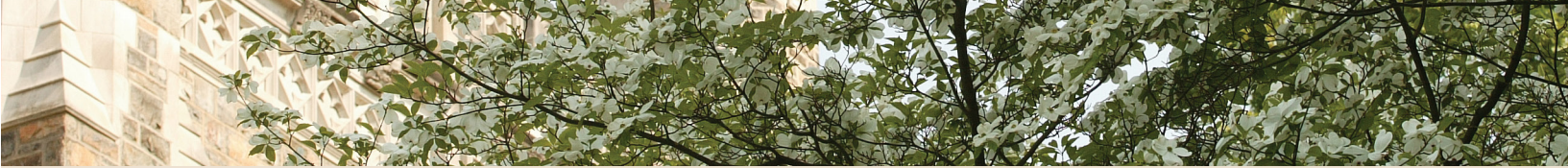
to best handle the business of The Choir. Under Jack Jordon, past president and himself a fine example of a “suit”, the Board created active committees, each with a role to play in The Choir’s affairs, each chaired by a Board member, coordinated by the staff, and made up of other Board members and volunteers. These standing committees address a broad array of the issues for The Choir such as finance, marketing, guarantors, personnel, governance, and fund raising. Ad hoc committees are formed from time to time to address specific issues such as the Gala, the strategic plan and, recently, a fresh look at our annual Festival. The committees meet regularly to advance projects in their areas, report back to the Board on their progress, and request Board approval for actions to be taken. One of the strengths of The Choir is this reservoir

I WAS INVITED TO JOIN the Board of Managers 12 years ago when I was working for Air Products and Chemicals, Inc., a large, international company with its headquarters in the Lehigh Valley. The invitation was made in part to help meet a Board objective of adding a new “suit”, someone representing large corporations. It continues to be the practice of the Board to have a diversity of viewpoints, backgrounds, and capabilities represented so as

of talented and dedicated volunteers who serve on the Board and its committees.

At a recent meeting we discussed another role for Board members, that of ambassador. We have seen over and again that the audience for The Choir grows mostly by word of mouth and personal introduction. In my case, having joined the Board as a “suit” with a love of music, I have seen my enthusiasm for The Choir’s artistic and educational programming grow immensely. I am gratified now to find that friends of mine, after coming to a concert as my guest, have become regular attendees and even guarantors. While the Board members have taken on this ambassadorship formally, you may not know that Guarantors and supporters can also be ambassadors. The Choir has created a program for this purpose called “Bring a Buddy to Bach” which offers Guarantors half priced tickets for first time guests. Call the office and ask for the details. Meantime, please share your enthusiasm for The Choir. What better contribution than to let your friends in on the wonder of The Bach Choir of Bethlehem.

Harold G. Black
President



VERY SPECIAL THANKS to the extraordinarily generous donors who have named the following endowment funds as part of our Re-imagining the Bach Festival Campaign:

Friday Evening Concerts

These concerts honor and remember the former conductors and members of The Bach Choir of Bethlehem and Bach Festival Orchestra since its beginning in 1898. Their memory and legacy remain with us and continue to inspire us. *The concerts are supported in part by an endowment gift from Anthony R. Thompson and Vickie Ziegler Thompson*

The Rev. Cornelius Ayer Wood, Jr. and Rosalyn Kempton Wood Distinguished Guest Artist Fund

A gift from Rosalyn Kempton Wood

Festival Youth Education Fund

A gift from Nancy G. Frederick in loving memory of her brother Crawford H. Greenewalt

