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“BE DARING, BUT
ALSO KIND TO
YOURSELF AND
OTHERS.”

(L TO R)

BRIDGET GEORGE JAN BONGE ROBIN KANI



THE BACH CHOIR OF BETHLEHEM

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BACH.ORG

Bridget George grew up in England and sang in the Oxford University Schola Cantorum. She's the Executive Director of the Bach Choir of Bethlehem, whose mission is to inspire an appreciation of the value of Bach's music through performance, education, and community outreach. Executive Director since 1997, she was attracted by the choir's wonderful legacy, "and by the extraordinary leadership and musical excellence of its current Artistic Director and Conductor Greg Funfgeld."

George's career in the Lehigh Valley arts community, with husband Bill George and their children, has spanned four decades.

She cites several exceptional women as her inspirations, for their accomplishments, devotion to music and theater, and community spirit—Jan Bonge, one of two women presidents in the 120-year history of The Bach Choir, Robin Kani, principal flautist of the Bach Festival Orchestra since 1983, and Jennie Gilrain, formerly with Touchstone Theatre, and now a teacher in the Bethlehem School District. "Be daring, but also kind to yourself and others," says George. "With mindfulness, every twist and turn of the journey can add to the integrity and valuable perspective of the whole and contribute to a life of beauty, love, learning, and service."