Winifred Margaret Mead Martin Festival Hospitality Fund

A gift from Arthur Mead Martin in loving memory of his mother

Marjorie Couch Kaesemeyer Festival Audience Services Fund

A gift from C. Cassard Kaesemeyer in loving memory of his wife

Young Performers at Festival Fund

Endowed in memory of Georgia C. Erdman and Leontine Zimmermann Heimbach

Zimmermann’s Coffee House Fund

A gift from Donald and Christine Wertman

Young Talent Infuses Music and Education at the Bach Festival by Bridget George

Festival artist-in-residence Caroline Goulding



WE ARE DELIGHTED TO WELCOME the brilliant young violinist Caroline Goulding to Bethlehem. She will perform Bach’s *Violin Concerto in E Major* as part of the Friday Evening Concerts and *Chaconne in D Minor* on Saturday morning May 2. Named “precociously gifted” by *Gramophone* magazine, Ms. Goulding has appeared as a soloist with many of the world’s premier orchestras including The Cleveland Orchestra, Toronto Symphony, and Netherlands Philharmonic Orchestra. She has appeared in recital at Carnegie Hall, the Kennedy Center, and Beijing’s Radiophilharmonie. The 2015 season brings engagements with the Munich Symphony Orchestra and Houston Symphony, and her recital debut at the Tonhalle-Zurich. Ms. Goulding is the recipient of an Avery Fisher Career Grant and a Grammy nomination for her debut album on the Telarc label. She currently studies with Christian Tetzlaff at the Kronberg Academy, Germany, and plays the General Kyd Stradivarius (c. 1720), courtesy of Jonathon Moulds.

The vibrant and intensely musical violinist Caroline Goulding... blends refinement with technical flair, lifting every phrase to exhilarating heights.
– Cleveland Plain Dealer

Pre-concert youth ensembles

MANY OF YOU HAVE ENJOYED the students of the Lehigh Valley Suzuki Program playing outside on the Lehigh University Campus before the Friday evening Festival concerts. This year the Bel Canto Children’s Chorus and the Young People’s Philharmonic Brass Ensemble join the Suzuki program in pre-concert performances before both the Friday Evening concerts at Packer Church and the Saturday Morning Concerts at Zoellner Arts Center.

The Chaconne Project



TEN VERY TALENTED high school students, chosen by audition, started work in March for this year’s Chaconne Project, piloted at the 2013 Family Concert and now featured in the Saturday morning concerts at the Festival. The project is the brain-child of Dr. Larry Lipkis, composer in residence and professor of music at Moravian College. He is working with the students in five Saturday morning sessions to study Bach’s famous *Chaconne in D Minor* from the Partita for solo violin. The students will compose their own variations over Bach’s repeated chord progression and perform them with the Bach Festival Orchestra under Greg Funfgeld’s direction. The group includes classical guitar, violin, flute, bassoon, and trumpet, which will make for a wonderful set of variations ranging from solo, duet, and trio, to full ensemble. After the variations, the *Chaconne* in its original form for unaccompanied violin will be played by Caroline Goulding (May 2) and Elizabeth Field (May 9).



Dancing with Bach and Vivaldi

For everything there is a season by Bridget George, photography by Hub Willson

OUR PROFOUND THANKS TO ALL THE COLLABORATORS joining Greg Funfgeld and The Bach Choir and Bach Festival Orchestra in the creative joy of this year’s Family Concert – to Elizabeth Field, our concertmaster for her inventive teaching ideas and beautiful solo violin playing in the movements from Vivaldi’s *Four Seasons*; to the excellent dance departments of the Lehigh Valley Charter High School for the Arts, directed by Kim Maniscalco and DeSales University, directed by Tim Cowart, choreographers Amy Berry and Rebecca Moyer, and all the fabulous young dancers; and to the Bethlehem School District and Freemansburg Elementary School, especially Jennie Gilrain, fourth grade teacher and Sue Facchiano, art teacher, for the amazing work with the young visual artists and poetry readers who did so much to bring the *Four Seasons* to such colorful life! I wish you could have seen behind the scenes to the creative work, discussions, rehearsals, and teaching workshops in which all these collaborators participated. This is what made it such a meaningful collaboration on every level and resulted in a performance that thrilled our capacity audience of all ages at Baker Hall, Zoellner Arts Center.



Readers and artwork from Freemansburg Elementary School



Dancers from the De Sales University (above) and the Lehigh Valley Charter High School for the Arts



From The Morning Call Review by Kathy Lauer-Williams

Sunday’s Bach Choir Family Concert was awash in musical and visual imagery. Vivid paintings of Impressionistic water lilies and colorful undersea scenes flashed on a screen behind the Bach Choir and Bach Festival Orchestra, while 23 students from Lehigh Valley Charter High School for the Arts, in flowing golds and greens, leapt to the evocative music of Allegro non molto, the first movement of *Summer* from Vivaldi’s *Four Seasons*. Bach concertmaster Elizabeth Field’s soaring violin solo evoked a sensation of a blazing sun as well as a singing cuckoo. Bach Choir Director Greg Funfgeld told the audience to “see the music not just hear it”.... The program cleverly and creatively deconstructed some of Vivaldi’s most beloved music as elementary school students recited the sonnets which are attributed to Vivaldi. Images also created by Freemansburg students added to the playful feel of the concert. The most inventive dance was *Displacement* by DeSales University dancers, choreographed by Tim Cowart to two movements from Bach’s *Easter Cantata*. Using two revolving discs on stage, the dancers rotated as they imaginatively interpreted the themes of death and rebirth, ending with a dancer being lifted triumphantly to the sky. The choir sounded magical in the Bach cantatas as well as with their perfectly blended voices in *Gloria* from Bach’s *Mass in B Minor*, which ended the concert on a triumphant note.

From the Audience

Kudos to all involved in Sundays performances at the Zoellner Arts Center in Bethlehem – *Dancing with Bach and Vivaldi*. The entire audience enjoyed an awesome appreciation of the senses, listening to wonderful music and perfectly pitched voices, watching creative dance and taking in the students’ artwork displayed above the stage. Children who recited verses in conjunction with the orchestra were quite enchanting. Please know that everyone’s time, effort and love, which delightfully poured into this exquisite performance, were truly appreciated. Thanks so much for the early Valentine!

– Denise M. Kametz, in *The Morning Call*’s Letters to the Editor

Convenience, Comfort & Hospitality

Abound at Festival by Karen Glose, photography by Theo Anderson



Karen Glose at Festival Box Office



Wendy Gillespie & soloist Stephen Ng

WE WELCOME YOU to this year’s Bethlehem Bach Festival. As you maneuver the verdant Lehigh University campus and Bethlehem’s historic north and south sides, we want you to enjoy the experience. Please consider taking advantage of our **improved shuttle service** provided by Transportation Sponsor, Adamo Limousine. There will be two luxury shuttles providing service between the north and south sides, and all venues. Park in the Hill-to-Hill Bridge lot, just down the street from the Historic Hotel Bethlehem (free) or in the Zoellner Arts Center Parking Garage (\$4/day) and let us take you where you need to be. Buses will stop at all venues, Comfort Suites, and Hotel Bethlehem.

We realize that the walk to Packer Church (concerts) and the University Center (dinner/discussion) can be daunting for some. If you are physically unable to maneuver the hill, please have someone in your party

drop you off behind Packer Church in the official handicapped drop off/pick up zone. **A Golf Cart** will transport you to the handicapped ramp at the South Entrance to the church, and will be waiting to transport you back to the drop off zone after the concert.

As always, there is a one hour break between parts 1 & 2 of the *Mass in B Minor*. Since 1964, our friends at St. Peter’s Lutheran Church have been providing delicious home-made lunches and desserts. We are saddened to learn that they will be unable to continue this wonderful service. For many, it was a very special part of the “Bach” experience. Thank you, St. Peter’s for being a special part of the Bethlehem Bach Festival for 50 years!

As an alternative, **Lehigh University Catering** will provide concessions for purchase in the STEPS Building courtyard, just across Packer Avenue from Packer Church. The outdoor seating area is a

wonderful place to enjoy a snack or beverage. Consider bringing a picnic and join others who have made it an annual tradition to “Picnic at Packer” on the lawn. Either option is a great way to enjoy time with family and friends!

Finally, say hello to our **Hospitality Volunteers!** You’ll see them around campus, at the Hospitality Tent on the lawn at Packer, and at the venues wearing bright yellow name badges. This new contingent of volunteers will supplement the work of our ushers and “tent” staff to answer your questions and point you in the right direction.

All Festival ticket buyers have received shuttle schedules, maps, a restaurant list, and an informational Festival brochure. If you haven’t received yours, please give us a call at 610.866.4382, ext 10 or 15. Have a magical Festival!

Please consider helping us by serving as a Shuttle Bus Captain, Box Office Support or Hospitality Volunteer. We need lots of help to make these new ventures a success. Call Karen at 610.866.4382, ext. 15 if you can volunteer for a 1-2 hour shift!



Thomas Pfefer

Young Talent cont.

Zimmermann’s Coffee House AFTER AUDITIONING college and high school students for Zimmermann’s Coffee House, the judges – Greg Funfgeld, Larry Lipkis, and Eugene Albulescu, expressed how moved they were to see such young talent devoted to works by Bach and other baroque composers. Greg later invited classical guitarist Thomas Pfefer to perform the *Prelude and Allegro for Lute in E-flat Major* at *Bach at Noon* in March. Thomas, who received a standing ovation for his beautiful rendition of this work, will also be featured

at Zimmermann’s Coffee House. This new late night “unbuttoned” event will feature a variety of baroque chamber music by the selected young musicians and ensembles, as well as surprise guests to add to the festivity. Larry Lipkis is the master of ceremonies. There is a very reasonable cover charge of \$10 and you can purchase German fare such as bratwurst, trout with spätzle, and apple strudel by Chef Michael Adams, and wine and beer – a great opportunity to relax with family and friends at the end of the Festival.

Guarantor Spotlight by Cheryl Dungan

Meet Margot Teleki & Carol Porter

Making a New Home Through The Bach Choir



Margot and I met as she and a friend were finding their way to the Bach at Noon concert at Central Moravian Church. I learned that Margot had recently relocated to the Bethlehem area, and that this would be her first Bach Choir experience. She came away with a wonderful sense of spiritual renewal and belonging. “From that first concert, I have been amazed by the musical excellence of The Bach Choir. You can feel the passion for the music in the voices of The Choir.”

Margot has a deep appreciation for great classical music. Her mother was a concert pianist who graduated from the Royal Academy of Budapest. Her father, a professor at Case Western Reserve, played several instruments. They often played chamber music on Sundays with members of the Cleveland Symphony Orchestra. Margot studied flute, piano and musicianship. She continued to study vocal performance at the New England Conservatory of Music. After graduating she performed with the Boston Symphony Choral Group, under the direction of Arthur Fiedler.

She married Count Arved Teleki, now deceased. An accomplished writer and editor, Margot went on to establish a successful marketing firm in New York, where she lived

for many years.

Margot lives by her faith and believes that discovering The Bach Choir was divine intervention. “This opened a Pandora’s box of fond memories of a life which I had left behind years ago. In discovering The Bach Choir, I felt I was at home.”

Through The Bach Choir, Margot has made many new friends who share her love of classical music, fine dining, and the arts. As a Guarantor, Margot is spreading her enthusiasm by inviting close friends to join her at concerts. She is especially looking forward to her first Bach Festival experience.

A Second Generation Guarantor Family

It is a testament to the impact and lasting legacy of The Bach Choir to see the torch being passed to the next generation. New Guarantor Carol Porter represents the second generation of a family of generous and passionate Bach Choir enthusiasts.

The daughter of Chip and the late Linda J. Dangelmajer, Carol’s family has a history of appreciation for the music and mission of The Bach Choir. Linda Dangelmajer, who loved The Choir, is honored by her family through a special educational outreach fund, established in her memory. “It brings me great pleasure to see and read about the impact my Mom’s memorial fund has made on the local community. Her legacy leaves



behind the most beautiful gift in the world – music education.”

Carol grew up in Bethlehem and often attended concerts with her family. She studied piano and is described by her father as being an accomplished pianist who plays with great feeling and intensity.

Carol has fond memories of singing with the First Presbyterian Church of Bethlehem High School Choir, under the direction of Greg Funfgeld, whom she asked to officiate at her wedding. She is a graduate of Indiana University in Bloomington, Indiana, where she studied corporate event planning. Carol, owner/event planner of Aero Events, and her husband, Jason, currently reside near Denver, Colorado. They share their interest in classical music, with a special fondness for the music of Bach. Describing music as God’s greatest gift to the world, Carol commented that “There is nothing I want to do more than to share this gift with others. This is why I am a Guarantor.” Carol joins other young Guarantors who are committed to honoring the past and ensuring the future of The Bach Choir.

Corporate Spotlight by Cheryl Dungan

Janney Montgomery Scott...Invested in The Bach Choir’s Future

JANNEY MONTGOMERY SCOTT is a Philadelphia-based full-service financial services firm with roots that go back to 1832. Serving individual and business clients through a network of branch offices along the east coast, Janney is a highly respected firm with a commitment to providing the highest standards of financial success in their financial relationships. In turn, Janney professionals give back to the communities they live in by volunteering their time or other resources to local organizations. Often, these relationships are very meaningful to them, personally.

Our relationship with the local Janney office in Bethlehem began decades ago when Pete Lukehart became the manager. Pete’s mother, Mildred, and her twin sister, Marion, sang in The Bach Choir under the direction of J. Fred Wolle. Pete has since passed and was a highly regarded member of our Bach Choir family.

Today, our relationship with Janney continues to thrive through our relationship with Charles Walter, First Vice President/Investments, who provides portfolio management for The Choir’s endowment fund. Charlie, Pete Lukehart’s nephew, is a Guarantor and serves as a volunteer on our Board Guarantor Committee. He and his family attend Bach Choir concerts regularly. Charlie has



a special fondness for our *Bach at Noon* concert series, which he had frequently attended with his mother Ellie. “She had such affection for Greg, and she always left the concert feeling so uplifted. That is something that will stay with me forever and for which I am eternally grateful.”

Janney Montgomery Scott has been a proud sponsor of our *Bach at Noon* concert series and a lead sponsor of our annual Gala, helping to support our efforts to raise money for educational outreach programs.

Janney’s tradition of corporate support for The Bach Choir is well aligned with their own commitment to excellence. They value their philanthropy and sponsorship as a way of investing in the communities in which they live, impacting the quality of life for a broad local audience. “We firmly believe that by supporting The Bach Choir of Bethlehem we are providing opportunities for others to experience the wonder and joy of our locally based national treasure.” Charlie and his partners in the Janney Montgomery Scott Bethlehem office are active in many local organizations and are personally invested in the success of our community. We are honored to count them as one of our most loyal and generous supporters.

Meet the Newest Members of The Choir by Andrea Fritchey



L to R: Lane Conklin, Marie Miller, Ken Fitch, Rebecca Erhardt, Heather Mitchell, Zachary Schatkowski and Alexandra Kozak.

IN THE FALL OF 2014, The Bach Choir welcomed seven new members in addition to our annual group of Choral Scholars. Sopranos, Rebecca Erhardt, Alexandra Kozak, and Marie Miller; alto, Heather Mitchell; tenors, Lane Conklin and Ken Fitch; and bass, Zachary Schatkowski joined the ranks of The Bach Choir, and have generously given their time and talent at our season concerts, Bach at Noon and Bach to School programs so far this year.

From photography and cooking, to knitting, hiking, and reading in French, our new Choir Members are an active, well-rounded group! What unites them is a passion for music and the art of singing.

Rebecca Erhardt, a piano and voice teacher, has been singing in choirs since she was very young, and grew up listening to a variety of music. From an early age, Ken Fitch, an electrical engineer, watched his mother sing and play the piano, and his father was active in church music. Heather Mitchell is a choral and orchestral conductor and is new to the tri-state area with family in New Jersey and Florida. Marie Miller began taking piano lessons at age six, and has since made music both a hobby and a career, teaching in the Easton Area School District and leading the Carol Choir at First Presbyterian Church of Bethlehem. Zachary’s family has a long-time history with The Choir and he says it is a joy to continue that tradition.

By all counts, the addition of our newest members has been a perfect fit. They contribute not only their musical talents, but also a wonderful enthusiasm for The Choir and the music of J.S. Bach.

Alexandra Kozak says, “It has been great to sing with a group of singers deeply invested in what they are singing *and* that are deeply *knowledgeable* about it as well.”

Lane Conklin notes that he has really enjoyed the opportunities to sing with the full choir and in smaller ensembles at our *Bach at Noon* concerts.

Marie Miller sums it up perfectly, “Singing in The Bach Choir is an opportunity to nourish and renew my soul, sharpen my vocal skills and musicianship, and explore the music of masters in the company of other marvelous musicians.”

We welcome and celebrate each of our new singers, and look forward to many more years of music-making!

Welcome!

Galas Past & Future by Bridget George

OUR 2014 GALA featuring the enchanting American Boychoir was a tremendous success and raised net income of \$33,400 in support of The Choir’s educational and other programs. Our thanks and congratulations go again to co-chairs Anthony R. Thompson & Vickie Ziegler Thompson and Robert & Jeanne Hunsicker, as well as to the whole Gala Committee.

For the 2015 Gala, we have a wonderful opportunity to present Bach Collegium Japan, hailed in *BBC Music Magazine* as “Kings from the East” and widely recognized as one of the leading interpreters of J.S. Bach and his contemporaries. Inspirational Music Director Masaaki Suzuki conducts an exquisite program of Vivaldi, Bach, and Handel. Seven instrumentalists playing period instruments are joined by soprano soloist Joanne Lunn, who won the prestigious Tagore gold medal after graduating from the Royal College of Music in London.

We are very pleased to announce that the event will be chaired by Paul & Jane Florenz and Edward & Carol Salgado.

SAVE THE DATE NOW and note the new schedule. The concert begins the program at 4pm in Central Moravian Church followed by the benefactor festivities – cocktail, dinner, and auction at Historic Hotel Bethlehem beginning at 6pm.



GALA 2015 BACH COLLEGIUM JAPAN

Saturday November 7, 2015 at 4pm

Central Moravian Church

6pm benefactor cocktails, dinner and auction
at Historic Hotel Bethlehem

Masaaki Suzuki/Marco Borggreve
Joanne Lunn/Andrew Redpath



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Bach at Noon Goes to Allentown! by Bridget George



Christa Neu/Lehigh University

IT'S HARD TO BELIEVE that the 70th *Bach at Noon* concert at Central Moravian Church in Bethlehem was this past November! The phenomenal success of this free concert series, acclaimed nationally and internationally, has attracted the attention of business and cultural leaders in Center City Allentown, which is undergoing a significant renaissance. The result is an invitation to bring *Bach at Noon* to Allentown for a three-concert summer series at the gorgeous Saint John's Lutheran Church, within easy walking distance of much of the Center City development. Lead sponsors, the Rider-Pool Foundation and Air Products, are enabling us to launch the series on the second Tuesday of June, 2015. If further funding is confirmed, we will add concerts on the second Tuesdays of July and August. We expect it to be, as one audience member said in our March *Bach at Noon* survey, "The Best Acoustic Concert this side of Heaven!"

BACH AT NOON IN ALLENTOWN - PREMIER PERFORMANCE **Tuesday June 9, 12:10pm – 12:55 pm**

Saint John's Lutheran Church, 37 S. 5th St.

Greg Funfgeld, artistic director and conductor

Members of the Bach Choir and Bach Festival Orchestra

Soloists include Dashon Burton

J.S. Bach's *Brandenburg Concerto No. 5 in D Major* BWV 1069

and Cantata BWV 149 – *Man singet mit Freuden vom Sieg*

(Let songs of rejoicing be raised)

FREE ADMISSION. A FREE-WILL OFFERING WILL BE RECEIVED.



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Soloist Dashon Burton